

Profile

Felicity Jurd

Vitals



Gender Female
Age Range 40 - 50
Ethnicity Caucasian
Height 157cm
Web <https://scoutmanagement.com.au/voice/felicity-jurd/>
Base Location Sydney
Available In Sydney
Skills Actor, Choreographer, Voice Artist, Writer
Hair Brown(Honey)Blonde
Eye Blue / Grey
Memberships M.E.A.A

Agent

Agent Scout Management
Phone [02 9939 8133](tel:0299398133)
Email info@scoutmanagement.com.au
Agent Web scoutmanagement.com.au

Credits

| Year | Role | Production | Company | Director |
|---------------------|------------------|--|--------------------------|------------------------------|
| Feature Film | | | | |
| 2022 | Janice | Evicted! A Modern Romance (Award Winner: SFF Best Narrative Feature Film) | The Story Mill | Rowan Devereux |
| 2022 | Lady 1 | The Drover's Wife; The Legend of Molly Johnson | Bunya Productions | Leah Purcell |
| Short Film | | | | |
| 2023 | Older Ari - Lead | The Pool | Waiting Room Productions | Erica Long/Cristobal Olguin |
| 2021 | Terry - Support | DOG | Tim Walker Productions | Tim Walker |
| 2020 | Exhausted Mother | Blockdown | The Story Mill | Andrew Shanks/Rowan Devereux |
| 2019 | Bettie - Support | Into the Sunlight | Layton & Jonsson | Viktor Jonsson |
| 2017 | Susan - Lead | DUST | Cobbstar/8182 | Christian Willis |
| 2017 | Mother | 6ate7 | Mist Film | Maggie Kiley |
| Commercial | | | | |
| 2021 | Mum (Lead) | Choosi Insurance | Rawkus | Rick Spence |
| 2020 | Mum (Lead) | Super Rewards Campaign | Super Rewards | Channel 9/Emily |

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|------|----------------|---------------------|---------------------|----------------|
| 2018 | Fortune Teller | NSW Law Society TVC | So Savy Productions | Rowan Devereux |
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Television

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|------|--------------|---------------|--------------------|-------------|
| 2018 | Megan Stuart | Deadly Women | Beyond Productions | Tylah Pratt |
| 2018 | Harriet | Doctor Doctor | Channel 9 | Ian Watson |

Stage

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|------|---|-----------------------------------|---|-------------------------|
| 2023 | Dolores (Irish Accent) | Misery Loves Company | OnStage: York Theatre, Seymour Centre | Mat Lee |
| 2018 | Brenda the Camel (VO) | Cairo Jim | Bookcase Productions | Emilia Stubbs Grigoriou |
| 2017 | Sandra (US Accent) | One Flew Over the Cuckoo's Nest | Sport for Jove - Reginald Theatre, Seymour Centre | Kim Hardwick |
| 2014 | Agnes Smythe (Lead) | I.E.D. | Theatre 503/Iris Theatre London | Daniel Winder |
| 2013 | Mother (Support) | Playing with Fire | Serendipity Productions, London | Anna Ostergren |
| 2011 | Nurse Ratched (Lead) | One Flew Over the Cuckoo's Nest | Theatre Collection, London | Victor Sobchak |
| 2008 | May (Lead) | I May Fly | LAMDA Studios, London | Felicity Jurd |
| 2008 | Giovanus (Lead) | The Lady's Tragedy | Macowen Theatre, London | John Baxter |
| 2008 | Beatrice (Lead) | Much Ado About Nothing | LAMDA Studios, London | Jenny Lipman |
| 2007 | May (Lead) | I May Fly | Sydney, New York, London | Various |
| 2006 | Understudy for Jane, Portia, Gemma & Maddie | The Vegemite Tales | Leicester Square, West End, London | Bill Buckhurst |
| 2003 | Trisha (Lead) | Five Women Wearing the Same Dress | Darlinghurst Theatre Co. | Christopher Houghton |

