

Elise Greig – Actor/Playwright

Elise is an actor and playwright who has been recognized by the Matilda Awards on four occasions for her outstanding contribution to Queensland Theatre. Elise has also received a CentreScreen Award for her performance in *Good Girls* (Short Film Corner Cannes Film Festival & New Filmmakers New York), and three Goldie Awards for her voiceover work. Elise is an acting graduate from USQ, an Honours and Masters graduate from QUT, where she was awarded the University Medal for Academic Achievement, and she holds a PhD from Griffith University. Elise also trained with Shakespeare & Company in Boston, USA. Throughout her career Elise has sat on several industry advisory committees, has been a member of the La Boite Theatre Management Board and is currently Co-Chair of the Playlab Theatre Board.

As an actor Elise's theatre credits include: *White China* (Playlab Theatre), *Breaking* (Counterpilot & Metro Arts), *The Clints Come Again Reunion Cabaret* (Qld regional tour 2021 & 2022 and Redland Performing Arts 2021), *Anatomy of a Suicide* (BC, Big Scary Animal and e.g. at Metro Arts), *Long Gone Lonesome Cowgirls* (La Boite/QBFM), *The Spirit of The Land* (La Boite), *The Year Nick McGowan Came to Stay* (La Boite), *Secret Bridesmaids' Business* (La Boite/QPAC), *The Mayne Inheritance* (La Boite), *That's What She Said* (Metro Arts), *The Bull*, *The Moon and the Coronet of Stars* (Queensland Theatre Quality Time), *Explosions* (QTC), *Summer Rain* (QTC), *Modd Madame Butterfly* (QTC), *Reagan Kelly* (Rocket Boy at Metro), *Poison and Swallow* (Metro and e.g.), *Spring Awakening* (Metro and Underground), *A Little Night Music* (Brisbane Philharmonic), *The Story of Brisbane* (Playabout and Powerhouse), *Spectate* (Metro) and *Hopelessly Devoted* (Glen Street, Sydney). Elise has worked extensively in film and TV, most recently in *Reef Break* and *Young Rock*, and is currently the voice of Mrs. Kangaroo in *Peppa Pig* and the face of over-50s living for the *Living Gems* TVC campaign.

As a playwright Elise's work, *Magpie* was longlisted for the QPDA 2018 and had a critically successful season at Brisbane Powerhouse 2019, presented in partnership with Playlab, Metro Arts and supported by the Australia Council, Arts Queensland and MatchLab (Creative Partnerships Australia). Elise is currently developing *Florence*, a new music theatre work about the life of Florence Broadhurst. Elise's first play, *The Romany Project* was supported by Arts Queensland and The Australia Council and presented as part of Metro's Year of Independents. Elise's next play, *Crèche and Burn* was a box office and critical success as part of La Boite Theatre's 2005 mainhouse season and then received an extensive 10-week national tour. This was followed by *The Sweet Science of Bruising*, which was shortlisted for the 2010 Playwriting Australia Festival, *Hopelessly Devoted* (Glen Street Sydney) and *Flood*. Other writing credits include: *Night Sky Over Our Town* (an adaptation of Thornton Wilder's *Our Town*), *Are My Balls Still in the Air?* (Brisbane Cabaret Festival), *Mornings with Maryanne Merrily*, also for the 2006 Brisbane Cabaret Festival and *The Clints Come Again Reunion Cabaret*.

Directing credits include *It's Only Life*, *Putting it Together* and *Working (Localised)* for Qld Conservatorium Griffith University Musical Theatre, *Night Sky Over Our Town* Qld Conservatorium Griffith University Acting, *Kryptonite* and *Gaybies* for Playlab Theatre's audio plays season, *Shooting Hoops* by Julia Rose Lewis (Best Director Short+Sweet Festival), *Love You Hate You* for Playlab's development program, *Suffrage* (International Women's Day at Southbank), *Our Town* for Griffith University Mt Gravatt, *Girls Like That* Griffith University Gold Coast (online) and *We Are All Ghosts*, also for Playlab's development program. Elise has dramaturged a number of theatrical works, most recently the Matilda Award-winning *Wilbur the Optical Whale* by Karen Roberts for Indelibility Arts and Adrian Raymond Thorne's *Blank Canvas*.