



Andrew Drava (He/She)

Originating from Gunnai-Kurnai country, (Latrobe Valley, Gippsland). Andrew is a queer, genderfluid storyteller. Enjoying every world that they step into. Graduating from the FedUni Arts Academy and Full-Time Program at TAFTA, Andrew has worked both on stage and on set, including the world premiere of Rick Chew's and Anthony Crowley's, 'Momo' as well as the small ensemble devised, 'Exquisite Corpse 3.0' Andrew truly believes stories deserve to be shared. They are passionate about bringing new Australian, authentic works to life.

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D.O.B 24/09/2002	Height 6'2/188cm	Accents Australian, G-American, RP, G-Irish
Age Range 17-27	Chest/Waist/Hips (cm-in) 97-38/96-38/99-39	
Hair Colour Ashy Brown	Vocal Range Barritone/Bass (E2-E4)	Special Skills Stage Combat, Auslan, Commedia, Flute, Roller- Skating, Cosplay
Eye Colour Blue	Dance Training Tap, Jazz, Contemp, Ballet, Commercial, Swing, MT	

Recent Credits	Company	Director	Venue/Location
2024: Full-Time Program Showreel (In Production)	TAFTA	John Orcsik	MT Martha VIC
2024: Son-Of-A-Donkey (in Production)	Princess Pictures Pty Ltd	Theadore Sidden	Melbourne VIC
2024: St Kilda Festival	Douglass and Mackay Events	Gilbert Douglass, Margie Mackay	St Kilda Foreshore
2023-2024: Myer Santaland	Santas-n-Elves Pty Ltd	Leonie Collins	Myer Ballarat and Bendigo
2023: MOTOR-MOUTH LOVES SUCK-FACE	Federation University	Anthony Crowley	Helen McPhearson Smith Theatre

TRAINING

Year	Institution	Course	Field of Study
2024	TAFTA (The Australian Film and Television Academy)	Full-Time Program	Screen Acting, On-set Professional Practice
2021-2023	Federation University Arts Academy	Bachelor of Performing Arts	Acting – Stage and Screen Voice – Song and Spoken word Dance – Jazz, Tap, Ballet
2019-2020	KBC School of Dance	VCE Dance Units 1-4	Dance, Choreography
2019	Danceworks 114	A.T.O.D Elementry Seal Tap Syllabus	Dance

Biography

An emerging artist, originating from Gunnai/Kurnai Country, (Latrobe Valley, Gippsland.) Andrew identifies as a Queer, Genderfluid learner and story-teller. They first stepped into the world of performing arts at the age of five, taking dance classes at his local dance school, Danceworks114. Andrew's professional training started at the Federation University Arts Academy in Ballarat Victoria.

During his time studying he was given the opportunity to take part in many ensemble productions. This included the world premiere of Rick Chew and Anthony Crowley's 'Momo' based on the novel by Michael Ende. He also played the role of Lord Walsingham in Beth Flintoff's 'The Glove Thief' Directed by Kim Durban. In his graduating year he was able to perform in a small ensemble, self devised project called 'Exquisite Corpse 3.0' where Andrew used his writing and choreographic skills to create a multitude of stories. Finishing their course, they were privileged to play, 'Zombie' in

MOTOR-MOUTH LOVES SUCK-FACE: An Apocalyptic musical involving brains, explosions and meerkat porn. After graduating from FedUni, Andrew wanted to delve deeper into acting for the camera. Therefore they spent their 2024 completing the Full-Time Program at TAFTA. Taking classes from all different acting teachers from all different walks of life to help broaden their skills as an actor/performer. Andrew specializes in Choreography in different styles, Primarily in Tap and commercial genres, as well as helping in creating contemporary dance styled routine for the TOGETHER project which celebrated the grand opening of the Gippsland Performing Arts Centre in Traralgon Victoria in 2022. Andrew has completed up to 'Elementary Seal' in the Australian Teachers of Dancing (A.T.O.D) Tap syllabus.

Outside of the acting world, Andrew has stepped into the world of Cosplay. Which involves dressing up as characters from Pop-Culture comics, movies/TV Shows and Video Games. Any opportunity where Andrew gets to step into another world, not too different from our own, they will take it. They are always excited to see what they can learn and how they can incorporate the message into their life.

Andrew is passionate about sharing stories from everyday life and people. Bringing sympathy and authenticity to their characters. Believing that accurate representation of people is important to creating beautiful/reflective/ridiculous stories.