

Talia Pua | Artist CV

B&M Creatives

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Awards

Year	Award	Company
2019	Gold Pin Award (Student Public Good category)	Designers Institute of New Zealand Best Design Awards
2016	Dux; Drama Award	Diocesan School for Girls, Senior Prize Giving
2016	The Rosey Eady Cup "Making a Difference" in the Arts	Diocesan School for Girls, Arts Awards
2016	Best Student Director; Most Original Concept; SGCNZ NSSP Direct Entry Award.	SGCNZ University of Otago Sheilah Winn Shakespeare Festival 2017, Auckland Central

Theatre (Performance)

Year	Production	Role	Company	Director
2020	The Miracle Worker	Helen Keller (understudy)	Auckland Theatre Company	Margaret-Mary Hollins
2019	AKL, Babel (dance)	Movement Artist and Ensemble Member	Shift	Amber Liberté
2019	Vagina Monologues	6-year-old Girl, Ensemble	V-Day Auckland	Amber Liberté
2018	A Space Oddity	Monkey	Short and Sweet	Mary Granfors
2018	Iron Eyes (dance)	Ensemble Member	Jang Huddle	Cindy Jang
2017	Romeo and Juliet	Juliet #5	SGCNZ YSC	Timothy Walker

Theatre (Production)

Year	Production	Role	Company	Director
2020	Our Modern Earth (is a f*cking mess)	Set Designer	Shift	Amber Liberté
2019	AKL, Babel	Costume Design Assistant	Shift	Amber Liberté

Screen

Year	Production	Role	Company	Director
2019	The Myth of the Model Minority	Talia (supporting)	WAYFR Productions	Nahyeon Lee
2018	Majesty	Daughter (supporting)	Elam School of Fine Arts	Pon Tortheinchai

Training

Year	Training	Tutor	Company
2020	Asian Ink	TBC	Playmarket
2020	The Greenhouse	Julie Nolan, Ella Becroft, + various	Red Leap Theatre
2019	Bachelor of Creative Technologies	Various	Auckland University of Technology
2018	Drama and Story Telling Workshop	Alice Canton	Auckland Women's Centre
2017	SGCNZ Young Shakespeare Company	Timothy Walker + various	SGCNZ YSC, Globe Education UK