



BIANCA TERITO

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BIANCA TE RITO



ACTOR
VIDEO PRESENTER
MODEL: FITNESS /
COMMERCIAL
SPOKESPERSON
VOICEOVER

LOCATION: AUCKLAND
NEW ZEALAND
USA: Green Card Holder

Hair: Dark
Eyes: Green / Blue
Skin: Olive/Medium
Height: 5'9 1/2 (179cm)
Dress: 8 - 10
Build: Athletic
Shoe: 9 1/2
Playing age: 35-45
Ethnicities: Caucasian, French,
German, Maori
Weight: 155lbs

BIO

With over 20 years of experience working in front of and behind the camera. As a TV/Film screen actor, a video presenter, host, published fitness model, and skilled spokesperson. **Bianca has performed lead and support roles** in short films, television soap operas, serials, TV commercials, music videos, and corporate presentations – as well as lead voice-over work for radio commercials and corporate videos.

Bianca has booked lead roles with major consumer brands for a variety of TV commercials. And engaged in a lead role (*working with Multi-award winning Director Rachel Davies*) to proudly support the New Zealand Women's Refuge award-winning "Day after Day campaign." (*Awarded a Silver World Medal at the New York Television and Cinema Advertising Screen Festival in the USA*). *Voted People's Choice – AD Media Magazine. Awarded Gold – New Zealand Axis Awards*).

A published cover and fitness features model of 12 issues and a winner of the FitnessLife Magazine Nationwide Model search. Bianca has featured on Fitness and Lifestyle magazine covers, billboards, and point-of-sale material. **She has modeled for fashion runways**, charity events, and represented commercial products in fashion campaigns, print, and online media. **A skilled spokesperson and a passionate advocate** in the fields of health, wellbeing, and fitness. Product promotions, product launches, and appearances at health and fitness media expos, and industry-leading trade shows.

Bianca has trained to a master's level in both Meisner and Stanislavski acting techniques and has studied with various high-profile casting directors and acclaimed acting tutors both in the USA and NZL. **She is of French, German, Scottish, English, Maori, and Welsh descent.** Her native country is New Zealand (a Pacific paradise in the south-west of the Pacific Ocean). From 2009 to 2020 Bianca lived abroad in Canada and the USA (Calgary, Los Angeles, San Francisco). Where she **achieved US Permanent Residency Status** (became a Green Card holder) qualifying her to live and work in the USA. **Bianca is repped by RBA Management.**

BIANCA TE RITO



*“Green-eyed, dark-haired,
A fighter for the underdog.
Street smart and weapons
trained. Intense with a
tough edge. Poised and
ready to strike.
A formidable dark horse.
A stealthy badass.
A Specialist.
The hired Alpha
(wife, mum, sister)
who lives next door.”*

With a mix of strength, vulnerability, and a badass edge, Bianca has been cast in roles ranging from victim to villain, to fighting for the underdog. She revels in physical action roles and loves strong female action archetypes. From the unhinged, badass version of Linda Hamilton's Sarah Connor (Terminator 2 - Judgement Day 1991) to Sigourney Weaver's iconic Ripley in Aliens (1986).

Bianca also enjoys the challenge of anti-heroes and flawed types in roles that are full of action and intrigue. She loves exploring a character's reality, their depth, what drives them, their layers while creating a vivid interior life for them with playable actions and choices. She has a passion for the creative freedom that genre hybrids like sci-fi, horror, fantasy, and action can bring to the screen.

Fundamentally, Bianca is drawn to roles that empower the underdog, the outsider, those that have lost hope, those who are marginalized, repressed, abandoned, or feel like they don't belong. The ones that are told that they'll never amount to anything. Bianca wants to tell stories that empower the viewer to show what's possible. She wants her viewer to feel as if they know this person and can recognize themselves in them. She wants the viewer to say “Yes! This is what I want for myself, this is why I am here, this is my meaning, this is my purpose, and you will not stop me.” *“If one person sees the work on screen, and decides to bring more meaning to what they do and create, then I have done my job.”*

Bianca volunteered her time and acting skills after she engaged the lead role to proudly support New Zealand Women's Refuge “Day after Day” national TV advertising public service campaign for domestic violence, which later went on to win silver at the New York Screen Festival, USA.

