



My name is Zoë Boe and I am a 22 year old Butchulla (K'Gari) and Burmese woman.

I've had a passion for acting since the age of 9, when I played a small part in a French/Australian production that was selected to close the 2010 Cannes Film Festival: *The Tree*, with Charlotte Gainsbourg. This small role ignited my interest in acting and film and although I have undertaken study and work as to the broader aspects of filmmaking, acting is my first passion.

Growing up with my father as a human rights lawyer and my mother being the first Indigenous magistrate in Queensland, the impact of conversations which interrogate privilege and social justice has been highly influential to me. This has not only influenced my identity, but also my sisters. One of them, Mia Boe, is a political artist whose work focuses on recovering the 'disinheritance' of both my family's cultures. It has encouraged me to seek my own platform to engage in conversations of what it means to be a young Indigenous/Asian woman in contemporary Australia where race is still an issue of division and under-representation. For me, that medium has consistently been spoken in film.

I recently studied Film and Screen Media in Brisbane at the Griffith Film School, where I also took part in the NIDA Screen Actors course. Relocating to Sydney in January, I have extended my acting training with Marcus Graham at the Sydney Drama School and took part in various intensive acting workshops. Since then, I also worked with some Masters of Directing students at AFTRS on student assessment whilst I have been working as a Screen Australia producer's attachment on ABC series *Total Control S3*, under Blackfella Film's Managing Director, Darren Dale.

About a year ago, my stepmother Samantha Lang (filmmaker), introduced me to New Zealand acting coach Miranda Harcourt. I have been lucky enough to have access to personal coaching with Miranda as she remains my primary acting coach.

I have a rich cultural and ethnic identity, however that is only part of who I am. I am intensely interested in the craft of storytelling through filmmaking and acting in particular.

I have been fortunate enough to develop my skills and networks with such influence this early on, and am excited to continue in this industry as a young representative in the changing landscape of Australian film. I want to interrogate issues that explore the human condition from in front of the camera as an actor.