



# Nirthanan Krishnan

MARKETING STRATEGIST



My name is NirthananKrishnan, and I am writing to express my interest in being represented by your esteemed talent agency.

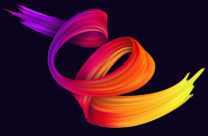
With a passion for the performing arts cultivated since high school, I embarked on a journey that has molded me into a versatile and dedicated artist. My foundational training in acting began during my high school years, where I honed my skills and commitment to the craft. This dedication culminated in winning the prestigious Earnest Frog Trophy for excellence in Drama in 2018, a testament to my hard work and talent.

In my pursuit of excellence, I ventured into the world of voice acting, where I had the privilege of contributing my voice to notable projects such as "Her Name in Kanon" and "Twilight." These experiences have allowed me to explore the nuances of character portrayal and storytelling, further fueling my passion for the art of performance.

Transitioning into the realm of musical theatre from 2021 to the present, I have had the pleasure of collaborating with the MacMS Society and Dramac Society on various theatrical and film productions. These engagements have been multifaceted, affording me the opportunity to expand my skills as an actor, executive producer, producer, and director. Each role has provided invaluable insights into the intricacies of theatrical production, from creative vision to on-stage execution.

I am enthusiastic about the prospect of bringing my diverse skill set, dedication, and passion for the performing arts to your agency. I am committed to continuous growth, honing my craft, and contributing my talent to compelling projects under your representation.





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Enclosed is my portfolio, which includes highlights of my performances and projects. I would be thrilled to discuss further how my background and experiences align with the vision of your agency. Thank you for considering my application.

I am eager to potentially collaborate with your agency and contribute my talents to your roster. Please feel free to contact me at your convenience to schedule a meeting or discuss any further details.

[Access the Showreel Portfolio here](#)

Thank you for your time and consideration.

Sincerely,

Nirthanan Krishnan





# NIRTHANAN KRISHNAN

## ASPIRING DRAMATIST AND VOCALIST

Invent... Create... Inspire... Learn...

### //CONTACT

**Email**  
knirth@gmail.com

**Mobile**  
+61 459 0459 59

**Home**  
1B, Swan Place,  
Pennant Hills, NSW 2120  
AUSTRALIA

### //AWARDS

**Earnest Frog Memorial Trophy for  
Dramatist of The Year 2018**

### //PERSONAL

**Date of Birth**  
1 June 1999

**Citizenship**  
Australian

**Nationality**  
Australian/ Sri Lankan Tamil

**Height & Weight**  
163cm, 67kg

**Accents**  
Australian, British, Scottish, Italian,  
American

**Languages**  
English, Tamil

**Diver's License**  
NSW Class "C1"/P1

**Working with Children's Check**  
Number: WWC2440861V  
Type: Volunteer

### //KEY EXPERTISE

**Singing (Tenor/Baritone)**

**Piano AMEB Grade 5**

**Electric Keyboard**

### //PROFILE

**An accomplished aspiring actor and singer with high ethical standards, integrity and an impeccable record of achievement. A self-starter, a creative enthusiast and an excellent team player by trait with broad-based skills directing and producing,**

### //PERFORMANCE HIGHLIGHTS

**2014**  
Kuringai's Got Talent- Semi Finalist (Singing)

**2016**  
**Theatre**  
Alice In Wonderland The Musical directed by Rand Hennessey- Chesire Cat

**2017 - 2018**  
HSC Drama Individual Performance - Dirk the Angry Scotsman.

**2019**  
**Voice Acting**  
Her Name was Kanon the Series - Eternal  
Twilight Baseball Scene Dub - Edward

**2021**  
**Theatre**  
Dramac: A Midsummer's Night Dream directed by Laura Chud-Chudinsky - Flute/Mustardseed  
Lord of the Flies directed by Kate Milne - Sam

**Musical**  
MacMS: World's Away directed by Sarah Campbell - Harry/Mr. Thompson

**Film**  
Hound Dog directed by Zach Thomas - Child of the Baptism/Partygoer

**2022**  
**Theatre**  
Dramac: Rosencrantz and Guildenstern are Dead directed by Che Carrigan-Reidy - Player  
The 1.5 Show: Housewarming directed by Romy Silver - Spaceman.  
ComebackRev directed by Theodore Smith, Daisy Andrews and Natalie Reid - Harold Holt (featured film).  
Holka Polka directed by Sacchi Subramaniam - Snorz the Wizard

**Musical**  
MacMS: Into The Woods directed by Sarah Campbell - Cinderella's Father.  
Innovation Spot: Archnemesis and the Archetype directed by Melissa Applin and Tess Marsden - solo rendition of 'When I Was Your Man' by Bruno Mars

**Film**  
Flowers directed by Nate Weneke - James/Romantic Lead

**2023**  
**Theatre**  
Dramac: The Importance of Being Earnest directed by Sam Golden - Dr. Chasuble

**Musical**  
MacMS: Freaky Friday the Musical directed by Ethan Malacaria and Nikolas Zilenski - Parker/Senor O' Brien

### //EXECUTIVE EXPERIENCE

**2021**  
Junior General Officer for MacMS Society  
General Admin for the MQMUSO Society

**2022**  
Secretary for the MacMS Society  
Publicity Officer for the Dramac Society  
DramaX (Producer- Theatre is Dead)  
Catch Me If You Can (Executive Producer).

**2023**  
Comrev (Director - HollyRev)