

REBECCA ROCHEFORD DAVIES

BIOGRAPHY

Rebecca trained as an actor with Sanford Meisner in Los Angeles in 1993/94.

Other acting training includes: Susan Peretz, Ivana Chubbuck, The Groundings.

Rebecca's acting stage credits include: The critically acclaimed Sydney Premier of Neil LaBute's ***This Is How It Goes***, directed by Toby Schmitz (Fishy Productions/ Darlinghurst Theatre Co), Donald Margulies' Pulitzer-prize winning ***Dinner with Friends*** (sell-out productions at the Darlinghurst Theatre dir. Kim Hardwick), ***Edmond*** (Craig Iltott's Sydney Theatre Award nominated B-Sharp Production), ***Sixty Six Minutes*** (Original TAP Gallery production and sell-out Darlinghurst Theatre transfer dir. Kim Hardwick), ***Fuddy Meers*** (Fishy Productions/Darlinghurst Theatre Co dir. Morgan Smallbone), ***Julius Caesar*** (Tenth Planet Productions, London. Dame Judi Dench- Patron dir. Craig Giovenelli), World premier of ***Van Gogh on Prozac*** (Theatre Geo, Hollywood) and ***Ties That Bind*** (Theatre Geo, Hollywood dir. Rosie Malek-Yonon)

Film and Television acting credits include: ***Frozen Moments*** (Frozen Films, Dir. Craig Newland), ***Superman Returns*** (Warner Brothers Dir. Bryan Singer), ***The Young and The Restless*** (CBS), ***Days of Our Lives*** and ***Santa Barbara*** (NBC), ***House IV*** (Showtime dir Lewis Abernathy), ***Arrival in Manhattan*** (The Bank-London), ***Labour of Love*** (promo-BBC-Wales), ***Wet Horses*** (St. Kilda Film Fest dir. Karl Brandstater) ***Friends and Enemies*** (Dir. Andrew Frank), ***Stranger By Night*** (HBO/Axis Films dir. Gregory Dark), ***Rex*** (Fishy Productions dir. Damian Foley) and ***Dream the Life*** (Fishy Productions dir. Rebecca Rocheford Davies).

Rebecca is also a writer and director (***Truth or Dare*** and ***Dream the Life*** and ***Stay Awake***). She is a founding member of Fishy Productions.