

# Emma Jones

## ICACM

International Casting & Creative Management

Sydney & Jakarta

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# icacm

Diversity, Authenticity and Visibility

## Biography

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Emma Jones is a Sydney-based actress and voice artist with a passion for bringing flesh and blood to storytelling and will go beyond the call of duty and niche to make it happen. Although Emma is a multiplatform actress enjoying film, TV and voiceover, she is particularly drawn to the theatre and its exposed immediacy — the energetic interaction between the stage and the audience as well as the honour in being able to deliver those stories with all of her guts, glory and raw nerves. She especially delights in breaking down rarefied assumptions between perception and reality, between verve and pragmatism, and between farce and gravitas.

In 2022, Emma thrilled audiences and critics alike with her performance as Dr. Emma Brookner in State Theatre of South Australia's acclaimed production of Larry Kramer's "The Normal Heart". Her impassioned speech during the second act was remarkably singled out for a standing ovation every single time. Limelight magazine said 'Jones is absolutely glorious'. The Adelaide Advertiser said 'A special shout out to Emma Jones as the dangerously determined Dr. Brookner'; meanwhile Heckler called her performance a 'stand-out'.

In 2021, Emma completed filming for the STAN series "Joe vs. Carole" starring Saturday Night Live's Kate McKinnon, as well as a new promotional campaign for "Red Cross".

In 2020, with the pandemic in full-swing Emma discovered a renewed and deep love for the art of voiceover and very quickly built up a formidable body of work in the commercial, corporate and narration voiceover arenas.

A quick look at Emma's skills reveals an intimidatingly command of American and European accents and dialects. Meanwhile, she keeps herself very busy on pursuits ranging from Pilates to indoor skydiving to trivia nights and skiing.

Emma's biggest theatrical dream is to play Shakespeare's bent king "Richard III" with cackling, vengeful, arrogance transcending gender and even humanity whose hate and rage has engulfed them. What a meaty role that would be!

D.O.B: 03/03/1983

Age Range: 29-39

Height: 155cm

Hair: Long Blonde Wavy/Straight

Body Type: Average (Size 12)

Ethnicity: Caucasian

## Experience

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### TELEVISION

**2023** "Mother and Son" Comedy drama TV series, Wooden Horse, ABC, Padstow, NSW (Mrs. Trodgon) Dir: Neil Sharma

**2022** "Joe vs. Carole" Biography comedy miniseries, Peacock TV & NBCUniversal, Stan, Brisbane, NSW (Supporting role – Jury Foreperson) Co-dirs: Justin Tipping & Natalie Bailey

**2011** "Sick" Telemovie, Optus 180 Project & MTV, Sydney, NSW (Featured role – Fruit Seller) Co-dirs: Christiaan & Connor Van Vuuren – *Award winner*

## FILM

**2019** "The 5th Shadow" Feature film, Aquacow Productions, Sydney, NSW (Supporting role – Eileen) Dir. David Sparx

**2010** "The New Prophet" Feature film, Sydney, NSW (Lead – Dusty) Dir. Samuel Fielder

**2008** "Clown Porn" Short film, Pearly Productions, Surry Hills, NSW (Lead – Pandaranda) Dir. Pearl Tan

**2002** "Something Big" Indie short film, Sydney, NSW (Supporting role – Ruby) Dir. Danielle Zorbas

## THEATRE

**2022** "The Normal Heart" Play, State Theatre Company South Australia, Dunstan Playhouse, Adelaide, SA (Dr. Emma Brookner) Dir: Dean Bryant

**2015** "You, Me and the Cat" Play reading, Bordello Theatre, Kings Cross, NSW (Supporting role – Gemma) Dir: Glenn Saunders

**2013** "White Hot" Play reading, Berkelouw Books, Leichardt, NSW (Lead – Lil) Dir: Sarah Doyle & Writer: Tommy Smith

**2013** "Who Do You See?" Play, Duck Duck Goose Productions, King Street Theatre, Newtown, NSW (Lead – Caitlin) Dir: Sarah Vickery & Writer: Gavin Roach

**2011** "Car" Short play, Home Brew Festival II & Tamarama Rock Surfers, The Old Fitzroy Theatre, Woolloomooloo, NSW (Lead) Dir: Caleb Lewis

**2010** "Flight School" Short play, Home Brew Festival & Tamarama Rock Surfers, The Old Fitzroy Theatre, Woolloomooloo, NSW (Lead – Captain) Dir: Caleb Lewis

**2010** "A Walk in the Park" Short play, Brand Spanking New, New Theatre, Newtown, NSW (Lead – Skeg) Dir: Vanessa Hughes & Writer: Donna Abela

**2010** "It was Raining All Afternoon" Short play, Stories from the 428, Sidetrack Theatre, Marrickville, NSW (Lead – A) Dir: Augusta Supple & Writer: Kit Brookman

**2009** "At That Moment Everything Changed" Play, PACI Productions & Tamarama Rock Surfers, The Old Fitzroy Theatre, Woolloomooloo, NSW (Supporting role – Tully) Dir: Sarah Doyle

