

## Iya Ware



Iya Ware is a Kala Lagaw Ya Woman from Waiben and Mer Island of the Torres straits. Iya was raised on Gadigal Land (Sydney) and started dancing traditional Island dances across NSW and QLD from the age of 7. Iya commenced her first professional acting role, playing 'May' at the Belvoir St Theatre in Te Molimau directed by Emele Ugavule which then skyrocketed her love for performing. Iya then moved to Boorloo (Perth) to attend WAAPA. Iya is a recent graduate from Aboriginal performance in 2020 and then the Diploma of Screen Acting in 2021.

Iya is one of the Working B\$atches Collective which has performed self-written and devised shows at the Sydney Opera house, Griffin Theatre, Red Rattler, Brandx theatre, and many more.

In 2021 Iya has showcased a self-written piece for Remarkable women curated by Studio Kiin and Half the Sky at the Fremantle's art Centre.

Having played Mum Casey in David Milroy's play, Killer Kane, whilst studying at WAAPA, she is now making her debut as Assistant stage manager for Panawathi Girl at Perth Festival 2022.