

Personal details:



CARLOTTA MIGLIOLO
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Summary:

My name is Carlotta and I'm a curious and ambitious artist with an Italian background. I'm always looking for new opportunities and I'm very determined to achieve my goals. I am a fully trained Screen Actress, Singer and Voice-Over artist, constantly on the lookout for new ways to improve myself as a person and as an artist. No matter how big or small the project is, I always give a 110% when it comes to performing arts; it is my greatest passion and I never shy away from a challenge. I gave up everything I've ever built in order to follow the real passion of mine: screen acting. I left my family, my country, my whole safe future behind so that I could pursue my dream and stop focusing on realizing somebody else's dreams instead. Everything around me looks uncertain, but when I get the chance to go to bed exhausted for spending a day on set, I know that it is all worth it.

Main training:

ACTING: Brave Studios and NIDA Melbourne (AU)
SINGING: Vocal Power Academy, Los Angeles (USA); Accademia Musicale di Firenze (IT)
MUSICAL THEATRE: Dance Performance School (IT); Australian Institute of Music (AU); NIDA (AU)
DANCE: The Space Dance and Arts Centre (AU)
VOICE-OVER: Medialab school, Firenze (IT)

Physical attributes:

Height: 159 cm/5ft 2.5in	Skin color: White	Chest: 84 cm/33 in
Dress size: UK 8/AUS 8/US 4	Eye color: Light Brown	Waist: 67 cm/26 in
Weight: 51 kg/113 lbs	Hair color: Brown	Hips: 90 cm/35 in
Ethnicity:	Hair length: Long	
Caucasian/European	Hair type: Wavy	

Training in details:

Year	COURSES, MASTERCLASSES & WORKSHOPS	Field
2021	Greg Apps – Self Taping School, 6 weeks (Feb – Mar) – TAT, The Audition Technique	Acting
2021	Colin Budds - Advanced Scenework, 8 weeks (Mar – May) – TAFTA, Melbourne	Acting

2020	Cinzia Coassin – 5 weeks course “Film & TV Industry Coaching” (Sept) – Cinzia Coassin Casting, Melbourne	Acting
2020	David Schaal & Alex Fidelski – Online lecture “How to be train, connect online and self tape auditions” (2 Sept) - The Reel Scene, UK	Acting
2020	Howard Fine – Online class: “The 8-Steps” for script analysis and role preparation. (18 Aug) – Howard Fine Online, LA	Acting
2020	Marilyn McIntyre – Online lecture: “Emotional Courage & the Vulnerability of Acting: ‘Here Be Dragons’” (29 July) – Howard Fine Online, LA	Acting
2020	Jenny Kent – voice and standard English accent (from Jun) – private classes, Melbourne	Voice/ Accent
2020	Philip Hayden – Online lecture: “Auditions & How to Succeed!” (16 Jul) – Howard Fine Online, Melbourne	Audition technique
2020	John Gould – Self Tape class & feedback (8 May) – THE ACTOR'S CAFE Online, UK	Audition technique
2020	Caitlin Well – Casting Director and casting associate for the Warner Bros – Masterclass; American accent and Self test Feedback (15 Mar) – BRAVE STUDIOS, LA	Acting
2020	Rosie Traynor – Chameleon Casting – Casting Workshop (1 Mar) – BRAVE STUDIOS, Melbourne	Acting
2020	Megan D’Arcy – Nick Hamon Casting – Casting Workshop (29 Feb 2020) – BRAVE STUDIOS, Melbourne	Acting
2019	Ana Kokkinos – Casting Director Workshop (26/27 Oct) – BRAVE STUDIOS, Melbourne	Acting
2019	Louise Siverson – Alba Emoting Masterclass (12/13 Oct) – BRAVE STUDIOS, Melbourne	Acting
2019 – 2020	12 Months ADVANCED ACTING Course – BRAVE STUDIOS, Melbourne (1 Apr 2019 / 28 Mar 2020). With: Mark Hennessy – Script analysis and Scene study Robert (Draf) Draffin – Impulse Foundation class Lyndelle Green – Scene Study. Ivana Chubbuck and Uta Hagen technique Rob Meldrum – Voice class Anne O’Keefe – Movement class Leonardo Canales – Alexander technique Tyler Coppin – US Accent class Damian Walshe-Howling – Scene study. Practical aesthetics technique Elle Mandalis – Scene study Damien Fotiou – Audition technique class Daniela Farinacci – Audition scene study	Acting
2019	THE ACTORS WORKSHOP, 8 weeks course – BRAVE STUDIOS, Melbourne (Feb/Mar) With Lyndelle Green	Acting
2019	VOICE COURSE, 6 weeks course – BRAVE STUDIOS, Melbourne (Feb/Mar) With Rob Meldrum	Acting