She continues to volunteer her on and off-camera skills to non-profit organizations that support women and children at risk, drug and alcohol, and domestic violence campaigns.

MOTIVATION

BIANCA TE RITO RESUME

FILM

SHORTS

Harper	Support	Burswood Production - Dir: Steven Chow
Burswood The Cut- 48 Hours	Support	Burswood Production - Dir: Steven Chow
Domestasia - 48 Hours	Lead	FisherPoint Productions - Dir: Paulus Romjin
Soaped - 48 Hours	Lead	NZFA - Dir: Richard Eng
The Customers always Trite	Support	UNITEC - Dir: Greydon Little
Max Power	Lead	NZFA - Dir: Dawn Walker
Shoot - 48 Hours	Support	Synthetic Films - Dir: Andy Welch

TELEVISION

St Johns Street - (7eps/1 Season)	Lead	Cream TV, NZ on Air - Dir: Wain Ching
Shortland Street - Soap (10 eps)	Recurring	South Pacific Pictures - Dir: S Scott, M Keane, K Wolf

TVC'S

Warehouse Wiltshire	Lead	DDB, Flying Start Pictures - Dir: Jessica Justice
Colgate Sensitive	Lead	Y & R, Flying Start Pictures - Dir: Jessica Justice
Sanitarium Bar	Lead	SO& M, Curious Films - Dir: Jonathan King
Pacific Wall-covers	Lead	Cognito, Silverscreen AKL - Dir: David Rittey
Women's Refuge	Lead	Saatchi, Flying Fish - Dir: Rachel Davies
Kit Kat	Featured	JWT Sydney, Flying Fish
Chat Show	Lead	Media Network

MUSIC VIDEOS

Recliner 'Loves You'	Lead	Film Construction - Dir: Perry Bradley
The Lick 'I See Through you'	Lead	Fish n Clips - Dir: Chris White

VOICEOVER NON-BROADCAST / CORPORATE

Paint Box Nail Kiosk	Principal Voice Over	Media Mechanics - Dir: Laura Williams
Various Software Apps / Inhouse videos	Lead	-
World of Beauty	Lead	-

RADIO - COMMERCIAL BROADCAST

Aromapod Focus	Principal Voice Over	George FM - Dir: Chloe Franklin-Browne
The Academy	Principal Voice Over	
NZ Herald	Lead	

BIANCA TE RITO

PHOTOGRAPHIC / LIVE PERFORMANCE

Fitness Life Magazine
Sports Model
Billboard, POS

Cover Model,
Fitness Features Model - 12 issues
Sportsmodel

Jean Jones / Campaign, POS, Website,
Print

Model

Pierre Cardin Campaign, POS

Model

Nurse Betty

Lead

SCARPA - Dir: Alan Erson - Film Directors Workshop

Numerous health and fitness
appearances, promos, product launches'
major trade expos, skilled public
interface/relations

Fitness, Wellbeing Spokesperson
Promotion Model

TRAINING

Advanced Screen Acting Course
Acting in Films - San Francisco - USA
Actors Studio Series
Meisner Master Class (3rd year)
2nd year Meisner
Singing Level 1 NZPAS
Street Funk Dance Level 1 NZPAS
Master Class Screencraft
1st year Meisner
Master Class USA Auditioning
USA Auditioning Workshop Level 2
Film Performance NZPAS
Auditioning for TV & Film NZPAS
Acting for TV & Film NZPAS
Voice Workshop – voice / vocal
Stanislavski Level 3B Technique
Stanislavski Level 3 Technique
Art of Auditioning Workshop workshop
Depth to Acting Level 2 – acting course
Film Directors Workshop SCAPA
Screen Acting / Auditioning Level 1, 2, 3

