



NIK BROWNBILL



NIK BROWNBILL

PROFILE

Nik Brownbill has always been passionate about the arts, beginning from a young age with their training with Stage School Australia from 2014 to 2022. Over many productions and performances with this company they performed as varying characters in well known stories; Mole from *Wind in the Willows* and Wicked Witch of the West from *Wizard of Oz* being a notable two.

They began formal training with ACDA in 2021, under the direction of Marilyn Brend, opening the doors into screen acting. In 2023 they began their Bachelor of Performing arts with Federation University, and worked with Bagryana Popov in 2024 on *The Lower Depths* by Maxim Gorky.

PHYSICAL DETAILS

Pronouns: They/ Them
DOB: 8/11/2004
Age Range: 16 - 24

Height: 168cm
Dress Size: 8 - 10 (S-M)

Hair Color: Brown
Hair Length: Shoulder length
Eye Color: Dark Brown

CONTACT DETAILS

Email: Nik.A.Brownbill@gmail.com
Mobile No: 0490 410 101

SKILLS

Accents: Standard American, Received Pronunciation, NSEA
Dance: Jazz, Tap and Ballet - Intermediate level (3 years of training)
Vocal Range: G3 - G5 (Mix/Belt to C5)

PROFESSIONAL TRAINING

Federation University

BACHELOR OF PERFORMING ARTS

- Graduated with the Class of 2025
- Performed in various productions throughout training; casted as Betty in *The Beau Defeated* and Bubnov in *The Lower Depths* by Maxim Gorky

Acting: Scott Middleton, Danielle Carter, James Wardlaw, Kim Durban, Nell Feeney

Voice: Chris Koch, Margaret Mills, Alister Smith, Pip Grummet, Nat O'Donnell

Dance: Teresa Colantuono, Eden Read, Jenny Patrone, Michelle Pitcher

National Institute of Dramatic Arts

YOUNG ACTORS STUDIO

- Completed the intensive in 2022
- Trained under various NIDA tutors across extensive topics; screen acting, audition preparation, movement and self-devised work.
- Developed skills in stagecraft, improvisation and action-based acting techniques

NIDA Tutors: Shaun Goss, Enya Daly, Sara Grenfell, Julia Ohannessian

Australian College of Dramatic Arts

CERTIFICATE III IN ACTING (SCREEN)

- Graduated with the Class of 2022
- Performed a number of short scenes on camera with professional insight
- Created and wrote a student-led self film called *Love's A Killer*

Director: Marilyn Brend

Teachers: Mitch Fay, Danae Grief

Camera Operator: Bill Robinson

Action Acting: Chris Peters

CREDITS - THEATRE

Year	Title	Role	Director	Venue/ Theatre
2025	<i>Orlando</i>	Nell/ Virginia	Kim Durban	Post Office Box Theatre
2025	<i>A Seat at The Periodic Table</i>	Principle Dancer	Self - Devised	Helen Macpherson Smith Theatre
2024	<i>The Beau Defeated</i>	Betty	Kellie Tori	Post Office Box Theatre
2024	<i>The Lower Depths</i>	Bubnov	Bagryana Popov	Courthouse Theatre SMB
2022	<i>The Wind In the Willows & The Wizard of Oz</i>	Mole/ Witch of the West	Roby Favretto and Robert Coates	Meat Market, North Melbourne
2021	<i>Peter Pan</i>	Cecco	Petra Glieson and Roby Favretto	Farfield Ampitheatre

CREDITS - SCREEN

Year	Title	Role	Director	Style
2022	<i>Shades Of Her</i>	Writer, producer, Director and camera operator	Nik Brownbill	Self Written Short Film