2019	Screen Acting Techniques, 5 weeks course – NIDA Melbourne (Feb/Mar) With Nick Simpson-Deeks	Acting
2018	Musical Theatre Techniques – NIDA Melbourne (Sept) With Sonya Soares	Musical theatre
2018	Singer/Actor Dance Intensive, triple threat (4 weeks course) – The Space Dance and Arts Centre, Melbourne (Oct/Nov) With Kirsten King, and more	Musical theatre
2018 – 2019	Lyrical and Contemporary dance classes, casual – The Space Dance and Arts Centre, Melbourne With Ben Curè and Tristan Sinclair	Dance
2018	Music Theatre course, 1 trimester – Australian Institute of Music, Melbourne (May/Aug) With Daniela Kaleva -singing, Luke Alleva -dancing, Johanna Allen -performance studies, and more	Musical theatre
2016 – 2017	12 Months MOVIE DUBBING Course – MEDIALAB, Florence, Italy With Paolo Spennato and Monica Migliori. During this course famous movies and tv series have been dubbed by us students, in order to become professional voice-over artists.	Voice-over & acting
2016	Vocal Improvisation Masterclasses – 4 Quarti Association, Florence, Italy (Jun/Sept) With Michela Lombardi (jazz), MilleLemmi (free-style rap), Beatrice Sarti (The origin of the sound), Stefania Scarinzi (jazz)	Singing
2013	Opera Singing, short course – Playloud School, Florence, Italy With Susanna Rigacci	Singing
2013	Contemporary Piano, short course – Playloud School, Florence, Italy With Giacomo Ferrari	Piano
2012	AICI Association Masterclasses – AICI Florence venue, Italy (Jun/Sep) Feldenkrais-Alexander; Singing jazz; Choral (“Singing without a safety net”). With Tobias Hug, Giuppi Paone and more	Singing
2011 – 2012	Vocal Power Singing Technique, 1 trimester course – Vocal Power Academy, Los Angeles, USA (Oct 2011/Jan 2012) With Elizabeth Howard	Singing
2011	Musical Theatre course, 1 trimester – Dance Performance School, Florence (IT) With Lorenzo Degli Innocenti (Acting), Livio Nappo (Singing), Donatella Cantagallo and Enzo Pardeo (Dancing)	Musical theatre
2009 – 2011	Contemporary Music, Singing course, 3 years – Accademia Musicale di Firenze, Florence, Italy With Filomena Menna (Singing) and Michele Vitulli (Singing in a band class)	Singing
2009	Performing Arts course, summer course, with the collaboration of the Tv channel ROCK TV– Music Village Academy, Merine, Italy (Aug) With Eva Poles, Paolo Pellegatti and more	Singing

1995 – 2010	Gymnastics – KOSEN Association, Florence, Italy Competitive Gymnast and Performer in the yearly artistic event “Giravoltando” in Tuscany, Italy.	Gymnastics
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Experiences & Achievements:

Year	SCREEN ACTING
2021	Actress in the Australian movie SPY By Natalie Spence Role: Amelia –Leading Role
2021	Actress in the Australian short movie SUGAR By Nicholas Hadathy Role: Maeve - Leading Role
2020- 2021	Actress in the psychological horror short movie VITTIMA Directors: Cole Smith and Georgia Hogge - Vittima Productions Role: Vittoria - Leading Role
2020	Voice over for the Animated Pilot I GOT A GOAT Director and creator: Kyan Rowse - SAE Institute Role: Kat - Leading Role
2020	Actress in the short pilot TO BE NAMED Director: Naomi Civitareale Role: Lila (Older sibling) - Leading role
2020	Actress, Dancer and Choreographer in the Australian musical short LOST IN DIRECTION <u>Director: Raghu Raman Rajagopal – Rpixels production</u> Role: Carlotta (Domestic violence victim) - Leading Role Selected finalist at "Swedish International Film Festival" Selected at United States “Direct Monthly Film Festival” and received the laurel Finalist at the Indian Film Festival of Melbourne 2020 And more
2019	Actress in the Australian short movie CAFE CHOICE <u>Director: Puneet Gulati - Sandeep Raj Films production</u> Role: Amanda (Waitress) - Leading Role Awarded “Best Short Film Award” at Tagore International Film Festival, nominated for the “Sun of the East” Awards and received a Special Mention at the “UK Seasonal Short Film festival 2020” Finalist at the Indian Film Festival of Melbourne 2020 And more
2020	Actress and Singer in the Australian short movie THE PERFORMER By Benito Seguin Role: Rosa (Performer) - Leading Role
2019	Actress in the Australian short movie PLAY ALONG By Nicholas Hadathy Role: Amelia (Boss) - Leading Role
2019	Actress in the Australian short movie STICKY NOTES By Sina Salsali