Voice Over

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|------|---|--|--------------------------|------------------------|
| 2023 | Corporate Narrator | Allied Health Worker's Day | NSLHD ALLIED HEALTH | Brad Grisaffe |
| 2023 | Female Campaign Voice | Chery Bunbury (8 x radio) | SCA | Matt Dawson |
| 2023 | Female Campaign Voice | United Early Learning | NOVA | Michael Vincent |
| 2023 | Female Campaign Voice | Alzheimer's WA (Radio x 4) | SCA Perth | Matt Dawson |
| 2023 | Female Campaign Voice | KidSmart TVC | Pharmacare | Brad Grisaffe |
| 2023 | Narrator & All characters | What Is Left Over After by Natasha Lester | Wave Sound/Audiobrien | Brad Grisaffe |
| 2023 | Narrator & All Characters | Body of Lies by Sarah Bailey | Wave Sound/Audiobrien | Brad Grisaffe |
| 2023 | Voice | Souvenaid Radio Commercial | Nova Entertainment | Nova |
| 2023 | Announcer | Global Australian Awards on abcivew | Advance Global | Kathy Campbell |
| 2023 | British Narrator & All British Characters | The Escapades of Tribulation Johnson by Karen Brooks | Harper Collins Australia | Sound Kitchen |
| 2023 | Voice | Marriott Hotels Radio | Nova Entertainment | Nova |
| 2023 | Character Voices | Home Filtration Systems Radio Commercials x 4 | Southern Cross Austereo | SCA Sydney & Perth |
| 2023 | Narrator | UNICEF TV Commercial | DTV | Squeak E Clean Studios |
| 2023 | French Speaker | Corporate Entertainment Video | Southern Cross Austereo | SCA Sydney |
| 2023 | Restaurant Manager | Jit Jat Jao (Radio x 2) | Nova Entertainment | Nova Entertainment |
| 2023 | Brand Voice | Advance Global Branding 2023 | BreadnButter | Tim O'Neill |
| 2023 | Narrator | AgTech | University of Melbourne | Amelia Cantalano |
| 2023 | Campaign Voice | Essilor Radio x 3 | ARN | Anthony Badolato |
| 2023 | Voice | Apromore | Uni of Melbourne | Amelia Cantalano |

