

# KRISTINE PETKOVSKA

**Address:** 19 Maple Place, Craigieburn, VIC | **Email:** k\_petkovska@hotmail.com

**Casting Networks:** [app.castingnetworks.com/talent/public-profile/44260e14-400c-11ee-8511-1d49602bfc97](http://app.castingnetworks.com/talent/public-profile/44260e14-400c-11ee-8511-1d49602bfc97)

**Showcast:** [Showcast](#)

**IMDbPro:** [Kristine Petkovska - Contact Info, Agent, Manager | IMDbPro](#)

**Height:** 5.3ft

**Weight:** 64.5kg

**Hair:** Dark brown

**Eyes:** Hazel

**Build:** Petite

**Age:** 43

**Role playing ages:** 35- 45

**Location:** Melbourne

**Full driving licence**

**Working with children's  
Check**

**Covid Vaccinated**

**Accents:** Australian, American,  
Italian, Russian, Macedonian,  
Modern British RP

**Languages:** English (native)

**Singing:** Basic

**Special Talents:** Tarot Card  
Reader, face painter, physical  
flexibility & basic tumbling, fine  
arts and painting

**Sports:** Gymnastics, Yoga,  
Horse Riding, Softball, Aerobics

**Dance:** Latin,  
Greek/Macedonian Folk, African,  
Modern, Trance, Disco, Techno



## FILM

|  |                      |                          |
|--|----------------------|--------------------------|
| <i>CalfSkin (2024)</i>                               | Main (The Driver)    | Connor McGhie            |
| <i>Startup Comedy (2023)</i>                         | Main (Claira)        | Tim Gardner (IMDb)       |
| <i>Jersey (2021)</i>                                 | Featured Extra       | Private                  |
| <i>Virtues (2010)</i>                                | Lead (Nicole)        | Kenny Minh               |
| <i>Gold Fish (2010)</i>                              | Supporting (Lina)    | Olivia Pavera            |
| <i>The Battle between Logic &amp; Emotion (2009)</i> | Speaking Role (Kath) | Clint Wood (IMDB)        |
| <i>Open Doors (2009)</i>                             | Main (Nurse)         | Reza Bahramrad           |
| <i>Musical Ordinary (2009)</i>                       | Main (Flower)        | Nexus Productions        |
| <i>Eternal (2008)</i>                                | Lead (Candice)       | Nexus Productions (IMDb) |
| <i>DE-Inception</i>                                  | Main (Faith)         | John James               |
| <i>Spades (2007)</i>                                 | Main (Nikolina)      | Studio Blaq Promtions    |

## TELEVISION

|   |  |                        |
|---|--|------------------------|
| <i>Blood and Treasure (2021)<br/>Season 2, Episode 11<br/>(Raid on the hidden Fortress)</i> | Featured Speaking role<br>(Unassuming Woman) | CBS Productions (IMDb) |
| <i>Fergus in Hell (2011)</i>  | Featured Speaking role<br>(Cashier)          | CH 31 - RMITV          |

## COMMERCIALS/CORPORATE

|  |   |   |
|--|---|---|
| <i>Yarra Trams Training Video (2022)</i>                   | Tele prompter<br>Presenter (Bad driver) | Domain Visual Productions               |
| <i>Donate Life Organ &amp; Tissue Authority<br/>(2022)</i> | Main (Sibling)                          | Magnetizer Productions,<br>Charlie Ward |
| <i>Manifesto Quest Hotel (2023)</i>                        | Main (Susan)                            | 50 Crates Productions                   |
| <i>Vidico - Throw (2022)</i>                               | Main (Support Group<br>Leader)          | Vidico Productions                      |
| <i>HANES -HIGH INTENSITY INCIDENTS (2023)</i>              | Abusive Customer                        | Tan Kang Wei                            |
| <i>EV Revolution (2023)</i>                                | Lead Hero (Nurse &<br>business woman)   | Eric Tom & Bruce Productions            |
| <i>Coles, Master Card (2015)</i>                           | Featured Extra                          | Coles                                   |
| <i>Bank of Melbourne (2013)</i>                            | Featured Extra                          | Robbers Dog Films                       |
| <i>Drink Driving TAC (2002)</i>                            | Supporting (Dancer)                     | TAC                                     |

## MODELING

|  |                                   |   |
|--|-----------------------------------|---|
| <i>EV Revolution (2023)</i>                                | Nurse & Business<br>woman         | Eric Tom & Bruce Productions                              |
| <i>So Smooth Skincare</i>                                  | Main                              | Mary Bulos  |
| <i>We Sell Homes (2014)</i>                                | Main (Wife)                       | Dpi Digital Photography<br>Inhouse                        |
| <i>Gippsland Tourism (2012)</i>                            | Main (Environmentalist)           | Gippsland Department of<br>Environment and Sustainability |
| <i>Stills Shoot (2011)</i>                                 | Featured Extra, (Staff<br>Member) | Masters Home Improvement                                  |
| <i>Tax Time Catalogue Brochure Stills Shoot<br/>(2011)</i> | Main (Mum)                        | Australian Post   |
| <i>Still Photographic World Trade Center<br/>(2011)</i>    | Main (Couple eating<br>dinner)    | WTC Wharf (Greg Elms<br>Photography)                      |
| <i>Mazda CX9 Stills shoot (2011)</i>                       | Main (Wife)                       | Mazda   |

## THEATRE

|  |                    |   |
|--|--------------------|---|
| <i>Love with No remorse (2023)</i>                         | Main (Wafa)        | The Thespian Theatre Company  |
| <i>Show Case Talent, Advanced Meisner Technique (2016)</i> | Main               | Renaissance Theatre, Kew<br>The Advanced Meisner Technique<br>Professional Actors Program |
| <i>Class of '77' Musical (2010)</i>                        | Assistant Director | Renaissance Theatre, Kew  |
| <i>The Elegy (2010)</i>                                    | Lead (The Cellist) | La Mamma Theatre  |
| <i>The Shedding (2009)</i>                                 | Main (Quarella)    | The Fairfield Ampitheatre   |
| <i>The Bacchae (2002)</i>                                  | Lead (Dionysus)    | Moat Theatre  |
| <i>Macbeth (2002)</i>                                      | Lead (Macbeth)     | Agora Theatre   |
| <i>Bye Bye Birdie</i>                                      | Main (Ursula)      |   |
| <i>All Souls (2002)</i>                                    | Lead               | Agora Theatre   |

### EDUCATION & TRAINING

|      |  |
|------|--|
| 2023 | <i>Hollywood Actor Lab</i>   |
| 2014 | <i>MAA – Workshop with Dina Mann</i>                                       |
| 2012 | <i>TAFTA – Ultimate Screen Test Workshop #4</i>                            |
| 2011 | <i>The Meisner Technique, The Advanced Professional Actor's Program</i>    |
| 2011 | <i>Melbourne Actors Lab Workshop with Peter Kalos</i>                      |
| 2011 | <i>Intensive Masterclass Program with David Myles</i>                      |
| 2009 | <i>TAFTA - Masterclass In Audition Techniques with Tom McSweeney</i>       |
| 2008 | <i>The Film Space, Keeping it Real with Aleksis Vellis</i>                 |
| 2008 | <i>Jan Russ Workshop</i>   |
| 2002 | <i>Graduated with a BA Theatre Studies and English, Latrobe University</i> |