



DANNY MANCHESTER

Danny is a neurodiverse emerging actor from Melbourne. He has been doing theatre since he was sixteen years old and has enjoyed it ever since. Danny trained at Federation University arts Academy (2022-2024). Danny's productions include: *Cymbeline* by William Shakespeare (Cymbeline & Second Brother), the Australian Shakespeare Company's Graduates Players' production of *A Midsummer Night's Dream* (Tom Snout & Cobweb), *The Seagull* by Anton Chekhov (Medviedenko), and a new short film *Username* (James). He is currently rehearsing for a production of *Rossum's Universal Robots* (Fabry) by Karel Capek in Mornington. Danny has an endless hunger for knowledge in the humanities. He likes doing Ballet and playing the piano when he is free and hopes to do more travelling in the future.

DETAILS

Mobile number: 0477943295

dhamanchester@gmail.com

Agent: Azalea Management

DOB: 23/09/1998

Age range:
21-30

Hair Colour:
black

Eye Colour:
hazel

Location:
Alphington 3078

Height:
177cm/5'8
Dress size:

32
Vocal type:
bass, low
baritone.

Instrument:
piano, voice

Dance:
Ballet, Jazz,
Tap
Accents:
standard
American &
British
Special Skills:
Muay Thai

Credits

Year	Title	Role	Director	Venue or Theatre
2026	<i>Username</i>	James	Essaf Amary	Short Film
2025	<i>The Seagull</i>	Simon Bear	Jonty Reason	Bellamy Hall, Mornington

2025	<i>A Midsummer Night's Dream</i>	Tom Snout & Cobweb	Kevin Hopkins & Claire Nicholls	Athenaeum Theatre, Melbourne Stratford Courthouse Theatre, Stratford Malostranská Beseda - Klub, Prague
2024	<i>Cymbeline: a romance</i>	Cymbeline & Second Brother	Kim Durban	HMST, Ballarat
2024	<i>After Joan</i>	M.C, Interrogator & Ensemble	Angela Young	HMST, Ballarat
2023	<i>Cyprinadae: Chekhov Short stories</i>	Andrey, Alexei & Ensemble	Ross Hall	Courthouse Theatre, Ballarat
2023	<i>The Caucasian Chalk Circle</i>	Fat Prince, Groom, Old Man & Soldier 1	James Wardlaw	P.O Box, Federation University, Ballarat

Training

Bachelor of Performing Arts, Federation University Ballarat (2022-2024)

The Space Studio, Prahran (2022-current)

Australian Shakespeare Company Graduates' Players (2025)

Captivate Action Ltd (2025-current)

Acting: Danielle Carter, Kim Durban, Bagryana Popov, Iain Sinclair

Voice: Chris Koch, Margaret Mills, Pip Grummet, Jason Wasley

Dance: Eden Read, Jenny Patrone, Robert Sturrock, Kyle Davey

Stage Combat: Charlie Mycroft, Scott Jackson, Lyndall Grant

Commedia Dell Arte & Suzuki Training Method: Scott Middleton

Viewpoints: Vince Crowley

Piano: Anastasia Parker