	Role: Liana (Wife) - Leading Role
2019	Actress in the Australian short movie LIFE PARTY By Stephanie Clifford Role: Sonia (Party Girl) – Speaking Role
2019	Actress in the Australian short movie DROP By Raghu Raman Rajagopal Role: Magda (Sam's date) – Speaking Role First screened on the big screen at Lorne Short Film Festival – Lorne Short 2019, and awarded second under the "Audience Choice Award", and more
THEATRE	
2013-2014	Leading Female Actress in the Theatrical Production “Canti di Sdegno, Azione e Speranza”, Associazione Poetikanten Theatre Company, Tuscany, Italy
MUSICAL THEATRE	
2011	Triple Threat Performer in the Musical “Come Connie e Carla” - Dance Performance School Company, Italy

Year	SINGING
2020	Collaboration with musician and producer John Mario (Bedroom Guitarist), Melbourne
2019-2020	Collaboration with musician and producer Simon Derasse, 51MON Studio, France
2012-2017	Singer and Songwriter in the Blue Dahlia acoustic duo, Tuscany, Italy
2016	Vocalist in the song “Darling”, HERA and KIND dj. DANCE&LOVE Music Label production
2016	Guest singer in the rock band Abbey Road Music School band, Tuscany, Italy
2015	Voice of various toy commercial jingles – in collaboration with and produced by ISI Produzioni, Tuscany, Italy
2015	ISI production releases the official video of the song “Fragile” (23rd Jan) , from the Fragile – Charlotte EP (Youtube)
2014	Blue Dahlia's “Solo un Attimo” music video release (17th Mar) , available on youtube – independent label publication, Tuscany, Italy
2014	ISI production publishes the first official “Charlotte EP”, “Fragile” (9th Mar) , on the main Digital Stores (iTunes, Amazon, Spotify...)
2013	Publication of the first official Blue Dahlia album, “Solo un Attimo” - independent label publication, Tuscany, Italy
2013	Guest singer in the rock band Aurea Sectio, Tuscany, Italy
2013	“Largo Al Talento” Music Contest winner with the song “Fragile” and begin of the collaboration with ISI Produzioni Music Label. Tuscany, Italy
2003–2008	Soprano in the Michelangiolo High School Choir, 5 years – Michelangiolo High School, Florence, Italy Concerts in Tuscany, Italy; Philadelphia and New York, USA

Year	WRITING
2012	Winner of the Poetry Contest “il senso della vita: Giacomo Massoli” (18 Apr 2012) , held by AICI Automobile Club d'Italia Ufficio Provinciale di Prato – Tuscany, Italy
2008	Publication of the poetries “Certezze eteree” and “Ricerca di un miraggio” in the “i quaderni del Michelangiolo” Anthology (2008) – Michelangiolo High School publication, Florence, Italy
2006	Awarded with a third place in the short stories contest “Racconti Brevi 2006” , with the short story “Estate Ghiacciata” - Circolo Dipendenti dell'Ateneo, UNIFI, Florence, Italy (2006)
2004	Winner of the Poetry Contest “Premio Letterario Castelfiorentino” (2004) , with the poetry “Attesa della libertà” - Castelfiorentino, Italy
1998	Winner of the Short Story contest “La Stregghetta del Bagolaro” (1998) , with the short story “Tom, e il mistero della nonna scomparsa” Florence, Italy

Skills:

ADVANCED	INTERMEDIATE	BEGINNER
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Languages		
English		Latin
Italian (native)		Spanish

Accents		
Italian		American

Dance		
	Lyrical	Ballet
	Contemporary	

Singing Styles		
Contemporary	Jazz	
Musical Theatre	Opera	
Gospel	Rock	
Soul	Country	
A Cappella	Rap	
Blues		
Pop		
Gregorian		

Instruments		
		Guitar
		Piano

Gym Sports		
	Yoga	
	Pilates	

Gymnastic Sports		
	Artistic	
	Gymnastics	

Outdoor Sports		
	Hiking	

Racquet Sports		
Tennis	Badminton	
	Squash	

Water Sports		
	Swimming	
	Water Skiing	

Winter Sports		
Snow Skiing		Ice Skating

Recreational Sports		
	Hula Hoop	Darts
	Bowling	Frisbee
	Roller Skating	
	Jump Rope	

Table Sports		
	Air Hockey	Pool
	Foosball	

	Ping Pong	
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Driving, Boating & Piloting		
Vespa		
Manual car		
Automatic car		

Jobs		
Laboratory (science)	Counselling psychology	Massage

Vocal Range: Soprano
Full Australian Driver Licence;
Vespa Driver Licence
Hobbies: Gardening; cuddling dogs