

Andrew Drava



Originating from the Latrobe Valley Gippsland, Victoria, Andrew found his passion for the performing arts as a dancer with *Danceworks114* competing in local eisteddfods in the area. Andrew took his passion further and started studying full-time for a Bachelor of Performing Arts at the Federation University Arts Academy Ballarat. Andrew was given the pleasure of being part of a self-devised piece from him and his fellow students titled '*Exquisite Corpse*' as well as an Original Show debut titled '*Momo*' written by Rick Chew and Anthony Crowley. His most recent performance was in the 2023 production of '*Motor-Mouth Loves Suck-Face*' Written and Directed by Anthony Crowley.

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D.O.B:

24/09/2022

Height:

6'2"

Accents: Australian, Std American, Std English, French, Upper English

Age Range:

16-26

Chest/Weist/Hips(cm):

85/90/94

Hair Colour: Brown

Vocal Type: Baritone/Bass

Eye Colour: Blue

Dance Training: Tap, Jazz, Hip Hop, Contemporary, Ballet

Special Skills: Stage Combat, Working With Childrens Check, Commedia, AUSLAN

Production Credits	Company	Directed By:	Venue
2024 Table Read	My Grandma the Porn star	Vanessa Every-Burns	1 Freshwater Pl, Southbank
2023 Myer Santaland	Santas 'n' Elves Ltd.	Leonie Collins	Myer Ballarat and Bendigo
2023 Motor-mouth Loves Suck-Face	Federation University	Anthony Crowley	Helen Macpherson Smith Theatre
2023 Exquisite Corpse	Federation University	Kellie Tori	Helen Macpherson Smith Theatre
2022 MOMO	Federation University	Ross Hall	P.O Box Theatre

Training

Graduated with a Bachelor of Performing Arts at Federation University Arts Academy Ballarat (2021-2023)

Voice

Chris Koch
Jason Wasley
Emma Waxman
Anthony Crowly
Julianne Everleigh
Pip Grummet
Laura Burzacott
Rick Chew
Sharon Turley
Daniel Tusjak

Acting

Ross Hall
Karen Davitt
Danielle Carter
Kim Durban
Melanie Beddie
Anthony Crowley

Dance

Teresa Colantuono
Eden Read
Ross Hanniford
Shaylin Durban
Jenny Patrone
Gilbert Douglas
Karen Crump
Eliza Grundy

Other

Charlie Mycroft
Scott Middleton
Angela Campbell
Tom Healy
Mark Wong
Leonardo Caneles
Kellie Tori

Biography

An emerging artist, originating from the Latrobe Valley, Gippsland. Andrew stepped into the world of performing arts at the age of five, taking dance classes at his local dance school, Danceworks114. Andrew's professional training started at the Federation University Arts Academy in Ballarat Victoria. During his time studying he was given the opportunity to take part in many ensemble productions. This included the world premiere of Rick Chew and Anthony Crowley's 'Momo' based on the novel by Michael Ende. He also played the role of Lord Walsingham in Beth Flintoff's 'The Glove Thief' Directed by Kim Durban. In his graduating year he was able to perform in a small ensemble, self devised project called 'Exquisite Corpse 3.0' where Andrew used his writing and choreographic skills to create a multitude of stories. Andrew specializes in Choreography in different styles, Primarily in Tap and commercial genres, as well as helping in creating contemporary dance styled routine for the TOGETHER project which celebrated the grand opening of the Gippsland Performing Arts Centre in Traralgon Victoria in 2022. Andrew has completed up to 'Elementary Seal' in the Australian Teachers of Dancing (A.T.O.D) Tap syllabus. Danceworks 114 Traralgon, Victoria.

Andrew identifies as a queer, gender fluid artist. Playing both male and female roles in the past. A notable female role would be the character 'Karen' in Ragamuffin's Christmas, directed by Phil A. Mayer in 2018. Andrew has also performed as a Drag Performer for small scale festivals, a notable festival includes 'Outback Fest' which took place annually from 2021-2023 in Ballarat, Victoria. Using both dance and Acting skills to create different engaging stories. Andrew also competed in 'Piano Bar's Got Talent, Ballarat' progressing to the grand final. He has also stepped his foot in corporate entertainment as a 'Myer Elf' for Myer's Santaland during the 2022 and 2023 Christmas period.

Andrew has a valid Working with Children's check and understanding of AUSLAN (Australian Sign Language). When Andrew is not onstage, you can see him in the kitchen cooking up a storm. Some say he may even leave a storm behind. He has been told however, that the taste of his food makes it all worth it.

Access Andrew's 2023 Graduate Showreel

<https://federation.edu.au/arts-academy/about-us/people/alumni-graduates/showcase>

View Andrew's Showcast

<https://app.showcast.com.au/profile/PuB0T5tS>