

TRAINING 1994 NIDA Graduate**THEATRE**

No Pay? No Way!	Giovanni	Sydney Theatre Company Dir: Sarah Giles
Rhinestone Rex and Miss Monica	Gary	Ensemble Theatre Dir: Mark Kilmurry
Amadeus	Company Member	Red Line Productions Dir: Craig Ilott
Chalkface	Company Member	STCSA/STC Dir: Jessica Arthur
As Luck Would Have It	Bernard	Merrigong Theatre Dir: Leland Kean
Blithe Spirit	Various	Sydney Theatre Company Dir: Paige Rattray
Museum of Modern Love	Arky	Seymour Centre Dir: Tim Jones
Can't Pay? Won't Pay!	Giovanni	STC Riverside Theatre Dir: Sarah Giles
Cosi	Henry	STC MTC Dir: Sarah Goodes
Letters to Lindy (<i>National Tour</i>)	Various	Merrigong Theatre Dir: Darren Yap
Sorting Out Rachel	Craig	Ensemble Theatre Dir: Nadia Tass
The Father	Man	STC MTC Dir: Damien Ryan
Away	Roy	STC Malthouse Dir: Matthew Lutton
Letters to Lindy	Various	Merrigong Theatre Dir: Darren Yap
Disgraced	Isaac	Sydney Theatre Company Dir: Sarah Goodes
Arcadia	Ezra Chater	Sydney Theatre Company Dir: Richard Cottrell
Love and Information	Various	STC Malthouse Dir: Kip Williams
After Dinner	Gordon	Sydney Theatre Company Dir: Imara Savage
Rupert	Various	Daniel Sparrow Productions Dir: Lee Lewis
Jack Manning Trilogy	Jack Manning	Ensemble Theatre Dir: Sandra Bates

Perplexed	Glenn	Sydney Theatre Company Dir: Sarah Giles
Rapture, Blister, Burn	Don Harper	Ensemble Theatre Dir: Sandra Bates
Every Second	Bill	Darlinghurst Theatre Company Dir: Shannon Murphy
Managing Carmen	Rohan	Ensemble Theatre Dir: Mark Kilmurry
Happiness	Evan	Ensemble Theatre Dir: Sandra Bates
Porn.Cake	Anthony	Griffin Independent Dir: Shannon Murphy
A Hoax	Ant	Griffin Theatre La Boite Dir: Lee Lewis
Transparency	Simon	Seymour Centre Dir: Tim Jones
Stainless Steel Rat	Various	Harrison Productions Dir: Wayne Harrison
Rhinestone Rex & Miss Monica	Gary Gould	Ensemble Theatre Dir: Sandra Bates
Tot Mom	Tim Miller	Sydney Theatre Company Dir: Steven Soderbergh
The Ruby Sunrise	Tad Rose	Ensemble Theatre Dir: Sandra Bates
Elling	Frank Asli, Poet & Waiter	Sydney Theatre Company Dir: Pamela Rabe
Tuesdays With Morrie	Mitch	Ensemble Theatre Dir: Mark Kilmurray
The Pig Iron People	Nick	Sydney Theatre Company Dir: Craig Illott
As You Like It	Adam/Silvius	Bell Shakespeare Company Dir: John Bell
Last One Standing	Bill	Old Fitzroy Theatre Dir: Jessica Symes
Don's Party	Simon	MTC STC Dir: Peter Evans
A View from the Bridge	Marco	Ensemble Theatre Dir: Sandra Bates
Julius Caesar	Decius Brutus	Sydney Theatre Company Dir: Benedict Andrews
Lawrence and Holloman	Holloman	Darlinghurst Theatre Dir: Ed Wightman
Birthrights	Martin	Noosa Longweekend Inc Dir: Mary-Anne Vale

Victory	McConnochie	Sydney Theatre Company Dir: Judy Davis
Rhinoceros	Berenger	B Sharp/Belvoir Dir: Madeleine Jaine
Birthrights	Martin	Ensemble Theatre Dir: Sandra Bates
All My Sons	George Deeever	Ensemble Theatre Dir: Adam Cook
Ten Unknowns	Trevor Fabricant	Ensemble Theatre Dir: Michael Karaolis
A Conversation	Mick Williams	Ensemble Theatre Dir: Sandra Bates
Labour Day	Dennis	Marian St Theatre Dir: John Krummel
After Dinner	Stephen	Yellow Brick Road Theatre Dir: Mark Gauntlett
The Judas Kiss	Robbie Ross	Company B Belvoir Dir: Neil Armfield
Sanctuary	John Alderston	Ensemble Theatre Dir: Sandra Bates
Love for Love	Jeremy	Sydney Theatre Company Dir: David Berthold
Private Lives	Victor	New England Theatre Dir: Mary-Anne Gifford
Act One	Moss Hart	Ensemble Theatre Dir: Chris Canute
Mongrels	Craig/Ross	Sydney Theatre Company Dir: Adam Cook
Elegies for Angels, Punks & Raging Queens	Various	Threshold Productions Dir: Tony Knight
Historia	Szymanowski	Sydney Theatre Company Dir: Patrick Guerrero
Far-Fetched	Various	Australian Museum Dir: Yaron Lifschitz
Two Weeks with the Queen	Colin	Sydney Theatre Company Dir: Marion Potts
Dead White Males	Steve	Sydney Theatre Company Dir: Wayne Harrison
TELEVISION		
The Twelve (<i>Series 2</i>)	Ray Connell	Easy Tiger Foxtel Dir: Stevie Cruz-Martin
Colin from Accounts	Gene	Easy Tiger Foxtel Dir: Matthew Moore/Trent O'Donnell

