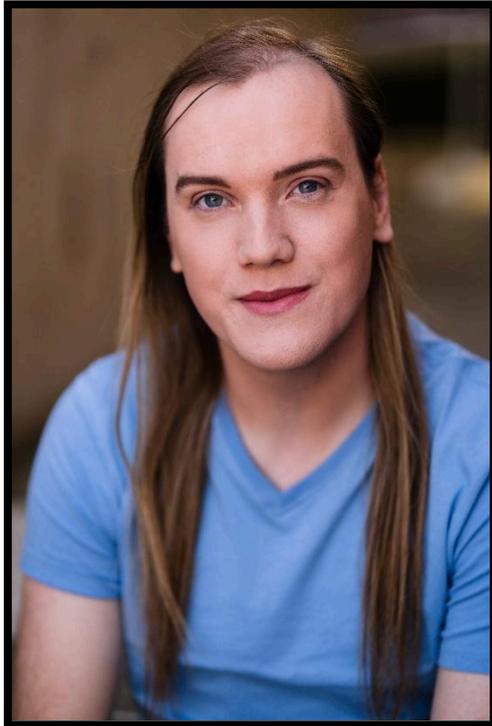


Andrew Drava (He/She)



Originating from Gunaikurnai Country (Gippsland, VIC), Andrew is a queer, genderfluid storyteller. Graduating from the FedUni Arts Academy (2023) and TAFTA's Full-Time Program (2024), Andrew's credits include Netflix's 'Son of a Donkey' (2025) and the premiere of N.O.W with Fearless Theatre Company (2025) as well as a featured dancer for Douglass and Mackay Events across Victoria. Their graduating production from the Arts Academy was Anthony Crowley's 'MOTOR-MOUTH LOVES SUCK-FACE' An Apocalyptic Musical. (2023) Andrew is passionate about sharing authentic Australian stories and bringing your creative vision to life

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SHOWREEL: <https://youtu.be/awhgZvM4fYI>

D.O.B 24/09/2002	Height 6'2/188cm	Accents Australian, G-American, RP, G-Irish
Age Range 18-30	Chest/Waist/Hips (cm-in) 97-38/96-38/99-39	
Hair Colour Ashy Brown	Vocal Range Barritone/Bass (E2-E4)	Special Skills Stage Combat, Auslan, Commedia, Flute, Roller-Skating, Cosplay
Eye Colour Blue	Dance Training Tap, Jazz, Contemp, Ballet, Commercial, Swing, MT	

Recent Credits	Company	Director	Venue/Location
2025: The Psyop and Me	SAE Institute	Caleb Smith	Werribee, VIC
2025: N.O.W	Fearless Theatre Company	Marion Arditti	The Motley Bauhaus Carlton
2025: Conference of the Birds	Douglass and Mackay Events	Gilbert Douglass	Boolara VIC
2025: THE AUDITION	Swinburne University	Finn Morris	Melbourne VIC
2024: Son-Of-A-Donkey	Superflix, Netflix	Theodore Saiden	Melbourne VIC
2024: St Kilda festival	Douglass and Mackay Events	Gilbert Douglass, Margie Mackay	St Kilda VIC

TRAINING

Year	Institution	Course	Field of Study
2025	TAFTA	Actor Bootcamp with Andy McPhee	Acting
2024	TAFTA (The Australian Film and Television Academy)	Full-Time Program	Screen Acting, On-set Professional Practice
2021-2023	Federation University Arts Academy	Bachelor of Performing Arts	Acting – Stage and Screen Voice – Song and Spoken word Dance – Jazz, Tap, Ballet
2019-2020	KBC School of Dance	VCE Dance Units 1-4	Dance, Choreography
2019	Danceworks 114	A.T.O.D Elementary Seal Tap Syllabus	Dance

Biography

An emerging artist, originating from Braiakalung Country, (Latrobe Valley, Gippsland.) Andrew identifies as a Queer, Genderfluid learner and story-teller. They first stepped into the world of performing arts at the age of five, taking dance classes at his local dance school, Danceworks114. Andrew's professional training started at the Federation University Arts Academy in Ballarat Victoria. During his time studying he was given the opportunity to take part in many ensemble productions. This included the world premiere of Rick Chew and Anthony Crowley's 'Momo' based on the novel by Michael Ende. He also played the role of Lord Walsingham in Beth Flintoff's 'The Glove Thief' Directed by Kim Durban. In his graduating year he was able to perform in a small ensemble, self devised project called 'Exquisite Corpse 3.0' where Andrew used his writing and choreographic skills to create a multitude of stories. Finishing their course, they were privileged to play, 'Zombie' in MOTOR-MOUTH LOVES SUCK-FACE: An Apocalyptic musical involving brains, explosions and meerkat porn. After graduating from FedUni, Andrew wanted to delve deeper into acting for the camera. Therefore they spent their 2024 completing the Full-Time Program at TAFTA. Taking classes from all different acting teachers from all different walks of life to help broaden their skills as an actor/performer. Andrew specializes in Choreography in different styles, Primarily in Tap and commercial genres, as well as helping in creating contemporary dance styled routine for the TOGETHER project which celebrated the grand opening of the Gippsland Performing Arts Centre in Traralgon Victoria in 2022. Andrew has completed up to 'Elementary Seal' in the Australian Teachers of Dancing (A.T.O.D) Tap syllabus.

Outside of the acting world, Andrew has stepped into the world of Cosplay. Which involves dressing up as characters from Pop-Culture comics, movies/TV Shows and Video Games. Any opportunity where Andrew gets to step into another world, not too different from our own, they will take it. They are always excited to see what they can learn and how they can incorporate the message into their life. Andrew is passionate about sharing stories from everyday life and people. Bringing sympathy and authenticity to their characters. Believing that accurate representation of people is important to creating beautiful/reflective/ridiculous stories.

