

HARRISON GIUSEPPE D'ALLURA

OBJECTIVE

To conquer the world with enthusiasm & charismatic charm.

SKILLS

Boxing, stage combat, ice skating, accents & dialects.

EXPERIENCE

DONE DEAL: SHORT FILM, 2017

Played the character called Miles in a short crime drama about a collector for a drug dealer who becomes the man he never wanted to be.

WE ARE FLIP: COMMERCIAL, 2018

Was a sarcastic worker ironically pointing out the uselessness of knowing your rights as a hospitality worker.

PINEWOOD BAY: SHORT FILM/PROOF OF CONCEPT, 2018

Took on the role of a dangerous drug dealer, pushing a new powerful hallucinogenic drug & plotting to murder his ex-girlfriend for hiding his son from him.

HARROW: TV SHOW, 2018

I was a background extra on a ABC show called Harrow.

SWEETEST NIGHTMARE: SHORT FILM, 2019

Played 'Bailey' the voice of reason to the lead character 'Scott' who struggled to suppress the hallucinatory horrors of his late girlfriend.

TAFE SHORT FILM: TAFE ASSIGNMENT, 2019

Embodied an unhinged psychopath with abandonment issues, wanting to keep his best friend from running away from him by way of physical, emotional & psychological torture.

WIRELESS: SHORT FILM/PROOF OF CONCEPT, 2020

Played 'Dexter Garret' an Olympic figure skater who's skating partner was going through abortion allegations in the state of Georgia, USA.

A MIDSUMMER NIGHTS DREAM: WAAPA, THEATRICAL PLAY, 2021

Took a shot at playing the King of Fairies, Oberon. Blended in inspiration from the Voodoo Iwa, Baron Samedi, for a different take on the character. Directed by Glenda Linscott





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HUMAN CANNON: (WAAPA) THEATRICAL PLAY, 2021

Acted in a Brechtian play about the Spanish civil war. Played the characters of Prisoner 1, The Clerk & Marco. Marco was my favorite, he was a charismatic freedom fighter with a different opinion & frustrations. Directed by Laurie Cullen Tait.

SUMMER RAIN: (WAAPA) THEATRICAL PLAY, 2021.

Was an ensemble member in a musical called Summer Rain.

ROCKIN'N'ROLLIN: (WASA) WEBSERIES, 2021

Played the antagonist in a web series episode, playing a law student trying to establish his own practice while working at a roller rink... literally at the same time.

KNAFEH & COFFEE: ROUNDTABLE DISCUSSION, 2022

Hosted an insightful discussion about parental expectations placed on young adult Muslims in Australian.

THE SOUND OF SURVIVAL: COMMERCIAL, 2022

Was one of the principal talent on a commercial for St John's Hospital.

MOON JUICE: COMMERCIAL, 2022

In this commercial I was playing a man in the 1940's torn between his feelings for his lover, his favorite beer and the war effort.

ALINTA TVC: COMMERCIAL, 2022

TVC for Atlinta energy shot on the 31^{st} of May – the 2^{nd} of June. I played played a freezing cold man sharing a couch with his partner.

CARESS/ACHE: (WAAPA) THEATRICAL PLAY, 2022

I've played the role of Dr Mark Anders, a brilliant Pediatric heart surgeon who falls from grace in a touching play about struggling with connection & accepting ones own failures. Directed by Sandie Eldridge.









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HARRISON GIUSEPPE D'ALLURA

EDUCATION

BACHELOR OF ARTS (ACTING) • 2022 • WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS

I'm currently in my third year at WAAPA completing my undergrad in a Bachelor of Arts (Acting)

SCREEN ACTING CLASSES • 2017 - 2020 • WAREHOUSE WORKSHOP STUDIO

Attended three years of weekly screen acting classes under the tutelage of Phillip Holder at the Warehouse Workshop Studio in Gold Coast QLD.

ACCOLADES

BEST ACTOR OF 2022

Awarded Best Actor of 2022 at the WA Screen Academy 2022 film Gala 'Rupture' for the performance of 'Dallas' in the short film 'Stuffed'.





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