House of Bond	Father Patrick	Worldwide Production Services Dir: Mark Joffe
Secret City	Pilot	Secret City Productions Dir: Emma Freeman
A Place to Call Home (<i>Series 2</i>)	Dr Jarvis	Seven Network Ltd Dir: Mark Joffe
ANZAC Girls	Captain Mooney	AG TV Pty Ltd Dir: Ian Watson
The Moodys (<i>Series 2</i>)	Colin Rosenbloom	Jungleboys TMS Dir: Trent O'Donnell
Redfern Now (<i>Series 2, Ep 6</i>)	Jimmy	Redfern Pictures Dir: Wayne Blair
The Elegant Gentleman's Guide to Knife Fighting (<i>Series 1</i>)	Jeff	Jungleboys FTV Dir: Various
At Home with Julia (<i>Series 1, Ep 1</i>)	Meat Salesman	ABC1 / Quail TV Dir: Erin White
Tricky Business (<i>Series 1, Ep 13</i>)	Bryce Larssen	BDW TV Pty Ltd Dir: David Caesar
CNNNN All Saints (<i>Series 10, Ep26</i>)	Anthropologist Robert Lee	Crackerjack Productions Channel 7 Dir: Daina Reid
BlackJack – 'Ghosts' (<i>Telemovie</i>)	McEvoy	Jigsaw Entertainment Dir: Kate Woods
Corridors of Power (<i>Series 1, Ep 4</i>)	Roger Meares	O'Neill & Peters Production Dir: Michael Jenkins
Stingers (<i>Series 4, Ep 12 & 14</i>)	Daniel Miller	Stingers 4 Pty Ltd / Nine Dir: Lynn Hegarty/Chris Langman
Water Rats (<i>Series 6, Ep12</i>)	Ray Monk	Quicksilver Prods Pty Ltd Dir: Mark Piper
All Saints (<i>Series 4, Ep1</i>)	Grant Wherett	Amalg TV Svces / Channel 7 Dir: Kevin Carlin
Backberner	Dexter Pinion	Crackerjack Productions Dir: David Rector
A Difficult Woman	Larry	West St Productions
<u>FILM</u>		
Little Monsters	Rory	Little Monsters Film Dir: Abe Forsythe
Last Cab to Darwin	Terry Wainwright	Last Cab Productions Dir: Jeremy Simms
The Little Death	Older Gent	Ticket to Ride Dir: Josh Lawson
The Last Time I Saw Michael Gregg	Michael Gregg	Independent Production Dir: Steven Soderbergh

Last Train to Freo	Simon	Long Way Films Dir: Jeremy Sims
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SHORT FILM

At The Wake	Ian	AFTRS Dir: Lachlan MacMahon
Prick	Taxi Driver	Dir: Abe Forsythe
My Mind's Own Melody	Psychiatrist	Grace Films Dir: Josh Wakely
Magic Dogs	The Boss	Dir: Scott Walmsley
The Mechanicals	Pete	Everyday Pictures Dir: Leon Ford

DIRECTING

Stories from the 428	Director	Sidetrack Theatre
Charitable Intent	Assistant Director	Ensemble Theatre Dir: Sandra Bates
Defending the Caveman	Assistant Director	Ross Mollison Productions Dir: Wayne Harrison

AWARDS

2020 AACTA Award Nomination: Best Documentary or Factual Program Lindy Chamberlain: The True Story – Project Development/Voice

2018 Green Room Award Nomination: Best Theatre Production: *Away* (Sydney Theatre Company | Malthouse)

2017 GLUG Award Winner: The Micki and Robert Davis Memorial Award for the Most Outstanding Main Stage Production: *The Father* (Sydney Theatre Company | Melbourne Theatre Company)

2017 GLUG Award Winner: The Jeffrey Joynton Smith Memorial Award for the most Outstanding Performance by an Actor in a Supporting Role: *The Father* (Sydney Theatre Company | Melbourne Theatre Company)

2016 GLUG Award Nomination: Micki and Robert Davis Memorial Award for Most Outstanding Mainstage Production: *Arcadia* (Sydney Theatre Company)

2015 Green Room Award Nomination: Best Ensemble for *Love and Information* (Sydney Theatre Company | Malthouse)

2015 Sydney Theatre Award Winner: Best Ensemble for *After Dinner* (Sydney Theatre Company)

2015 Sydney Theatre Award Nomination: Best Ensemble for *Love and Information* (Sydney Theatre Company | Malthouse)

2015 Helpmann Award Nomination: Best Male Actor in a Supporting Role in a Play for *After Dinner* (Sydney Theatre Company)

2012 Sydney Theatre Awards Nomination: Best Actor in a Supporting Role in a Mainstage Production for *A Hoax* (Griffin Theatre Company)