

# sue barnett & associates

## TOM CONROY

### TRAINING

2009 Graduate of Victorian College of the Arts (VCA)

### THEATRE

|         |                                            |                             |                                  |
|---------|--------------------------------------------|-----------------------------|----------------------------------|
| 2025    | THE TRUE HISTORY OF THE LIFE               | Edgar                       | Belvoir St Theatre               |
|         | & DEATH OF KING LEAR & HIS THREE DAUGHTERS |                             | Dir: Eamon Flack                 |
| 2024    | HOLDING THE MAN                            | Tim                         | Belvoir St Theatre               |
|         |                                            |                             | Dir: Eamon Flack                 |
| 2023    | MASTER & MARGARITA                         | Ivan / Matthew Levi         | Belvoir St Theatre               |
|         |                                            | / Ensemble                  | Dir: Eamon Flack                 |
| 2022-23 | THE MOUSETRAP                              | Sergeant Trotter            | John Frost/Crossroads Live       |
|         |                                            |                             | Dir: Robyn Nevin                 |
| 2022    | TELL ME I'M HERE                           | Jonathan Blain              | Belvoir St Theatre               |
|         | THE LEMON TREE CURSE                       | Dillon                      | Dir: Leticia Ines Caceres        |
|         | (Workshop)                                 |                             | Operation Coin                   |
|         | THE WIDER EARTH                            | Charles Darwin              | Dir: Anthea Williams             |
|         |                                            |                             | Dead Puppet Society              |
|         |                                            |                             | Dir: David Morton                |
| 2020    | MY BRILLIANT CAREER                        | Horace Melvyn/Frank Hawden/ | Belvoir Street Theatre           |
|         |                                            | Peter McSwat Jnr            | Dir: Kate Champion               |
| 2018    | 1984 (Singapore)                           | Winston                     | GWB Entertainment                |
|         | 1984 (Auckland)                            | Winston                     | Dir: Cory McMahon                |
|         |                                            |                             | GWB Entertainment/Auckland       |
|         |                                            |                             | Festival/STCSA/Auckland Theatre  |
|         | THE WIDER EARTH                            | Charles Darwin              | Dir: Cory McMahon                |
|         |                                            |                             | Queensland Theatre/Dead          |
|         |                                            |                             | Puppets Society/Festival of Syd. |
|         |                                            |                             | Dir: David Morton                |
| 2017    | GHOSTS                                     | Osvald Alving               | Belvoir St Theatre               |
|         | 1984                                       | Winston                     | Dir: Eamon Flack                 |
|         | JASPER JONES                               | Charlie Bucktin             | State Theatre Company of SA      |
|         |                                            |                             | Dir: Corey McMahon               |
|         |                                            |                             | Belvoir Street Theatre           |
|         |                                            |                             | Dir: Anne-Louise Sarkis          |
| 2016    | SING TO ME                                 | Karitoke                    | Apocalypse Theatre Co/Old 505    |
|         | THE WIDER EARTH                            | Charles Darwin              | Dir: Alex Lodge                  |
|         | HAY FEVER                                  | Simon Bliss                 | Queensland Theatre Company       |
|         | JASPER JONES                               | Charlie Bucktin             | Dir: David Morton                |
|         |                                            |                             | Sydney Theatre Company           |
|         |                                            |                             | Dir: Imara Savage                |
|         |                                            |                             | Belvoir Street Theatre           |
|         |                                            |                             | Dir: Anne-Louise Sarkis          |
| 2015    | MORTIDO                                    | Jimmy                       | Belvoir Street Theatre/Dunstan   |
|         |                                            |                             | Playhouse                        |
|         | MOTHER COURAGE AND HER                     | Swiss Cheese/Various        | Dir: Leticia Carceres            |
|         | CHILDREN                                   |                             | Belvoir Street Theatre           |
|         | WHEN THE RAIN STOPS FALLING                | Gabriel/Andrew              | Dir: Eamon Flack                 |
|         |                                            |                             | New Theatre                      |
|         |                                            |                             | Dir: Rachel Chant                |
| 2014    | COCK                                       | John                        | Melbourne Theatre Company        |
|         |                                            |                             | Dir: Leticia Caceres             |
| 2013    | SMALL AND TIRED                            | Pylades                     | Belvoir Street Theatre           |
|         | NIGHT MAYBE                                | Tom/Sally/Thomas/Tommy      | Dir: Kit Brookman                |
|         |                                            |                             | Stuck Pigs Squealing             |
|         |                                            |                             | Dir: Luke Mullins                |
| 2012    | THE SHARE                                  | Sugar                       | Peter Gahan/five.point.one       |
|         |                                            |                             | Dir: Cory McMahon                |

