

OLIVER JAMES DAMIAN



height 168 cm weight 75 kg eyes brown hair black below shoulder length chest 100 cm
waist 96 cm hips 107 cm shirt size medium coat regular inseam 70 cm shoe 7.5

GJ International Management  gary@gjim.com.au  0422 393 734

COMMERCIALS

Brand	Production	Role	Director	Producer	Year	Media
Doshii & Lightspeed	Like clockwork	Customer	Jarid Seymour	Jack Nimble	2023	https://bit.ly/3Xlqajb
The Welcome Stranger	New Flavour Drunken Chicken	Beggar So	Adrian Castro	Richard Patterson	2023	https://bit.ly/3N8qlnV
NEC Cyber Security	Bye Bye Fear	CIO Oliver	Sinead McDevitt	3rdspace	2023	https://bit.ly/3qtJdew
SmarTraveller	Your First Destination	Scuba Instructor	Rob Stanton-Cook	BMF Australia / Collider	2023	https://bit.ly/3MM3ymZ
Raiz Invest	Corner Store	Shopkeep	Anthony MacFarlane	Robot Pirate Ninja	2023	https://bit.ly/3oBReOg
Doritos	Be your bold	Bold mover	Matt Weston	VaynerMedia / Scoundrel	2022	https://bit.ly/42mN4az
Locate2u	Delivery management software for business	Angus, Chief Software Engineer	Stephen Mylonas	Mylonas Fims	2022	https://bit.ly/42Del3t
V Energy Drink	moVes speculative ad	Vance	Aiden Coates	AFTT	2022	https://bit.ly/3J5dbvN
UDL	Unfluencers	Oliver, Unfluencer	Stef Smith	Leo Burnett / Photoplay	2021	https://bit.ly/42AxeZZ
Bonds	The Future is in your Undies	Zyon, the flag bearer	Sam Hibbard	Special Group / Finch	2021	https://bit.ly/3r0p7sO
Telstra	Together, it's magic	Restaurant worker	Joel Kefali	The Monkeys / Good Oil	2018	https://bit.ly/3NMi6Vh
McDonalds	Monopoly	Office worker	Alex Roberts	DDB Sydney / Finch	2017	https://bit.ly/44Ah2tt

SHORTFILMS

Production	Role	Director	Producer	Year	Media
The Shadow	Mr Boyle	Bec Annetts	Richard P. Doyle	2023	https://bit.ly/43dnaGZ
Sorrowland	Priest	Waheed Naddafi	70mm Dreams Film	2023	TBA
The Farewell	Haiyan	Felicia Jonatan	UTS	2022	https://bit.ly/42WDxr8

MUSIC VIDEOS

Band/musician	Production	Role	Director	Producer	Year	Media
DMA's	I don't need to hide	Dancer & Raver	Lucy Knox	Swag Film	2022	https://bit.ly/3NMNkMc
Charlie Gradon	Black & White	Bus passenger	Tom Stephens	Huck Hastings	2022	https://bit.ly/3NLadPR
Jay Kriya	Soni Tara Nakhra	Dancer	Nabeel Khan	NK Productions	2022	https://bit.ly/3NL8Fp3

LIVE PERFORMANCES

Production	Role	Director	Producer	Year	Media
Performature : Performateur 4	Performer & Collaborator	WeiZen Ho	4a Centre for Contemporary Asian Art	2022	https://bit.ly/3JzZZzp
Performature : Performateur #1 & #2	Performer & Collaborator	WeiZen Ho	Articulate Project Space & Tempe Jets	2019	https://bit.ly/3PqQETE
the subtle beings	Ritual Helper	WeiZen Ho	Australia Council For The Arts	2018	https://bit.ly/44eOCF5

PODCAST

Episode	Role	Podcast	Producer	Year	Media
Episode 208 - "Night Walks by the River"	Voice & Writer	A moment of your time	Jenny Curtis	2021	https://bit.ly/46p2yOO

WORK EXPERIENCE

Workplace	Job Title	From	To
Self-employment	Actor	January 2022	Present
Sydney Local Health District (Mental Health)	Part-time Lived Experience Consumer Advisor	February 2021	Present
	Lived Experience Co-Design Partner	November 2020	February 2021
My Integra Choice & Control	Casual NDIS Support Worker	May 2018	March 2023
Challenger Services Group	Hotel Housekeeping Staff	April 2021	May 2021
Gilbert + Tobin	Lawyer	May 2007	June 2014
Morgan Lewis & Bockius	Paralegal	August 2005	April 2007
Wright Stell Lawyers	Paralegal	November 2004	June 2005
Norton Rose Australia	Paralegal	October 2003	October 2004
Gadens Lawyers	Paralegal	July 2001	October 2003
Westpac	Securities Clerk	July 1998	June 2001
SM Supermalls	Management Trainee	January 1997	December 1998
BCD Pinpoint	Account Executive & Copywriter	January 1995	December 1996

