



GEORGIA LANGENBERG

PERFORMANCE MAKER AND ACTOR

RECENT WORK

Katzenmusik by Tom Fowler (2025)

DIRECTED BY EMILY MCCLEAN, WILL DICKIE AND JULIA MOODY | 2025

- Mayor of Burnside
- Twitter Seven
- Child Two

How to Cook the Perfect Steak (2024)

WRITTEN AND PERFORMED BY GEORGIA LANGENBERG | WAAPA DEVISED WORK

- A devised solo production.

Matters Out Of Place (2024)

SITE SPECIFIC PERFORMANCE DIRECTED BY CASS TYTLER AND SAM FOX | WAAPA DEVISED WORK

- Performer
- Deviser

Generator: Frontier (2024)

WRITTEN, DIRECTED AND PERFORMED BY BPA 25 | WAAPA DEVISED WORK

- Performer
- Costume Designer

PROFESSIONAL TRAINING

WAAPA

BACHELOR OF PERFORMING ARTS (PERFORMANCE MAKING)

- Graduating class of 2025
- Skills in writing, directing, performing, acting, puppetry, design, vocal technique, movement technique, critical responsiveness and workshop facilitation.

CONTACT DETAILS

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INTERESTS & SKILLS

- Acting/Performing
- Writing
- Directing
- Music (Harp)
- Fitness

DESCRIPTION

Georgia Langenberg (She/her) is an aspiring theatre maker and performer currently located in Perth but excited to extend her practice to Sydney and Melbourne in the future.

She is currently in her third and final year of a Bachelor of Performing Arts at WAAPA. During her training Georgia has honed and developed her skills as a collaborator, deviser, writer, marketer, director and anything else that is asked of her!

Georgia is interested in work that is thought-provoking and confronting with a political edge to it. She is working towards creating theatre that challenges the audience's own beliefs and opinions of the world.