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| 2023 | Narrator | Tweens by Michelle Mitchell | Penguin Random House | Sound Kitchen/Bill Dowling |
| 2022 | Voice | Metricon Homes (Radio Ad) | SCA Melbourne | Chris Gates/Matt Dawson |
| 2022 | Narrator | Maxoniq | University of Melbourne | Amelia Cantalano |
| 2022 | Multiple Character Voices | Double Lives by Kate McCaffrey | Audiobrien | Brad Grisaffe |
| 2022 | Narrator | Rouse Hill Anglican College | Art of Field | Luke Field |
| 2022 | Voice | Australian Women's Weekly/Bounty Radio | NOVA | Nova Entertainment |
| 2022 | Narrator | Global Australian Awards | abcview | Kathy Campbell |
| 2022 | Campaign Voice | Kids Cancer Donations | SCA Melbourne | Matt Dawson |
| 2022 | Voice | Monash University "For Good" Campaign | VMLY&R Melbourne | Front of House |
| 2022 | Voice | NSW Government Resilience Award | SCA Sydney | Marc Dwyer |
| 2022 | Narrator | One Punch by Julie Fison | Audiobrien | Brad Gisaffe |
| 2022 | Voice | Melb Uni/Pfizer Research Video | Melbourne University | Amelia Cantalano |
| 2022 | Voice | Australian Women's Weekly Easter Campaign (Radio) | Nova Entertainment | Michael Vincent |
| 2022 | Narrator | Hope for Housing Hype Reel | Hope for Housing | Luke Field |
| 2022 | Campaign Voice | Bring Up Respect: Preventing Violence Against Women (Cinema/TV/Radio) | BMF Advertising | Otis Studios |
| 2022 | Campaign Voice & IVR | Seeing Eye Dogs | DTV | Sound Reservoir |
| 2022 | Narrator | Daughters of Eve by Nina D. Campbell | Audiobrien | Brad Grisaffe |
| 2022 | Voice | On Hold Messaging | SENDRO Group | Amir Zonoozi |
| 2021 | Mum | Boffins Books (Christmas - Radio) | ARN | Anthony Badolato |
| 2021 | Voice | Australian Women's Weekly Christmas Campaign (3 x Radio) | Nova Entertainment | Michael Vincent |
| 2021 | Mum | Boffins Books (Father's Day - Radio) | ARN | Anthony Badolato |
| 2021 | Narrator | Digital Atlas | Wild Bear Entertainment | Sound Kitchen |
| 2021 | Voice | Suncorp QLD | Nova Entertainment | Michael Vincent |
| 2021 | Narrator (audiobook) | Double Deal by John M Green | Audiobrien | Brad Grisaffe |
| 2021 | Voice | NSW Trainlink (2 x Radio) | SCA Sydney | Marc Dwyer |
| 2021 | Campaign | Meriton (2 x Radio) | Nova Entertainment | Michael Vincent |
| 2021 | Mother | Gruen Transfer - AD Campaign | Wild Bear Entertainment | Sound Kitchen |
| 2021 | Voice | SUNCORP - 2 x Radio (QLD only) | Nova Entertainment | Michael Vincent |
| 2021 | Narrator | The Housemate | Audiobrien | Dave Holmes |
| 2021 | Suzie | Zetta Filler Commercial (Radio) | Southern Cross Austereo | Josh Robins |
| 2021 | Mum | Boffin Books (4 x Radio) | ARN | Anthony Badolato |
| 2021 | Voice | Quickbooks | | TBWA |
| 2021 | Voice | Creighton's Funerals (Radio x 2) | Southern Cross Austereo | Marc Dwyer |
| 2021 | Susan (US Accent) | Girl 11 (Fiction Podcast) | Audiobrien | Brad Grisaffe |
| 2021 | Narrator | One Italian Summer by Pip Williams | Bolinda Books | Take 2 Creative Audio |
| 2021 | Voice | Australian Women's Weekly Radio Commercial | Nova 96.9 | Brett Perry |
| 2021 | Voice | Nicabate (2 x TVC) | Hogarth | ISM Studios |

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| 2021 | Narrator | Corporate - Internal | IAG | Sonar Music |
| 2021 | Narrator | You Need To Know by Nicola Moriarty | Bolinda Books | Take 2 Creative Audio |
| 2021 | Comic Announcements | Kenny | Ensemble | Steve Rodgers |
| 2021 | Narrator | Summertime by Danielle Celermajer | Penguin Random House | Tom Longshaw |
| 2020 | Narrator | AMP Wellbeing | AMP | Medium Rare Content/Kinderling |
| 2020 | 2 x Characters | Sexual Violence Prevention Radio (2 x 30 sec) | SA State Radio | Sean Timms |
| 2020 | Narrator | AMP Retirement at Every Age | AMP | Medium Rare Content/Kinderling Studios |
| 2020 | Mum | Radio Campaign (2 x 30 sec) | Flashmop | Southern Cross Austereo |
| 2020 | Narrator | Corporate Message | Trade Marketing | Nova Create Team |
| 2020 | Narrator | Online Commercial | SENDRO Group | Fire Entertainment & Music |
| 2020 | Mum & Wife | Radio Campaign (2 x 30 sec) | Telstra | Song Zu Studios |
| 2020 | Campaign Voice | No Added Sugar Beans (2 x 15 sec, 2 x 6 sec) | Heinz | Song Zu Studios |
| 2020 | Mum | Radio Campaign (2 x Radio) | Holiday Inn Perth | Southern Cross Austereo |
| 2020 | Mum | Radio Campaign (3 x 30 sec) | Flashmop | Southern Cross Austereo |
| 2020 | Guide Voice | Trove Guide & Launch | National Library of Australia | Keith Scriven |
| 2020 | Narrator | FlyAway by Kathleen Jennings | Pan Macmillan | Pan Macmillan |
| 2019 | Radio Campaign & Phone Line | Primo - Christmas Campaign | SCA | Marc Dwyer |
| 2019 | Narrator - Fiction | Small Blessings by Emily Brewin | Wave Sound | Terry O'Brien, Audio Brien |
| 2019 | Narrator - Non-Fiction | A Better Death by Ranjana Srivastava | Simon & Schuster | Sound Kitchen |
| 2018 | Narrator - Fiction | Hive by AJ Betts | Pan Macmillan Audio | Kate Faherty, Pan Macmillan Sydney |
| 2018 | Narrator - Fiction | The Geography of Friendship by Sally Piper | audible.com | Sound Kitchen |
| 2018 | Naya the Dream Fairy | Surfing on a Cloud - Kids Meditation App | Blue Ciel Pty Ltd | King Sound |
| 2018 | Narrator - Non-Fiction | Mind Behind The Crime | Pan Macmillan Audio | Kate Faherty, PanMacmillan |
| 2016 | Campaign Voice (Silver Siren Winning campaign) | Aldi Liquor Translator Campaign | BMF Advertising | Rumble Studios, Sydney |
| 2015 | Journalist & PR Voices | Mediawatch | ABC TV | Julie Adams, ABC Ultimo |

