

# Jean Ivey

0439 790 070

jean.ivey.r@gmail.com

Location: Melbourne, Hobart

Height: 161.5cm

Eye Colour: Blue

Hair Colour: Dark Brown

Ethnicity: White, Caucasian

Playing Age: 18-30

Qualifications: The National Theatre Drama School  
2018-2020 - *Advanced Diploma of Acting*



## Training

2010-Current: React Drama School

2021- PEM Studios Melbourne-Fundamentals

2021- University of Leeds- *Physical Theatre, Meyerhold: Exploring the Slap*

2021-Howard Fine Acting Studio-*Introduction class*

2018-2020: The National Theatre Drama School - *Advanced Diploma of Acting*

2017: VCA - *Introduction to Devised workshop*

2015: Royal Academy of Dramatic Art - *Meisner into Practice Masterclass*

2015: Royal Central School of Speech and Drama - *Introduction to Acting Course*

2015: The Poor School - *Improvisation for Life*

2014: Ironclad Improv

2014: Cooper Screen Academy *Career Course*

2013: Peter Rasmussen *Scene Workshop*

2012: NIDA *Auditions Short Course*

2013-2016: Cooper Screen Academy

## Film

2017	Whoever Knocks	Alice	Short	Acute Brow Productions
2016	Grimmer Grange	Dryad	Short	Stranger With My Face
2016	A Pleasant View	Stacey	Feature	Thimble of Dreams Productions

## Theatre

2021	Heritage	Jinx	Dir. Andrew Casey	React Drama School
2020	The Cherry Orchard	Yepikhodov	Dir. Trent Baker	National Theatre Drama School
2019	Top Girls	Kit/Shona/ Waitress	Dir. Trent Baker	National Theatre Drama School
2019	Proof	Catherine	Dir. Trent Baker	National Theatre Drama School
2019	Richard III	Queen Margaret	Dir. Marg Mills	National Theatre Drama School
2019	All's Well That Ends Well	Helena	Dir. Trent Baker	National Theatre Drama School
2015	Love and Money	Jess	Dir. Joanna Burnett	Central School of Speech and Drama
2014	Lady Windermere's Fan	Lady Windermere	Dir. Allan Jeffrey	Hobart Repertory Theatre Society
2013	The Hollow	Doris	Dir. Roger Chevalier	Hobart Repertory Theatre Society
2013	The Taming of The Shrew	Biondella	Dir. Julie Waddington	Hobart Repertory Theatre Society

## Musicals

2017	Playing The Palace	Mary	Dir. Mark Morgan	Hobart Repertory Theatre Society
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## Skills

**Accents:** Australian, Standard UK, RP, Standard American, New Zealand, Cockney, Liverpool, Northern English, Russian

**Music and Dance:** Piano, Irish Whistle, Fife, Autoharp, Singing, Highland Dancing, The Charleston

**Other Skills:** Improvisation, Devising, Drawing, Hand and Machine Sewing, Cycling, Swimming, Horse Riding, 17thC Matchlock and Flintlock Musket handling, Historical Reenactment