

River Stevens

(MEAA, Equity), Melbourne-Based Actor, He/Him

+61 447 717 080
riverstevens.artist@gmail.com

Details:

Height: 181cm, 5'11"

Ethnicity: Polish Ukrainian, Australian

Eye Colour: Blue

Hair Colour: Blonde, Light Brown

Build: Broad, 83kg, 185lbs

Triple Talent Management

03 9809 4731

management@tripletalent.com.au

Theatre

2025: Lucius, **Titus Andronicus**, Prague Shakespeare Company & Th' Unguarded Duncan, Theatre Works, dir. Kevin Hopkins and Claire Nicholls

2025: Solyony (Vassily Vasilyevich Solyony), **Three Sisters**, Theatre Works, dir. Greg Carroll

2024: Performer, **Volition**, Theatre Works Explosives Factory, dir. Steven Mitchell-Wright and Belle Hansen

2024: Performer, **DREDGE** – Theatre Works, Femmural, dir. Brandon Armstrong

2023: Mikey, **If We Got Some More Cocaine I Could Show You How I Love You**, Meat Market Stables, Melbourne Fringe, dir. Christian Cavallo

2023: Mike, **Belt It!**, Theatre Works Explosives Factory, Radical Acts Festival, dir. Emma Whitehead

2023: Jason, **ME/DEA**, Theatre Works Explosives Factory, Radical Acts Festival, dir. Emma Whitehead

2022: Devising Performer, **Mysteries- Part 1 & 2**, Siteworks, The Liminal Space, dir. Harry Haynes-Wright

2022: Matthew, **Teeth and Tonic**, Queen Victoria Women's Centre, Melbourne Fringe, dir. Maya Britbart Ellazam

2022: Laius, Eteocles, **Oedipus Doesn't Live Here Anymore**, The National Theatre, The National Theatre Drama School, dir. Janice Muller

2022: David, **Love and Money**, The National Theatre, The National Theatre Drama School, dir. Robert Meldrum

2022: Performer, **DREDGE**, The National Theatre, The National Theatre Drama School, dir. Katie Cawthorne

2021: Alsemero, Antonio, **The Changeling**, The National Theatre, The Liminal Space, dir. Harry Haynes-Wright

2021: Astrof, **Uncle Vanya**, The National Theatre, The National Theatre Drama School, dir. Trent Baker

2021: Romeo, **Romeo & Juliet**, The National Theatre, The National Theatre Drama School, dir. Trent Baker

2021: Agamemnon, **Achilles**, The National Theatre, The National Theatre Drama School, dir. Rob Meldrum

2020: Stanley Kowalski, **A Streetcar Named Desire**, The National Theatre, The National Theatre Drama School, dir. Charlie Cousins

Feature Film

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|-----------|-------|-----|---|
| 2026/2027 | Felix | Rex | dir. Stuart Mannion, Little Reign Productions Pty Ltd |
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Commercial

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|-----------|--------|------------------------------------|---------------------------------|
| 2025/2026 | Kristo | TAC – Holiday Enforcement Campaign | dir. Christopher Riggert, Finch |
| 2025 | Lead | Mutimer- The Machine | dir. Ben J. Read, OneHouse |

Short Film/ Web Series

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|------|----------------|------------------------|-----------------------|
| 2026 | Harry | Real Life | dir. Louis Dickens |
| 2026 | Luke | Hide & seek | dir. David Richardson |
| 2025 | German Soldier | Der Verlorene Deutsche | dir. Nathan Jolly |
| 2025 | Flynn | Flunk – Season 5 | dir. Ric Forster |
| 2025 | Blondie | Bravado | dir. Zinnia Scarlett |
| 2024 | James | Out of Bounds | dir. Cameron Miller |
| 2023 | Simon | Friends of Dorothy | dir. David Rector |
| 2023 | Jake | Cloakroom | dir. Zoe Rabone |
| 2023 | Matt | Evening in Correa | dir. Christina Tung |

Music Video

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|------|------------|--|-------------------------------|
| 2025 | Lead | <i>Candlelight – Fallweather</i> | dir. Markus Stuart |
| 2025 | Lead | <i>Glance – Fallweather</i> | dir. Markus Stuart |
| 2025 | Journalist | <i>Love on the Run – Yorke</i> | dir. Kyle Caulfield |
| 2024 | Lead | <i>Ritual – Pendle Hill</i> | dir. Luis Arnet & Sam Cameron |
| 2024 | Lee | <i>Waking Up with You – Fergus James</i> | dir. Kyle Caulfield |
| 2023 | Zac | <i>Fashion – Arloboe</i> | dir. Brandon Armstrong |
| 2022 | Zac | <i>Hallucinating – Arloboe</i> | dir. Rosa Ablett Johnstone |

Voice Over

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| 2023-2025 | Simon | Friends of Dorothy- season 1 & 2, Audio Sitcom Series | dir. David Rector |
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Training/Education

Current: DHPC Studios, Private Coaching – Cazz Bainbridge

Current: Steph Power Coaching, Private Coaching – Steph Power

2020-2022: The National Theatre Drama School, Advanced Diploma of Acting (Acting)

2024: Theatre Works, Career Artists Program

2023-2024: The Liminal Space, Character Movement Psychology – Yat Malmgren, Harry Haynes-Wright

2023: Stella Adler Art of Acting, Theatre & Screen Acting Masterclass, Johnny Yoder

2023: The Liminal Space, Scene Study Intensive, Harry-Haynes Wright

2022: The National Theatre Drama School, Meisner Technique Masterclass, Cazz Bainbridge

2022: The National Theatre Drama School, Suzuki Technique, Emma Pursey

2022: The Liminal Space- Siteworks, Scene Study Intensive, Harry-Haynes Wright

Skills

Athletic & Physical Skills: Baseball (Professional; National & International level), Bodybuilding, Power/Weightlifting, Calisthenics, Running, Athletics, Hockey, Softball, Dodge Ball, Footy, Archery, Cricket, Netball, Rugby League, Yoga, Pilates, Rowing, Scuba Diving, Swimming, Boxing, Jump Rope, Cycling, Stage Combat.

Performance Skills: Improvisation (General + Short Form), Physical Theatre, Shakespearean, Jacobean, Anton Chekhov, Meisner, Michael Chekhov, Mike Alfreds, Stanislavski Method, Stella Adler, Uta Hagen, Viewpoints, Laban, Yat Malmgren, Voiceover, Whistling, Clowning.

Instruments: Drums

Accents: General American, New York, Southern American, English – Received Pronunciation, English – London, Broad Australian, Irish (Ennis), German.

Languages: English, German (Intermediate).

Authentic Accent: Australian

HOLDS: Australian Passport, Australian Driver's License, Working with Children's Check, Cert IV Fitness (Personal Trainer), First Aid + CPR Certificate.

Attributes

Shoe Size: 10.5UK/US 11/ 44.5 EU

Waist: 84cm

Chest: 104cm

Hip: 97cm

Neck: 37cm

Suit Size: Male, Medium–Large

Hair Length: Short, Ear level, Bald/Shaved, Long, Messy, Curley
