

# PHOEBE JAKOBER

## FEATURE FILM:

### Production:

Frozen Moments  
A Beautiful Request  
Hawaa (India)  
I, Timon  
Chloe Lives  
According to Ben Adams  
The Dury's Out

### Role:

Support  
Lead  
Support  
Lead  
Support  
Support  
Lead

### Director/Company:

Craig Newland, No.8 Films  
Robert Chuter, Fat Kid Films  
Mahesh Reddy, FDR Films  
Dan & Bramwell Noah, Noah's Art Pictures  
Nathan Sirikumara, EC Productions  
Dan & Bramwell Noah, Noah's Art Pictures  
Reuben Street, Blueprint Studios

## TELEVISION:

Make or Break (Pilot)

Series Regular

Thomas Petrakos, Prime Eagle Productions

## SHORT FILM:

Three Million Dollars  
Tidy\*  
Dark Side of Empty  
Grund  
The Gatwick Freeze  
Cup of Acceptance  
The Illusion of a Journey (USA)

Support  
Lead  
Lead  
Lead  
Lead  
Support  
Lead

Bramwell Noah, Noah's Art Pictures  
Amy Rockman, Kaiserin Films  
Sean Windsor, Film House Initiative  
George Kalpa, Inaway Productions  
Andrew Cruickshank, VCA  
Vivek Raman, VCA  
Justin Chiao, NYU Tisch

## STAGE:

Mythos, Zauber und Geheimnis\*  
The Fashion World of Jean Paul Gaultier  
Alles Plastik\*  
Cornbread with Raisins and Almonds  
Everyman  
Arrival at Nothingness  
Krabat (Germany)\*

Lead  
Lead  
Lead  
Lead  
Ensemble  
Ensemble  
Support

David Kram, EU Institute of Culture  
Adele Varcoe, NGV International  
Ingrid Gäng, Germanic Players  
Emily Dalkin, Short + Sweet  
Luciano Martucci, NIDA  
Lloyd Jones, La Mama Theatre  
Thomas Garmatsch, Kulturwerkstatt

## TELEVISION COMMERCIALS:

Lexus (Japan)  
Concierge  
Deakin University  
Sportsbet  
Cancer Council  
Target  
Worksafe

100%  
Hero  
Hero  
Hero Female  
100%  
100%  
100%

Marco Gentile, Heckler/Hamlet/AOI Pro  
Jimmy Logue, Crewcible  
Ryan Chamley, Robot Army Productions  
Nick Kelly, The Sweet Shop  
Edwin McGill, Guilty  
Various, Flinders Lane Productions  
Josh Frizzell, 8com

## TRAINING:

16<sup>th</sup> Street Actors Studio, Full-Time Program (2017-2018)  
Jenny Kent, Accent and Dialect Private Coaching (American – Various)  
Marge Haber Studio (LA), Intensive Studies Program  
Atlantic Acting School (NYC), Various  
NIDA, Young Actors Studio

## OTHER:

Fluent in German  
**Accent Skills:** Australian, American (Various), English (Various), French, German, Irish, Russian, South African  
**Dance:** Contemporary, Jazz, Modern

\*denotes German language productions