**sue barnett & associates**  
 abn 55 090 980 028  
 acn 090 980 028

1/96 albion street  
 surry hills nsw 2010 australia  
[www.suebarnett.net](http://www.suebarnett.net)

t: +61 (0)2 9281 5670  
 f: +61 (0)2 9281 5176  
 m: 0413 746 046  
 e: [sue@suebarnett.net](mailto:sue@suebarnett.net)

### Tom Conroy continued...

|      |                                     |                              |                                                      |
|------|-------------------------------------|------------------------------|------------------------------------------------------|
| 2012 | MOTH                                | Sebastian                    | Arena Theatre Company<br>Dir: Chris Kohn             |
|      | LAND AND SEA                        | Poor Tom                     | Brink Productions<br>Dir: Chris Drummond             |
| 2011 | HEAVEN                              | Max                          | ISM<br>Dir: Kit Brookman                             |
|      | ROMEO AND JULIET                    | Benvolio/Ensemble            | Bell Shakespeare Company<br>Dir: Damien Ryan         |
|      | MOTH                                | Sebastian                    | Arena Theatre Company<br>Dir: Chris Kohn             |
|      | DELECTABLE SHELTER                  | Grayson                      | Hayloft Project<br>Dir: Benedict Hardie              |
| 2010 | THE SWEETEST THING                  | Josh                         | B Sharp<br>Dir: Sarah Goodes                         |
|      | ROMEO AND JULIET                    | Various                      | State Theatre Company of SA<br>Dir: Georgie Brookman |
|      | SOMETHING NATURAL BUT VERY CHILDISH | Henry                        | La Mama Theatre<br>Dir: Gary Abraham                 |
|      | SPRING AWAKENING                    | Ensemble u/s Moritz & George | Sydney Theatre Company<br>Dir: Georgie Brookman      |

### TELEVISION

|      |                              |        |                                                                              |
|------|------------------------------|--------|------------------------------------------------------------------------------|
| 2021 | BUMP (Series 2)              | Levi   | Roadshow Rough Diamond<br>Dir: Geoff Bennett/Gracie Otto/<br>Leticia Caceres |
| 2014 | BELL SHAKESPEARE (Webisodes) | Hamlet | ABC/Bell Shakespeare<br>Dir: James Evans/John Bell/<br>Peter Evans           |

### FILM

|      |                          |         |                             |
|------|--------------------------|---------|-----------------------------|
| 2014 | THE SUPERIOR MAN (Short) | The Fan | AFTRS<br>Dir: Luke Sullivan |
|      | OEDIPUS (Short)          | Len     | AFTRS<br>Dir: Eugene Dyson  |

### AUDIOBOOKS

|      |                                     |          |            |
|------|-------------------------------------|----------|------------|
| 2025 | BACKSTORY by Gabriel Bergmoser Troy |          | Audible    |
|      | THE WOLF WHO CRIED BOY              | Narrator | Audiobrien |

### AWARDS

|      |                                                                                                                                             |  |
|------|---------------------------------------------------------------------------------------------------------------------------------------------|--|
| 2017 | Glug Award Nomination - The Norman Kessell Memorial Award for the Most Outstanding Performance by an Actor in a Leading Role, <i>Ghosts</i> |  |
| 2010 | Green Room Award Winner – Best Male Actor Independent Theatre, <i>Something Natural But Very Childish</i>                                   |  |

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