Podcast

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| 2023 | Intro & Outro | Confessions with Cynthia | Cynthia Ng | Cynthia Ng |
| 2023 | Announcer | The Loop | Hello Espresso | Catherine Arnott |
| 2023 | Sarah Prince/Dawn Nash/Officer Green | The Summer of Capricorn (Ep 2 & 3) | Baron Sordor's Theatre of Doom | Aaron & Natalie Harvie |
| 2023 | Narrator | The Broadcast (Ep. 1) | Baron Sordor's Theatre of Doom | Aaron & Natalie Harvie |
| 2023 | Announcer | Commercial Disco | Hello Espresso | Catherine Arnott |
| 2022 | Interview Guest | Can You Hear Me? | Chloe Tobin & Holly Robinson | Chloe Tobin & Holly Robinson |

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| 2022 | Mother of Four | Science of Happiness Podcast | Sound Kitchen | Sound Kitchen/Bill Dowling |
| 2021 | Interview Guest | Voice Over Voices | Cathi Ogden | Cathi Ogden |
| 2021 | Australian Female | Habits for Greatness by Dr Tim Sharp | Audible Podcast Series | Sound Kitchen |
| 2021 | Mother | Natalis - Podcast | Nova Entertainment | Michael Vincent |
| 2021 | French Dancer | Beyond the Frame: National Gallery of Victoria - Renoir Podcast | Ampel | Josh Butt |
| 2020 | Narrator - Intro Outro | Age of Trust | Verizon | Samantha Rosich |
| 2020 | Principal Duvall/Constable Fernandez | Mackeroy Uncovered (4eps) | ABC ME | Justine Flynn |

Corporate Work

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|------|---------------------------|------------------------------|------------------|----------------|
| 2023 | Journalist/Senior Manager | RSL | Corpcast | Dale Bradshaw |
| 2022 | Presenter | RSL | Corpcast | Dale Bradshaw |
| 2022 | Presenter | NSW Organ Donor Training | CorpCast | Dale Bradshaw |
| 2020 | HR Manager | Dept. of Industry (Internal) | CorpCast | Dale Bradshaw |
| 2020 | Narrator | Telstra | Red Engine | Big Oscillator |
| 2020 | HR Manager | Dept of Industry (Internal) | CorpCast | Dale Bradshaw |
| 2018 | Narrator | Skoda | Blueprint London | Sound Kitchen |

Documentary

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|------|----------|--------------------|---------------------|-----------|
| 2018 | Narrator | Domestic Servitude | Red Cross Australia | Aysha Leo |
| 2017 | Narrator | Forced Labour | Red Cross Australia | Aysha Leo |

