



bedford & pearce  
MANAGEMENT PTY LTD

## Will McDonald

Originally from Tasmania, Will is a classically trained actor. As well as having a strong passion for stagecraft and the arts alike, Will has been actively working in the educational simulation field for the past 6 years. This work has included collaborating with clients such as Dan Murphy's, Youth Justice Services, Allied Health Services and Paramedics Victoria.

### Training:

Victorian College of the Arts - **Bachelor of Fine Arts** – Majoring in Acting and Theatre Practice

### Stage:

2015 – Self Devised – **Various Roles** in “Unplugged”  
**8<sup>th</sup> Asia Pacific Bureau Theatre Conference - Singapore**

2016 – VCA – **Jo Bonaparte** in “Golden Boy” dir. Barbra Bosch  
**Victorian College of the Arts**

2016 – VCA – **Anthony Diver** in “No End of Blame” dir. Bridget Balodis  
**Victorian College of the Arts**

2016 – Bad Ducks Theatre Co. – **Chris** in “Bucks (or A Bag Of Dicks)”  
**Melbourne Fringe Festival**

2017 – Bad Ducks Theatre Co. – **Chris** in “Bucks (or A Bag Of Dicks)”  
**Adelaide Fringe Festival**

2018 – Essence Productions - **Red** in Alaine Beek's “Point of No Return” -  
**Victorian Regional Tour**

2019 – Essence Productions - **Red** in Alaine Beek's “Point of No Return” -  
**NSW Regional Tour**

2020 – Baker's Dozen Theatre Co. – **Darren** in Mish Wittrup's “Hitmen” dir. Blake Barnard  
**Theatre Works – Melbourne**