
MARQUEE

JOSEF BER

Josef Ber graduated from NIDA in 1997. He has been working consistently across Australian Film, Television and Theatre ever since. Josef is perhaps most well known for his series role of Dominic in the critically acclaimed television show, *Rush* for Network TEN/Southern Star, and a recurring role on *McLeod's Daughters* for the Nine Network.

Josef's extensive television credits include: *Redfern Now- series 2*, *ANZAC Girls*, *Devils Dust*, *Tricky Business*, *Wild Boys*, *Rescue Special Ops*, *East West 101*, *Love My Way*, *Wildside*, *Water Rats*, *Murder Call*, *Home & Away*, *Young Lions*, *The Alice*, and *Australia: The Story of Us*. Josef's most notable film credits include the role of Joe Byrne in 2002 feature of *Ned*, directed by Abe Forsythe. *The Junction Boys* for Fox Productions in USA, ESPN TV and the role of Clay in the thriller *Powderburn*, directed by Steven Prime.

Josef's career on stage has been equally expansive having starred in productions such as *Grease* for The Gordon Frost Organization, which saw him tour Australia and New Zealand; *The Tempest* for The Bell Shakespeare Company; *Lobby Hero* for The Ensemble Theatre; *The Laramie Project*, *Frozen* and *Run Rabbit Run* for Company B, Belvoir; *Responsive Project #2* for the Sydney Theatre Company; *My First Time*, Sydney Opera House, directed by Wayne Harrison; *Tiger Country*, and *Porn Cake* for Griffin Theatre. He most recently played the role of Rabbit in the critically acclaimed Darlinghurst Theatre Company production of *Savages*, directed by Tim Rosman in 2016.

Most recently Josef can be seen in the reoccurring role of Robbie in series 2 of *Janet King*, directed by Peter Andrikidis; as Detective Will Shepherd in *Home & Away* and the soon to be released mini series, *Brock* as James McIntosh, directed by Geoff Bennett, and in the feature film, *Down Under*.