



Biography

Juliet Hindmarsh (*Girly*, *Crocodile Fever*, *I Want It That Gay*) is a Melbourne-based actor known for bold, emotionally rich performances across stage and screen.

Premiering at St Kilda Film Festival 2025, Juliet played Ruth in **Fourteen and Nine Months** (dir. Yvette Turnbull), starring Geraldine Hickey, and Jen in queer coming of age film, **Girly** (dir. Ruby Alice).

On stage she is best known for her role as Fianna in **Crocodile Fever** (The Motley Bauhaus 2023), the 90s/00s pop cabaret, **I Want It That Gay** (Midsumma, Theatre Works 2024; Mardi Gras, Qtopia 2025), and one half of the drag duo BROMEO (winners of **Drag Legacy Competition** 2023, judged by Kween Kong and Dazza & Keif).

Juliet holds dual Australian/UK citizenship, and is SAFDi/BADC certified in stage combat fundamentals and advanced long sword.

She is drawn to adventurous, character-led stories centring queer and female perspectives.

Juliet is represented by Anne Will Management.
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Juliet Hindmarsh

Hair/Eyes: Dark Brown
Height: 5'6 Clothing size: 10
Measurements:
(Bust: 91cm) (Waist: 79cm) (Hips: 96cm)

| <u>DATE</u> | <u>PRODUCTION</u> | <u>ROLE</u> | <u>COMPANY</u> | <u>DIRECTOR</u> |
|---------------------|---------------------------------------|------------------------|----------------------------------|-----------------------|
| FEATURE FILM | | | | |
| 2021 | Coconut | Hannah | Saloni Chopra Films | Saloni Chopra |
| 2021 | This Screener Belongs to Amos Wu Rex | | Victor Pastor Films | Matthew Victor Pastor |
| 2014 | Frankie | Alex | Duckworth Film | Amanda Duckworth |
| SHORT FILM | | | | |
| 2024 | Fourteen And Nine Months (LGBTQ) | Ruth (Supporting) | Turnbull Productions | Yvette Turnbull |
| 2024 | Girly (LGBTQ) | Jen (Lead) | Cichero Productions | Ruby Alice Cichero |
| 2024 | Shadows (Horror) | Kit (Lead) | Gambino Productions | Mark Gambino |
| 2022 | Tiny Darlings (Horror) | A Tiny Darling | Panopticon Collective | Sebastian Bertoli |
| 2022 | Friendly Competition (Horror) | Sarah (Lead) | Britt Productions | Zac Britt |
| 2021 | Lolly & Pip (Drama) | Emma (Lead) | Hargraves Films | Holly Hargraves |
| 2019 | Dirt Tracks (Drama) | Sam (Lead) | Mooney Productions | Gabriel Mooney |
| 2019 | Press F (Comedy Scifi) | Sgt. High (Lead) | Swinbourne Film | Jordan Banes |
| 2017 | Secret Gaygent (Comedy) | Andy Lez | Wong Productions | Chloe Wong |
| 2016 | 23 Moore Street (Drama) | Blair (Lead) | White Creative | Jessie White |
| 2014 | Plunge (Romance) | Lead | Kate Lefoe Freelance | Kate Lefoe |
| COMMERCIAL | | | | |
| 2022 | Dare Iced Coffee 'Tech Sleepwalkers' | Nicolette (Lead) | MOFA/AJF Partnership | Yianni Warnock |
| 2021 | Jetstar - Head On Holidays | Same-Sex Couple (Hero) | Sherpa/Wunderman Thompson | Matthew McCaughey |
| 2017 | Victoria Spring Racing Carnival | Stablehand | Cummins & Partners | Toby & Mat Cummings |
| 2017 | Jeep – There And Back | Backpacker (Hero) | NB Content | Steve Callen |
| 2015 | HBF: Members Own Health Fund | Heidi | Airbag Productions | Adrian Bosich |
| WEB SERIES | | | | |
| 2017 | i can't even (S2 E3 'Where You Lead') | Malfoy | Hayley & Alyce Adams Productions | Kate Lefoe |