Master Class
Master Class
Master Class
3rd year
2nd year

1st Year
Master Class

Liz Mullane, Rachel Bullock
Beau Bonneau Casting - Michael Navarra
Raymond Hawthorne
Michael Saccente
Michael Saccente
David Tillinghast
Jo Mickborough
Ian Mune
Michael Saccente
Terri De'Ath (Casting Director)
Terri De'Ath (Casting Director)
Vicki Yiannoutsos
John Watson
John Watson
Julia Biermann
Elena Stejko (Casting Director)
Elena Stejko (Casting Director)
Liz Mullane (Casting Director)
Sally Spencer Harris (Casting Director)
Alan Erson
Sally Spencer Harris (Casting Director-Tutor)

SKILLS

Sports/Fitness: Advanced Weightlifting, Weight training, Athletic Yoga (5+ Years), **Track and Field:** Sprinter, Calisthenics

Firearms trained: Pistol Shooting and tactical, USA Firearms license, weapons trained, field-strip a pistol

Ongoing training: Krav Maga, self-defence, knife threats/attacks, ground attacks, grabs and holds **Drives:** Shift Stick / Manual **Dance:** Modern, nightclub grind **Model:** Runway, fitness/sports modelling **Spokesperson:** video presenter, performance coach **Voiceover:** Radio commercials, Software Apps, non-broadcast, corporate training videos

Other: Achieved Permanent USA Residency Status (Green card holder. Able to live and work in the USA)



