



Amanda STEVENSON

Pronouns: she/her

Playing Age: 40–60

Height: 152cm

Hair: Light Brown

Eyes: Blue

Ethnicity: Caucasian

Vocal type Mezzo Soprano

Vocal range D3 to A5

Performance Credits

Amanda has over 35 years of experience in musical theatre and opera having appeared in over fifty productions with most recent performances as follows:

Musical Theatre

2022	<i>The Persian Princes</i>	Mrs Hari	dir: James Wright	Opera Su Presto
2021	<i>Little Women</i>	Aunt March/ Mrs Kirk	dir: Angela Phillips & Kim Anderson	Theatrical
2021	<i>The Gallant Gondoliers</i>	The Duchess	dir: Cassandra Beckitt	Opera Su Presto
2019	<i>The Pirates of Portsea</i>	Buttercup/ Katisha	dir: Cassandra Beckitt	Opera Su Presto
2018	<i>Mikado on the Rocks</i>	Katisha	dir: Christian Cavallo	Beleura House and Gardens
2017	<i>There is Nothing Like a Dame</i>	Dame Nellie Melba	dir: Brenda Addie	Beleura House and Gardens
2017	<i>Carmenesque</i>	Carmen Rondez	dir: James Wright	Opera Su Presto
2016	<i>Titanic</i>	Ida Strauss	dir: James Cutler	StageArt
2016	<i>Les Liaisons Miserable</i>	Doris	dir: James Wright	Opera Su Presto
2015	<i>The Persian Princes</i>	Mrs Hari	dir: James Wright	Opera Su Presto

Concerts/Cabaret

Piano bar and restaurant work between 1982 and 1992 (Melbourne and Canberra). In addition:

2012	Titanic: The Musical - Commemorative 100 th Anniversary Concert	Charlotte Cardoza	MD: Trevor Jones
1995	<i>Broadway Goes Bananas</i>	Solo Performer	Canberra Philharmonic
1986/ 1987	<i>Dirty Dicks Theatre Restaurant</i>	Singer	

Training Singing

2020-2021	Private Tuition	Ian Nisbet Vocal Coaching, Melbourne, Musical Theatre
2017-2018	Private Tuition	Merlyn Quaife, Melbourne, Classical
1991-2002	Private Tuition	Patricia Davey, Canberra, Musical Theatre/Classical
1983-1986	Private Tuition	Bettine McCaughan, Melbourne, Classical

Acting

1983	Drama Summer School	University of Melbourne
1983-1984	Private Tuition	Peter Tulloch Melbourne
1993	Acting 11, Winter School	NIDA

Awards

2009	Lyrebird Award	Best Supporting Actress in a Musical (Mother Abbess, Sound of Music)
2005	Canberra Area Theatre Awards nomination	Best Supporting Actress in a Musical (Mother Abbess, Sound of Music)
1999	Canberra Area Theatre Awards nomination	Best Supporting Actress in a Musical (Lady Thiang, The King and I)
1996	Canberra Area Theatre Awards nomination	Best Actress in a Musical (Princess Ida, Princess Ida)

Special Skills

Horse riding,

Languages (studied German and Chinese at University of Melbourne, Operatic repertoire includes German and Italian Arias)