**2006** "Megan Mostyn-Brown" Play, Tamarama Rock Surfers, The Old Fitzroy Theatre, Woolloomooloo, NSW (Multiple roles) Dir: Eliza Gorka & Writer: Sarah Doyle

**2002** "I Told You to Give Me 10 Minutes" Short play, Shorts at Figtree, Figtree Theatre, Kensington, UNSW (Lead – Mother) Dir: Lexi Freiman

## VOICEOVER

**2021** "Voice of Reach Ecosystems" App, Reach Ecosystem, Sydney, NSW (Voiceover Artist) – *Four additional explainer videos*

**2021** "Ratify App Documentation" Explainer video, Sydney, NSW (Voiceover Artist)

**2021** "DR Congo's Goldrush Sex Trade" Podcast, AJ Long Reads, Sydney, NSW (Voiceover Artist) – *30 min reading*

**2021** "Steady Freddy" Product website promo & Explainer video, Sydney, NSW (Voiceover Artist)

**2021** "COVID-19 – Contact Tracing" Video, Manual Smart Learning Arabia, Sydney, NSW (Voiceover Artist)

**2021** "Wholesale Cars" Online promo, Sydney, NSW (Voiceover Artist) – *Three videos*

**2021** "Planlogic" Financial product explainer video, Sydney, NSW (Voiceover Artist)

**2021** "Online Naturopathic Hormone Self-care Course" Video series, My Health Academy, Sydney, NSW (Voiceover Artist) – *28 videos*

**2021** "R U OK Day" Interactive conversation roleplay video, Paper Moose, Surry Hills, NSW (Voiceover Artist)

- 2021** "AJ Long Reads Podcast" Online promo, Al Jazeera, Sydney, NSW (Voiceover Artist)
- 2021** "The Lott" TVC, Sydney, NSW (Voiceover Artist) – *Aired during the 2021 Olympics TV coverage*
- 2021** "Virtual Laboratory Tour" Website video, Children's Cancer Institute, Sydney, NSW (Voiceover Artist)
- 2021** "MetLife Insurance" Online promo, Sydney, NSW (Voiceover Artist)
- 2021** "FindGuru English Language Course" Audio, Sydney, NSW (Voiceover Artist)
- 2021** "The Out of Body Girl" Podcast, AJ Long Reads, Sydney, NSW (Voiceover Artist) – *30 min reading*
- 2021** "Autopilot App" Online meditation app promo, Sydney, NSW (Voiceover Artist)
- 2021** "Symplicity Corporation" Online social media promo, Vimeo, Sydney, NSW (Voiceover Artist)
- 2021** "MeasureUp" Social media video series, Facebook & Twitter, Sydney, NSW (Voiceover Artist) – *Three explainer videos*
- 2021** "Getahead App" Social media promo, Instagram, Sydney, NSW (Voiceover Artist)
- 2021** "Switzers Marine Certification Course Certification Course" Video series, Sydney, NSW (Voiceover Artist)
- 2021** "Al Jazeera Online" Online podcast promo, Al Jazeera, Sydney, NSW (Voiceover Artist)
- 2021** "Withstand Lawyers" Online & Social media promo, Sydney, NSW (Voiceover Artist)
- 2021** "Al Jazeera Online" Online newsletter promo, Sydney, NSW (Voiceover Artist)
- 2021** "The Girl Who Roared Quietly Part 1" Audio book, Sydney, NSW (Voiceover Artist/Narrator) Dir: Katherine Cardosi
- 2021** "Celebrating 50 years" Online & Social media promo, Canberra Milk, Sydney, NSW (Voiceover Artist)
- 2020** "Global AI platform" Online promo, Sydney, NSW (Female Australian Voiceover Artist) – *For a currently-undisclosed international social media company*
- 2016** "Community Care Waiting Lists" Audio & Video, The Butterfly Foundation, Crows Nest, NSW (Discharged Patient Desperately Calling for Help)
- 2011** "A Walk in the Park" Radio adaptation, Sonic Tales on Eastside 89.7 FM Radio, Paddington, NSW (Lead – Skeg) Dir: Vanessa Hughes, Writer: Donna Abela

## **CORPORATE**

- 2021** "Red Cross" Brand photoshoot, Ashfield, NSW (Wife of Former Inmate) Dir: Dilini Perera

## **COMMERCIAL**

- 2022** "ANZ – Know the Feeling" TVC, Special Group, Sydney, NSW (Gardener) Co-dirs: The Bobbsey Twins from Homicide aka Fred Mansy & Tim McNaughton
- 2016** "Cervical Cancer Screening – High Five" TVC, Syndicate Screening & CHE Proximity, Sydney, NSW (Wheelchair Sportswoman) Dir: Matt Weston
- 2016** "NDIS – Enablr" TVC, Ideas, Barangaroo, NSW (Presenter) Prod: Shona Mathieson

## **VIDEO**

- 2006** "A.S.P.I.R.I.N" Music video, Sydney, NSW (Supporting role – Elder) Dir: Danielle Zorbas & Artist: Red Riders