STAGE

| <u>DATE</u> | <u>PRODUCTION</u> | <u>ROLE</u> | <u>COMPANY</u> | <u>VENUE</u> | <u>DIRECTOR</u> |
|-------------|-----------------------------------|----------------------------------|-------------------------|---|-------------------|
| 2025 | I Want It That Gay (Cabaret) | Lead | Whitehouse Productions | Qtopia (NSW) | Lily Hayman |
| 2024 | ROARING (Immersive Theatre) | Charlie Collins (Lead) | ROARING Productions | Vue Grand Hotel, Queenscliff | Dr. Kirsty Reilly |
| 2024 | I Want It That Gay (Cabaret) | Lead | Akimbo + Co | Theatreworks | Cara Whitehouse |
| 2023 | CROCODILE FEVER (Drama/Horror) | Fianna (Lead) | TART Theatre Collective | The Motley Bauhaus | Em Tambree |
| 2016 | World War T (Sketch Comedy) | Lead | Moro Productions | Green Man Arms (Melbourne Fringe Festival) | Blair Moro |
| 2014 | Love Triangle, 1919 (Queer Drama) | Edward (Lead) | Ladymullet Productions | Brunswick Mechanics Institute | Jeni Bezuidenhout |
| 2014 | Ubu Roi (Comedy) | Prince Doogle & supporting roles | 5Pound Theatre | Gluttony (Adelaide Fringe Festival) | Jason Cavanagh |
| 2014 | Status (Verbatim Theatre) | Various Roles | Menzies Productions | Gallery 314 – Richmond Uniting Church (Midsumma Festival) | Cameron Menzies |
| 2013 | How I Learned To Drive (Drama) | Teen Greek Chorus | Mockingbird Theatre | Brunswick Mechanics Institute | Chris Baldock |
| 2012 | Narcissus (Experimental) | Lead | Four Walls & A Roof | Revolt Theatre | Angelique Murray |
| 2011 | Macbeth (Shakespeare) | Prince Malcolm | Eagle's Nest Theatre | High School Tour Melbourne | Colin Craig |
| 2010 | Romeo & Juliet (Shakespeare) | Juliet (Lead) | Eagle's Nest Theatre | Northcote Town Hall/ High School Tour Melbourne | Jessica Hackett |
| 2009 | 1989 | Frankie (Lead) | St Martins Theatre | The Irene Mitchell Studio | Adena Jacobs |

TRAINING

| <u>DATE</u> | <u>COURSE</u> | <u>COMPANY</u> | <u>INSTRUCTOR</u> |
|-------------|---|-----------------------|-------------------|
| 2025 | Stage Combat Drop In Classes | Captivate Action | Lyndall Grant |
| 2024 | Advanced Long Sword Certification: SAFDi/BADC | Captivate Action | Lyndall Grant |
| 2024 | Stage Combat Fundamentals Certification: SAFDi/BADC | Captivate Action | Lyndall Grant |
| 2024 | Improvisation 101 | The Improv Conspiracy | Cristina Spizzica |
| 2024 | Private Vocal/Singing Coaching | David Butler Studios | David Butler |
| 2023 | Dance Private Lessons | Egson Ham | Egson Ham |

| | | | |
|---------|---|-------------------------------|----------------------------|
| 2022 | Boylesque Dance | Maison Burlesque | Egson Ham |
| 2021 | US Accent – Level 2 (Part-Time) | Brave Studios | Tyler Coppin |
| 2020 | PEM Voice – Stage 2 (Part-Time) | PEM Studios Melbourne | Liana Brener |
| 2019 | Private Vocal Coaching | PEM Studios Hamburg | Kristina Heuer |
| 2017-19 | Perdekamp Emotion Method (PEM) Part-Time | PEM Studios Melbourne | Sarah Victoria/Rik Stowman |
| 2018 | Private Vocal and Singing Coach | Lumicisi Vocals | Angela Lumicisi |
| 2016 | Private Vocal and Singing Coach | Will Conyers Vocal Studio | Will Conyers |
| 2016 | The Art of Comic Timing (Workshop) | Sixteenth Street | Darren Gilshenan |
| 2015 | Howard Fine Master Class | Howard Fine Studios Melbourne | Howard Fine/ David Coury |
| 2015 | Singing and Speech for Actors- Level 1 (Workshop) | David Coury | David Coury |
| 2014 | Alexander Technique (Workshop) | Howard Fine Studios | Penny McDonald |
| 2011-12 | Tech I, II & III - Meisner approach (Part-Time) | Ward Acting Studio | Wendy Ward |

SKILLS

Stage Combat: Society Of Australian Fight Directors (SAFDi) Stage Combat Fundamentals Certified
British Academy of Dramatic Combat (BADC) Standard (level 1) Certified
Advanced Long Sword Certified Society Of Australian Fight Directors (SAFDi) Stage Combat
Advanced Long Sword Certified British Academy of Dramatic Combat (BADC)

Accents: Australian*, Northern Irish (Camlough), US Standard, British RP, British East London

Music: Singing (Alto), Acoustic Guitar (intermediate), Ukulele (beginner), Clarinet (beginner) Piano (beginner), reads music

Sport: Basketball (experienced), Horse Riding (experienced beginner)

Pro Skills: Bus/Truck License (MR), Specialty Barista

Presenting: Tour Guide – Bus and Walking Tours, Trivia Host – Pub and Corporate

OTHER INFO

Performs as *Romeo-Romeo* from Drag King duo, BROMEO

British Passport

Bachelor of Creative Arts (Drama) – Deakin University (2012)