

Natasha is a passionate actor who wants to make the world more empathetic. She has had many life experiences that have led her to pursue an artistic path, with the goal to create great and impactful work.

Before pursuing an acting career, Natasha graduated from RMIT University with a Bachelor of International Business and Economics with Honours; winning the School of Management Prize and the RMIT Business and Law Medal. After working in the entrepreneurial sector, Natasha decided that she would pursue her passion as a creative. She left her job and spent a few years in her hometown of Adelaide training with Tony Knight (former head of NIDA), David Meador (Director at the State Theatre Company in SA) and Brett Archer (Howard Fine and State Theatre Company Actor).

She returned to Melbourne and completed the Part Time Program at Howard Fine in 2024 where she trained with teachers including Howard Fine, Marilyn McIntyre, Philip Hayden and Sarah Hallam. Currently she continues to hone her craft at Film and TV Studio International, working on screen performance alongside acting coach Kestie Morassi.

Natasha's career aspirations include working locally and internationally on both indie and large scale feature films and dreams of working with the great Charlie Kaufman (one of Natasha's favourite screenwriters).

In her spare time she enjoys keeping fit, going for coffee and making jewellery in her studio with her two beautiful rescue greyhounds. Natasha was born in Australia to a migrant family and is a dual Australian and European citizen.