

# ALYSSA IVKOVIC

## Actor

**Location:** Melbourne | **Height:** 155cm | **Hair:** Light Brown/Blonde | **Eyes:** Blue-Green | **Ethnicity:** Caucasian, European | **Age Range:** 15–25

## BIOGRAPHY

Alyssa Ivkovic is a Melbourne-based actor with extensive experience across screen, theatre and musical theatre. A graduate of Brave Studios' Professional Full-Time Acting Program, she has continued training with leading Australian and international casting directors, directors and acting coaches including Anthony Meindl, Damian Walshe-Howling, Pino Amenta, Erica A. Hart and Nathan Lloyd. Recent screen credits include lead roles in *Masquerade* and *Checkmate*. Alongside acting, Alyssa has a competitive dance background, vocal training, U.S. and UK accent training and enjoys boxing, surfing and tumbling.

## CREDITS

### Short Film

| Year | Role    | Production     | Company / Director |
|------|---------|----------------|--------------------|
| 2026 | Olivia  | Masquerade     | Mitchell Eaton     |
| 2026 | August  | Checkmate      | Kalden Beatson     |
| 2023 | Fiancée | Thoughts Alone | Brooke Allen       |
| 2013 | Ruby    | The Beetle     | Tristram Nolan     |

### Theatre & Musical Theatre

| Year | Role          | Production                        | Company / Director           |
|------|---------------|-----------------------------------|------------------------------|
| 2022 | Irma          | Picnic at Hanging Rock            | Lowther Productions          |
| 2021 | Peggy         | 42nd Street                       | Lowther Productions          |
| 2019 | The Messenger | Antigone                          | Lowther Productions          |
| 2017 | Teen Angel    | Grease                            | Playback Productions         |
| 2016 | Lefou         | Beauty and the Beast              | Smith Productions            |
| 2016 | Jackie        | High School Musical               | Catchment Players            |
| 2015 | Sneezy        | Snow White                        | Smith Productions            |
| 2015 | Silvie        | All Shook Up                      | Catchment Players            |
| 2014 | Mary Mary     | The Old Woman Who Lived in a Shoe | Victoria Discovers Pantomime |
| 2014 | Cubby         | Peter Pan                         | Williamstown Theatre Company |
| 2014 | Prim          | Peter Pan                         | Smith Productions            |
| 2013 | Katie         | Annie                             | Williamstown Theatre Company |
| 2013 | Little Alice  | Alice in Wonderland               | Smith Productions            |

### Television & Commercial

| Year | Role        | Production                           | Company / Director        |
|------|-------------|--------------------------------------|---------------------------|
| 2025 | Team Player | VIC Bocci Women's State Team         | Bocci Federation Victoria |
| 2013 | Judge       | Kids Judge Sunday Challenge          | MasterChef                |
| 2012 | Young Girl  | Samsung London Olympic Phone Release | Samsung                   |

## TRAINING

| Year         | Course / Workshop                            | Institution                            |
|--------------|----------------------------------------------|----------------------------------------|
| 2026         | Director Scene Study Intensive               | Anthony Meindl                         |
| 2026         | Casting Workshop                             | Nathan Lloyd                           |
| 2026         | New York Casting Director Workshop           | Erica A. Hart                          |
| 2026         | Director Workshop                            | Pino Amenta                            |
| 2026         | Industry Mentorship & Training               | Film & Television Studio International |
| 2025         | Casting Workshop                             | TAFTA – Cinzia Coassin                 |
| 2025         | LA Casting Workshop                          | Leo Wolfe                              |
| 2024–Current | Advanced Scene Study                         | Damian Walshe-Howling / Brave Studios  |
| 2023–2024    | Professional 12-Month Full-Time Program      | Brave Studios                          |
| 2024         | Alba Emoting                                 | Louise Siversen                        |
| 2024         | Casting Workshop                             | Daina Reid                             |
| 2024         | Casting Workshop                             | Thea McLeod                            |
| 2024         | Nick Hamon Casting Workshop                  | Megan D'Arcy                           |
| 2024         | Masking / Character / Complicité             | Fabio Motta                            |
| 2024         | U.S. Accent (10 Weeks)                       | Tyler Coppin                           |
| 2024         | Voice & Shakespeare                          | Rob Meldrum                            |
| 2023         | Improvisation Ensemble/Foundation            | Brenna Dixon                           |
| 2023         | Scene Study / Camera                         | Lyndelle Green                         |
| 2023         | Scene & Script Analysis                      | Mark Hennessy                          |
| 2023         | Actor's Movement                             | Sarah Cathcart                         |
| 2019–2022    | Commercial / Hip-Hop                         | Jason Coleman's Ministry of Dance      |
| 2019–2020    | Competition Hip-Hop Crew                     | Pantheon Dance Crew                    |
| 2017–2022    | Competition Hip-Hop Crew                     | Arna Singleton                         |
| 2017–2019    | Vocal Training                               | Vocal Arts Studios                     |
| 2017–2018    | Jazz / Hip-Hop / Tap                         | DanceScape                             |
| 2014–2017    | Acro / Contemporary / Ballet / Tap / Hip-Hop | Stapleton Dance Academy                |
| 2013–2015    | Jazz / Tap / Hip-Hop                         | Showbiz                                |
| 2012–2013    | Acting & Vocal Training                      | Centre Stage Performing Arts           |
| 2010–2012    | Jazz / Hip-Hop                               | HAPA                                   |

## SKILLS

**Accents:** Australian, U.S., UK

**Performance:** Screen Acting, Theatre, Musical Theatre, Presenting, Singing

**Dance:** Hip-Hop, Jazz, Tap, Ballet, Contemporary, Acro

**Other:** Boxing, Surfing, Tumbling