EDUCATION

Institution	Course	Started	Completed	Media
The Actor's Pulse, Sydney	Meisner Technique & Screen Acting	January 2022	Still going	https://bit.ly/3Jx5Rtr
Nan Tien Institute of Higher Education	Graduate Diploma in Applied Buddhist Studies	March 2022	March 2023	https://bit.ly/3pnxLB3
	Graduate Certificate in Humanistic Buddhism	May 2021	March 2022	https://bit.ly/3CN1bLX
University of Technology Sydney	Bachelor of Design in Integrated Product Design	2015	2019	https://bit.ly/3pgLbfJ
	Bachelor of Creative Intelligence & Innovation			https://bit.ly/3NKA0YC
	LLM, Master of Laws, Law and Regulation	2009	2011	https://bit.ly/3r4EWid
	Juris Doctor	2002	2008	https://bit.ly/3XpymPo
Australian Film Television and Radio School	Graduate Certificate in Webisodes	2011	2011	https://bit.ly/3PwStt5
Ateneo de Manila University	AB Management Economics	1991	1995	https://bit.ly/3NttqEj

ACTING WORKSHOPS

Institution	Workshop	Date	Media
The Actor's Pulse, Sydney	Mind your own business Masterclass with Billy Millionis	14 April 2023	n/a
Toni Higginbotham Casting	Workshop with Director Kriv Stenders	26 March 2023	https://bit.ly/3XudRBe
	Feature Film Workshop	05 March 2023	https://bit.ly/44e9Mmw
DMC Talent	Stevie Ray Casting Workshop	05 November 2022	https://bit.ly/3NM806Y
The Australian Film & Television Academy	UK Casting Workshop with Johnny Ong	29 October 2022	n/a
	Acting Masterclass with Kristy Sexton	24 September 2022	n/a
Cinzia Coassin Casting	Scene Study Workshop	15 May 2022	https://bit.ly/4365YCR

27 July 2022

To Whom It May Concern

Oliver Damian: Letter of Recommendation and Support

I met Oliver Damian through a two-day workshop *The Beginning of Peace-Making* that facilitates a ritual of unfinished communication with loved ones and ancestors in 2017. This was part of the *Festival of Death and Dying*.

Since then I have invited Damian to play the role of a ritual assistant for a whole-building performance installation *the subtle beings* at Articulate project space, Sydney in 2018. Then later, as a performance collaborator for an multi disciplinary research titled *Performature : Performateur* #1 at Articulate, and #2 at Tempe Jets as part of the Splinter Orchestra festival in 2019.

There is a flexibility and dedication to Oliver Damian that makes him a fantastic improviser and collaborative performer. I observe that Oliver has the capacity to commit into situations of public presentation, which hold many elements of anomaly. This is considered a highly valued skill and attitude for experimental works which attempt to shift audience perception and relationship to performance and themes.

Oliver is dependable, takes complete responsibility for himself and still offers the time to care for others in the group.

I will continue to work with Oliver and wish to see him flourish in all his endeavours.

Please contact me on 0416038897 if you have further questions.

Sincerely



WeiZen Ho
Lives in the Gundungurra and Darug country of the Blue Mountains
www.weizenho.com

Oliver was a fantastic talent, easy to direct and brought his own natural flair. Nailed his role. Instantly gelled with myself and every-one on set. Very lovable guy.

Stephen Mylonas
Mylonas Films

Oliver played the role of a physiotherapist beautifully. Oliver's cheer and talent were really appreciated. Our short video aims to better communication between health professionals and people with intellectual disabilities. Oliver's kindness and connection to his fellow actor with intellectual disability was definitely a highlight of his work with us.

Nicole Ascaino
Inclusion Projects Officer
Council for Intellectual Disability
www.nswcid.org.au

Oliver has been casting with us for many years and always delivers. He has booked several jobs including for clients such as Bonds, UDL, Telstra and McDonald's and has always had great feedback. He is also always a delight to deal with!

Natalie Jane Harvie
Owner/Casting Director
Citizen Jane Casting
<http://citizenjane.com.au/>