

SHORT FILM:

- 2021, 'Morgan' *IF NOT NOW*. Production: Flinders DC. Director: Connor Reidy.
- 2021, 'Poppy Elks' *UNDER THE INFLUENCE*. Production: S.P.A Productions. Director: Ella Le Fournour.
- 2020, 'School Girl' *WET DREAMS AND CRUDE FANTASIES*. Production: Flinders DC. Director: Connor Reidy.
- 2020, 'Brenda' *KAREN*. Production: Flinders University Screen and Media. Director: Matthew Sly.

THEATRE:

- 2022, 'Mei' *SINGLE ASIAN FEMALE*. Production: State Theatre South Australia. Director: Nescha Jelk.
- 2022, 'Various' *COMING OF AGE IN AUSTRALIA: AN ANTHOLOGY OF AUSTRALIAN THEATRE*. Production: Flinders Drama Centre. Director: Wayne Harrison AM.
- 2022, 'Sabina' *THE SKIN OF OUR TEETH*. Production: Flinders Drama Centre. Director: Renato Musolino.
- 2021, 'Masha' *THE SEAGULL*. Production: Flinders Drama Centre. Director: Connor Reidy.
- 2021, 'Worker/Employee/Ensemble member' *REVOLT. SHE SAID. REVOLT. AGAIN*. Production: Flinders Drama Centre. Director: Anthony Nicola.
- 2021, 'Doctors 1-6/Roy/TV Announcer/Receptionist' *RECKLESS*. Production: Flinders Drama Centre. Director: James Wardlaw.
- 2020, 'Unnamed' *STIAMO SBAGLIANDO TUTTO*. Production: Flinders Drama Centre. Director: Renato Musolino.
- 2020, 'Mrs. Gibbs' *OUR TOWN*. Production: Flinders Drama Centre. Director: Genevieve Mooy.
- 2019, 'Myra Hindley/Various' *PRE-PARADISE SORRY NOW*. Production: Flinders Drama Centre. Director: Tom Healey.
- 2018, 'Colleen' *SECRET BRIDEMAIDS' BUSINESS*. Production: St. Michael's College. Director: Giselle Becker.
-

TRAINING:

- 2019-2022, Flinders Drama Centre, Bachelor's Degree in Creative Arts (Honours), Acting Graduate.

OTHER:

- 2022, 'The Market' Creative Development with Mitchell Butel, Flinders University.
- 2022, 'Artifice Factory' Stage Reading for the State Theatre Company of South Australia Young playwrights award.