



Sally-Anne Upton is an Australian/British actress whose career has encompassed both screen and theatre. Her performance experience also includes years as a well-respected stand-up comedian across Australia, with highlights such as performing with the **Natural Normans** at the Edinburgh Festival.

2025 has been a busy year for Sal, starring in numerous TV series and the recently released psychological thriller film **Bring Her Back**, directed by the acclaimed Danny and Michael Philippou and starring Sally Hawkins and Billy Barratt.

Sally-Anne's screen work includes **Human Error** (Pamela, 2024), **The Clearing** (Corky, 2023), **Crazy Fun Park** (Dawn, 2023), **Savage River** (Dale, 2022), **FISK** (Season 2, Betty, 2022), and **Bogan Pride** (Season 1, Berenice Craig, 2008) alongside Rebel Wilson. In 2019, she won the **Hollywood Dreams Best Actress Award** for her role in the TV pilot **Legends** (Mrs. Knee, 2018).

Sally-Anne took on one of her most challenging roles as Lucy Gambaro in the award-winning TV series **Wentworth** (2015–2018). Her character, "Juicy Lucy", captivated audiences globally and built a devoted fan following.

Other notable roles include Leonie in **How to Stay Married** (Seasons 1 & 2, 2018–2020), a theatrical agent and school principal in **Aunty Donna's** TikTok hit, **Morning Brown Café** (ABC, 2023), and Charlene in **Superwog** (2023), showcasing her range and versatility.

Her beloved character, the meddling and hilarious Vera Punt, remains a regular fixture on the daytime Emmy-nominated **Neighbours**. Her extensive film and television work also includes appearances on **Studio 10**, **True Story** (ABC), **House Husbands** (Channel 9), and many more.

Sal received a **Musical Theatre Green Room Award** nomination for her role in Cameron Mackintosh's **Oliver!**. She played the acclaimed role of Yenta in **Fiddler on the Roof** (alongside Topol), and Bloody Mary in **South Pacific**. She also toured Australia and New Zealand for nearly three years as the lovable Mrs. Brill in the Cameron Mackintosh & Disney production of **Mary Poppins**. In addition, Sal made her Shakespearean debut with the Melbourne Theatre Company in **Measure for Measure** and was invited to perform in MTC's 50th Anniversary production of **The Visit** (2003), alongside Zoe Caldwell.

Sally-Anne's impressive singing talent has been likened to Ella Fitzgerald. She has performed across a variety of genres, including soul and rhythm & blues.

Sally-Anne is proudly represented by Ian White Management.

P.S. Additionally, there is also a fire truck named after her!