



Sebastian Poole

Actor / Tap Dancer

Represented by RubyBlue Artists

He/Him - 21 years old

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173 cm - Melbourne, Aus

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Showcast: <https://app.showcast.com.au/profile/5CZ0Ffbc>

Reel: <https://youtu.be/aKBswvDQxU>

Performance Experience:

| | | |
|--------------------------------|--|------|
| The Stranger – “Daywalker” | Short Film; Dir. Aidan Mackay | 2024 |
| Sean – “Bloody Brilliant” | Short Film; Dir. Giulia Assenza | 2022 |
| Pete & Steve – “Almost, Maine” | Play; Dir. Christopher Button | 2021 |
| Self – “Fess Up” | Musical Theatre; Dir. Christopher Button | 2021 |

Training:

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| Tap Dancing – Intermediate & Advanced Classes | The Space | 2024 |
| Masterclass - Shakespeare in Modern Context | Kerry Armstrong | 2023 |
| American Accent Training | Tyler Coppin | 2023 |
| Sabre Training for Competition | Cross-X-Swords | 2022/23 |
| Full-Time Acting for Screen | Film & TV Int. | 2022 |
| Theatre Arts / Acting | Victorian College of the Arts Secondary School | 2020/21 |
| Tap Dancing – Exam & Competition | Danceworks 114 | 2008-20 |
| Singing Tuition – Musical Theatre, Competition & Exam | Mary Mirtschin | 2015-20 |
| Australian Tap-Dancing Festival | | 2019 |

Other:

Tap Dancing Accolades – ATOD Advanced Seal: “Honours with Distinction” – 2019
Employed by the Marriner Group – Team Leader in Food and Beverage – 2021 – Present
Full Time Bachelor of Game Development Student at RMIT – 2024 – Present