

JESSICA KOK

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|-----------|-----------------------|-------------|------------------------------|
| Age Range | 16 - 25 | Ethnicity | Chinese, English, Australian |
| Height | 165cm | Dress Size | 12 |
| Hair | Medium brown to black | Shoe Size | 10 Women's |
| Eyes | Brown | Vocal Range | E3 to E5 |

TRAINING

| YEAR | DISCIPLINE | SCHOOL | TEACHER |
|------|-------------------------|----------------------|---------|
| 2021 | Music & Performing Arts | Macquarie University | Various |

FILM & TELEVISION CREDITS (*Films, Television Series, Short Films*)

| YEAR | PROJECT TITLE | ROLE | DIRECTOR | PRODUCER |
|------|---|--------|----------------|------------|
| 2023 | Sunlit Skies (And The Honey-Eyed Painter) | Evelyn | Clarence Thein | Sean Chang |

THEATRICAL CREDITS (*Theatre, Musical Theatre, Comedy etc.*)

| YEAR | PROJECT TITLE | ROLE | DIRECTOR | PRODUCER |
|------|---------------|------------|------------|------------------|
| 2023 | Spelling Bee | Marcy Park | Dash Kruck | September Remedy |

CORPORATE CREDITS (*Video, stills, voice-over etc.*)

| YEAR | PROJECT TITLE | ROLE | DIRECTOR | PRODUCER |
|--------------|---------------|---|--------------|--------------|
| 2022-Present | Atomi | Audio Specialist (Educational VO + Audio Engineer) | getatomi.com | getatomi.com |

SKILLS

| TYPE | LEVEL OF PROFICIENCY |
|---------------------|----------------------|
| Singing | Professional |
| Acting | Professional |
| Dancing | Mover |
| Audio Engineering | Professional |
| Voice-over artistry | Professional |