## **Education**

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- 2022** Scene Study Masterclass, Zoom, Donna Morang, Sydney, NSW – *By invitation*
- 2022** Advanced Scene Study, TAFTA, Donna Morang, Sydney, NSW
- 2021** "Nail your Natural Read" Zoom Masterclass, Deanna Cooney, Sydney, NSW
- 2021** "Boss of your Breath" Zoom Masterclass, Deanna Cooney, Sydney, NSW
- 2018** Voiceover Demo Course, Voicebooth, King Street Studios, Surry Hills, NSW
- 2003** Laban Technique, Actors Centre Australia, Adrian Barnes, Surry Hills, NSW
- 2003** Intro to Camera, Actors Centre Australia, Sonja Tallis, Surry Hills, NSW
- 2002** Acting Shakespeare, Actors Centre Australia, Adrian Barnes, Surry Hills, NSW

1999 Performance Certificate in Speech and Drama, Trinity College, London, UK

1997-1998 NIDA Breakfast Club, NIDA, Kensington, NSW

## Reviews

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### THE NORMAL HEART

**Pete Burdon, The Adelaide Advertiser (5 Oct 2022)** 'And a special shout out to Emma Jones as the dangerously determined Dr Emma Brookner, a pioneering scientific figure in the early days of the pandemic, and a model for patient advocacy the like of which has seldom been equalled.'

<https://www.adelaidenow.com.au/entertainment/arts/latest-arts-reviews-the-normal-heart-by-state-theatre-company-olli-mustonen-and-legally-blonde/news-story/1d0d0c12b2e6b3bb3d02063cb2b5530d>

**Murray Bramwell, InDaily (5 Oct 2022)** 'Brookner is played with stoic kindness and unerring intelligence by Emma Jones; her scenes with Ned are highlights, as is her fiery speech, addressed direct to the audience, demanding reasons why she has been refused recognition as a lead researcher. It is one of several spirited denunciations of prevarication that Kramer builds into his polemic and Jones was deservedly greeted with audience cheers at its completion.'

<https://indaily.com.au/inreview/theatre/2022/10/05/theatre-review-the-normal-heart/>

**Gordon Forester, Limelight Magazine (5 Oct 2022)** 'Emma Jones owns the role of pivotal authority figure, Dr Emma Brookner. If previously the storm had been building, this giant of a character unleashes hell during the passionate solo scene as bureaucratic paralysis tips her over the edge. Jones is absolutely glorious.'

<https://limelightmagazine.com.au/reviews/the-normal-heart-state-theatre-company-south-australia/>

**Adrian Barnes, Glam Adelaide (5 Oct 2022)** 'We are introduced to a group of people in crisis as it morphs seamlessly into the waiting room of Dr Emma Brookner, played with strength, conviction and brutal honesty by Emma Jones'

<https://glamadelaide.com.au/theatre-review-the-normal-heart/>

**Peter Bleby, Australian Stage (5 Oct 2022)** 'The frustration at the inactivity and unresponsiveness of officialdom and government in the face of increasing evidence of the need for action is palpable, particularly in some fiery moments by Mitchell Butel as Ned, and from Emma Jones as Dr Emma Brookner.'

<https://www.australianstage.com.au/202210059440/reviews/adelaide/the-normal-heart-%7C-state-theatre-company-south-australia.html>

**Tony Knight, Stage Whispers (5 Oct 2022)** '...a production full of highlights; not least being Emma Jones' Dr Emma Brookner, and her impassioned speech in Act 2, that (as with other moments) was applauded by the audience, that climaxed at the end of the show with a truly deserved standing ovation.'

<https://www.stagewhispers.com.au/reviews/normal-heart>

## Skills

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- Languages: English (fluent), French (beginner), German (beginner)
- Film, TV & Theatre: Improvisation (general, short form), Shakespearean, Stanislavski, Laban, voiceover (radio, audiobook, narration, character, corporate), hosting/presenting
- Accents: Australian ('Bogan'), American (Standard, New York – Bronx/Brooklyn/Queens, Long Island, Southern, East Coast, Mid-Atlantic, Midwestern – Minnesota/Wisconsin), Boston, British (Liverpool, Standard, Cockney), Irish, Welsh, Scottish, French (Cajun), German, Italian, Puerto Rican, Russian, South African, Middle Eastern (Arabic/Persian)
- Vocal Range: Bass, Mezzo-Soprano
- Instrumental: Flute, French horn, piano (general, keyboard, acoustic)
- Athletic: Winter sports (snow skiing – professional, snowmobile), rollerblading (professional), gymnastics – intermediate (acrobatics, balance beam, uneven bars, vault), gym – intermediate (yoga, Pilates – mat and reformers), outdoors (archery, rappelling, rock climbing), recreational (hula hoop, jump rope, roller skating, indoor skydiving – beginner), table sports (air hockey, table tennis/ping pong), water sports (swimming – breast stroke, butterfly, freestyle, water polo, rowing, sculling)
- Licences' Held: Driver's licence