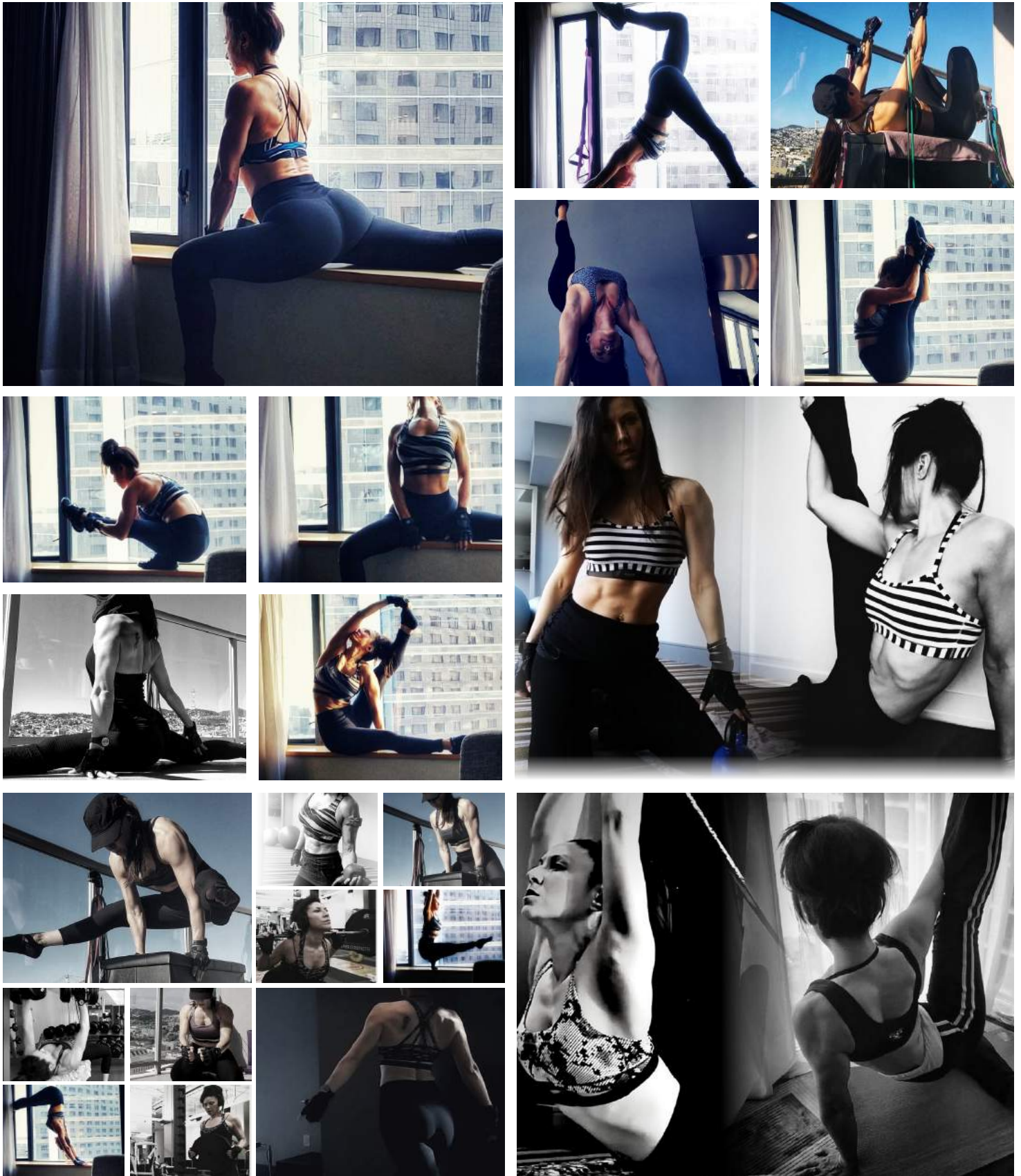
BIANCA TE RITO

LIFESTYLE

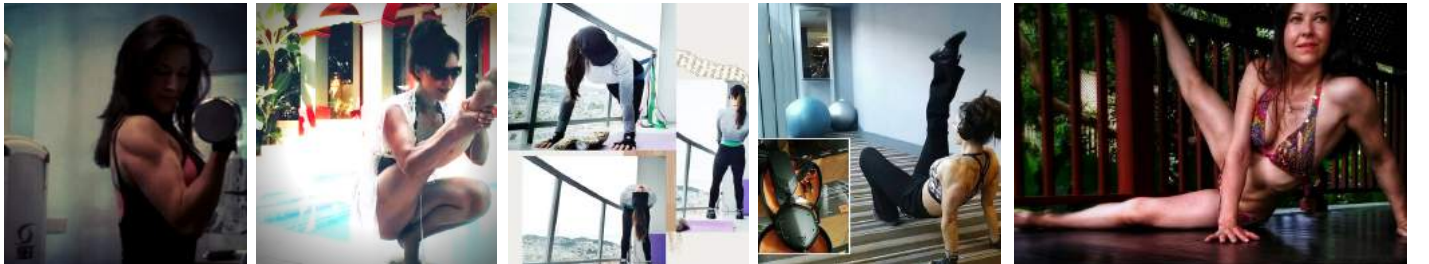




FITNESS - WELLBEING



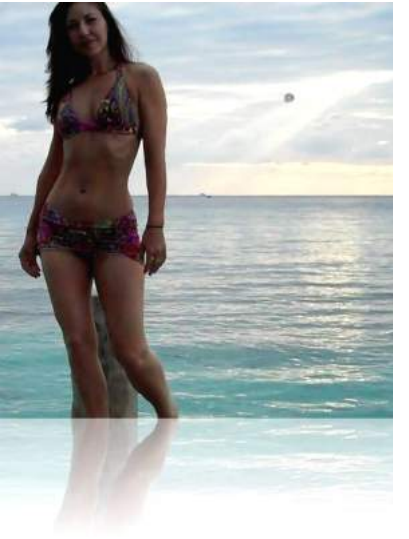
FITNESS - WELLBEING



FIT FOR A GIRLS DAY OUT

THIS YEAR, fitness came joined hands with a passion to give the girls a taste of a rock-and-roll experience.

She started off through HAPPAFIT, which began with a studio of five people. It did not take long for the studio to be a hot spot, especially after the "mission" launch. These fit women were inspired by those who added motivation into their fitness as they listened to a classic hip and soulful to a vintage music. Next step was to give back, and she did that with her own studio, Visual Bodies of The Fitness Place, who took a lot into progress. From here, she went



VARIOUS PROJECTS