Training

| Dates | Institution | Course | Field of Study |
|-------------|---------------------------------|--|---------------------------|
| 2023 | Karen Kohlhaas | Fearless Cold Reading | Acting |
| 2021 | Knight Thompson Speechwork | Experiencing Speech | 7 Day Phonetics Intensive |
| 2021 | Simon Masterton | Accents | Scottish |
| 2021 | Karen Kohlhaas | 8 Week Summer Directing Intensive | Directing |
| 2020 | Karen Kohlhaas | Monologues | Acting |
| 2020 | Anthony Brandon Wong | Weekend Intensive | Chubbuck Technique Class |
| 2020 | Katherine Beck | Refresher Class | US Accent |
| 2019 | Ninefold Ensemble | Weekend Intensive | Suzuki & Devising |
| 2019 | Sydney Actors Association | Masterclass: Maeliosa Stafford & John O'Hare | Plays of Martin McDonagh |
| 2018 | 16th Street | Patsy Rodenberg 3 Day Masterclass | Shakespeare & Voice |
| 2016 & 2017 | Greg Apps | Self-Taping | Self-Taping |
| 2009 - 2013 | Janis Jaffa & Natasha Stevenson | Weekly Acting & Casting Workshops | Scene Study & Casting |
| 2014 | AMAW London - Anthony Miendl | Masterclasses | Acting |
| 2013 | Louis Elman Academy | ADR & Looping | Dubbing & Group ADR |
| 2010 - 2014 | Voice Cafe - Lindsey Lawson | Voice | Dialects & Accents |
| 2010 | Bernard Hiller | London & Berlin Masterclasses | Acting |
| 2008 | LAMDA | Shakespeare & Jacobean Theatre | |
| 2003 | Laurie Foell & Lisa Chappell | Screen Acting Workshops | Screen Acting |

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| 2005 | Ivana Chubbuck | Sydney Masterclass | Acting technique |
| 2005 | Leisa Shelton | The Embodied Actor | Movement |
| 2002 | John Higgins | Accent Masterclass | US Accent |
| 2002 | Chekov Training - David Giles | Weekend Intensives & Term Classes | Level 1 & 2 |
| 2000 | Karen Kohlhaas | Masterclass | Acting |
| 1997 - 1999 | Atlantic Theater Company, NY | Full Time Program | Acting, Voice & Movement |
| 1990 & 2000 | Maura Fay Casting | Kath Leahy - Screen Acting | Screen Acting |
| 1995 - 1997 | M & B Studio (Lee Biolos & Andrea Moor) | Meisner Beginner, Intermediate & Advanced | Acting |
| 1999 - 2000 | Faith Martin Screen Acting Workshops | Masterclass with John, Bridie Carter & Brian Meeghan | Screen Acting |
| 1997 | Juliet Jordan | Private Coach | Voice Over |
| 1996 | Scott Zigler | Masterclass | Acting |
| 1996 | Antony Grgas | Audition Intensive | Acting |
| 1995 | Antony Grgas | Acting True | Acting |
| 1994 | Rowena Balos | Weekend Masterclass | Voice |
| 1990 - 1997 | May Pusey | Private & Group Coaching | Acting, Voice & Shakespeare |
| 1990 | Ross McGregor | Monologues | Acting |
| 1985 - 1995 | ATYP | Acting | Acting, Voice, Camera & Movement |

Notes

Felicity has been a member of Equity since 1984

Recent credits listed

For full CV please contact Kathryn @Scout Management

Acting Coach on Total Control Series 3 for three cast members

Dramaturg on PMs Daughter Season 2 for Fremantle/ABC

Voice & Dialect Coach on 2 x International projects (Warner Bros & Disney+)

Dance & Acting Coach for Lion King (AU) Resident Director Annabel Scholes

Felicity trained at Atlantic Theater Company, atyp, LAMDA.

Scholarship holder at atyp for 12 months (1993) & Atlantic Theater Company (1998).

Felicity voiced Audiobook "You Need to Know" by Nicola Moriarty

Made the TOPLISTS for 2021 in categories of Family Drama, Mystery & Thrillers,

Best Fiction for Apple Books, Kobo Books & Booktopia.