

## Nathan Mariniello Bio 2026

Nathan is a Melbourne-based music theatre performer, choreographer, and creative, with a passion for new works and collaboration.

Currently in their final year of a Bachelor of Fine Arts (Music Theatre) at the *Victorian College of the Arts* (VCA), Nathan continues to refine their craft as both a performer and emerging creative within a vibrant artistic community. They previously trained at *Showfit* under the guidance of Mathew Frank, Katherine Tonkin, and Freya List.

Recent performance credits include Captain E.J. Smith in *Titanic the Musical* (VCA), Ensemble in *The Drowsy Chaperone* (VCA, directed by Alister Smith), Dance Captain/Onstage Swing in *Bearded the Musical* (Theatre Works, 2025), and Dennis in *Doghouse* (Motley BauHaus, Melbourne Fringe Festival, 2023). *Bearded the Musical* (2025) was nominated for Best Choreography at the Green Room Awards.

Nathan served as choreographer for the 2023 production of *Bearded* at the Frankston Arts Centre and further expanded their creative practice as Assistant Choreographer and Director on the music video for “*Get Out My Way*” by LeeA.