

Kaitlin Nihill

HEIGHT 160cm

BUILD Petite

HAIR Brown/medium length/wavy

EYES Green/hazel

NATIONALITY Australian/Caucasian

PLAYING AGE 14-25

VOCAL RANGE F#3 – G6



TRAINING

Queensland Conservatorium Griffith University – Bachelor of Musical Theatre (due to graduate Dec 2020)

National Institute of Dramatic Art (NIDA) – Diploma of Musical Theatre (2017)

EXPERIENCE

Production	Character	Venue	Director	Year
Wicked (Cancelled due To COVID-19)	Galinda/Glinda	Conservatorium Theatre	Alister Smith Heidi Loveland (MD) Dan Venz (Chor) Peter Morris (Cond)	2020
Elegies: A Song Cycle	Featured Performer	Burke Street Studio Theatre	Jason Langley Heidi Loveland (MD) Joseph Simmons (Chor)	2020
The Drowsy Chaperone	Mrs Tottendale	Burke Street Studio Theatre	Penny Farrow Heidi Loveland (MD) Helena Moore (Chor)	2019
Les Misérables	Ensemble	Conservatorium Theatre	Alister Smith Heidi Loveland (MD) Peter Morris (Cond)	2019
Babes in Arms	Baby Rose	Burke Street Studio Theatre	Penny Farrow Brendan Murtagh (MD) Helena Moore (Chor)	2019
Chimerica	Ensemble	Roslyn Packer Theatre	Sydney Theatre Company Kip Williams	2017

OTHER EXPERIENCE

Our Town (2018)

Celebrating a Musical Christmas (2018-2019)

NIDA Showcase (2017)

NIDA Irving Berlin Cabaret (2017)

Emily Webb

Ensemble

Featured Performer

Featured Performer

SKILLS

Music

Legit Soprano to F6, Belt to F5, Strong sight singing skills, Grade 7 classical piano (AMEB)

Dance

Basic-Intermediate Jazz, ballet and Basic Tap.

Accents

General and Southern American, General and Broad Australian, RP, Cockney and Estuary.