ian nisbet talent management

www.intm.com.au ian@intm.com.au ABN 78 726 221 799 0401 510 215



Jade BOHNI

Pronouns: she/her

Playing Age: mid 30s - mid 40s

Height: 163cm / 5'4" Hair: dark brown Eyes: dark brown

Ethnicity: Middle Eastern/Chinese

Location: Melbourne

Vocal type Mezzo-Soprano

Vocal range D3-B5 Belt to F5

Performance Credits

Music	al Th	neatre

2023	In Transit	Althea	dir. Madeline Connolly & Peter Verhagen	Lightbox Productions
2022	Ordinary Days	Jason	dir. Bradley Dylan & Daniele Buatti	Be You Inc
2022	In the Heights	Camilla Rosario	dir. Melanie Xavier	OCPAC
2022	lf/Then	Kate	dir Liam Charleston	Theatrical
2020	Disenchanted	Pocahontas	dir. Melanie Xavier & Adriana Tascone	PEP Productions
2019	High Fidelity	Marie La Salle	dir. Daniel Cooper	SLAMS
2019	All Shook Up	Ensemble	dir. Merryn Degnan	SLAMS
2008	Aida	Ensemble	dir. Sunayan Devanesan	Devanesen Productions
2002	The Sound of Music	Liesel	dir. Nick Walter	Mitcham Theatre Company
2002	The King and I	Ensemble		Catchment Players of Darebin

Film Credits

2024	The One Who Sees: A Genesis Story	Lead	dir. Samuel Thang Man	Arepo Pictures
2023	Follow Me	Featured	dir. Logan Ferris	SAE Creative Media Institute

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2023	What's on Your Mind?	Supporting	dir. Isaiah Tedla	Melbourne
				Polytechnic

Concerts

2024	Citizenship Ceremony	Performer	Knox City Council
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2022	SLAMS Kids Concert	Soloist	SLAMS
2021	Winter Concert Series	Soloist	SLAMS
2020	Live in Your Living Room	Soloist	SLAMS/Knox City Council
2020	SLAMS Virtual Kids Concert	Soloist	SLAMS
2019	Bookends	Soloist	SLAMS

<u>Training</u>

Acting Training

Current	Brave Studios	Advanced Acting Course (Mark Hennessy, Lyndelle Green, Rob Meldm, Elle Mandalis, Damian Fotiou, Damian Walsh-Howling)
2022	Brave Studios	Actors Workshop (Lyndelle Green)
2022	Brave Studios	Foundation Technique (Mark Hennessy)
2022	Brave Studios	Beginners Acting (Jane Allsop)
2021	Abbe Holmes Coaching	Presenting to Camera (Abbe Holmes)

Workshops and Intensives

2024	Alba Emoting Workshop	Louise Siverson
	Mask and Character Workshop	Fabio Motta
	Anthony Meindl	Audit: On Camera Intensive
	Auditioning Course	Thea McLeod
	Nick Hamon Casting Workshop	Meghan D'Arcy
2023	Complicite/Clowning Workshop	Fabio Motta
	US Accent	Tyler Coppin

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Singing Training

Current	Ian Nisbet Vocal Coaching	Musical Theatre
2018 - 2019	Rachel Pietsch Studios	Musical Theatre, Rock, Pop, RnB, Jazz
2006 - 2010	Lyn Gillett Vocal Coach	Musical Theatre, Rock, Pop, RnB, Jazz
2003 - 2006	Jaanz School of Singing	Rock, Pop, Jazz, RnB
1998 - 2002	Patti Perkins School of Music	Classical Voice Training

Dance Training

2019 - 2020	Elance Dance School	Classical Ballet
2019 - 2021	Dance Dynamics	Jazz Ballet, Contemporary

<u>Awards</u>

2022	Nominated – Female in a Support Role	Music Theatre Guild of Victoria
2021	Grade 6 - High Distinction	Con Brio Musical Theatre

Special Skills

Accents: American (Various), British (Various), Aptitude to learn others	Proficient
Guitar	Proficient
Martial Arts (Kung-fu, MMA, Boxing)	Proficient
Fencing	Proficient