Diane Keogh



Member: MEAA Equity

Eyes: Green

Hair: Grey/Blonde 167cm Height:

Base: Sydney

IMDb: https://www.imdb.com/name/nm11421115/

YouTube: https://www.youtube.com/@dianekeogh3637

Date: 12 August 2025

Acting credits - pages 1-2

Screenwriting credits and Awards - pages 3-4

FEATURE FILMS:

The Good Scandal (2025) Supporting – Anna (Villain) Never Reject a Wolf Princess (2025) Supporting – Wolf Clan Head The Elite Heir's Ultimate Comeback (2025) Supporting – Farmer's Wife The Billionaire Firefighter and His Supporting - Audrey DeLeon Sweet Wife (2025) I Hired a Billionaire Manny (2024)

Supporting – Eve McLean Supporting – Rich Grandma Supporting - Medieval Woman Rory Greenaway

Nebula Pictures, ReelShort vertical series Pixel Forest Media, DreameShort vertical

Nebula Pictures, ReelShort vertical series

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Nebula Pictures, ReelShort vertical series

ICON Management

Email: samuel@iconmanagement.com.au

Web: https://www.iconmanagement.com.au/

ICON Management Sydney

Agent: Samuel Nolan

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Hero's Journey Studio

TV:

Dana's Dream (2023 US Pilot, Amazon) Fanny Scat Investigates (2022 Aust Pilot) In the Zoom Room (2020 S1 Ep 8) (USA Short TV Series)

The Day We Got Married (2024)

Higher/Lower (2022)

Supporting – Nosey Neighbour Supporting – English Pensioner Supporting -Priscilla

Terri Hannibal Tony Radevski & Chris Aronsten Rhianna Basore/Estrella Tamez

SKETCH COMEDY:

Sam Campbell – COMPANION (2022) Supporting - Crime Boss Henry Stone, McDonald's Comedy

RADIO COMMERCIAL:

SqueakeClean Studios, Melbourne HCF (2024) Lead - Actor

INDIE FILMS:

Conditioned for Love (2024) Sundown (2021) Not Enough Time (2019) Unlisted Title (2019)

Pride & Prejudice (2022 Online)

Supporting – Chantel Jones Co-Star – Dementia Patient Supporting – -Shirley Featured Extra

Supporting - Head Maid

Elizabeth Turner & Frank Shiva Mack Struthers, Exit Ghost Productions Jordan Frith, Port Macquarie Imogen Boas, Neon Black Pictures

ONLINE THEATRE:

Under the Limelight (2022 Online) Supporting – Acting Agent

Steph Prizhitomsky, Rogue Theatre

Festival, Off-Off Broadway, New York Jessica Chen, The Community Cooperative

& RecastingtheMovies, New York

VOICE OVER:

Cabaret Theatre MC (2022) Lead – Burlesque MC James Karp, The Magician's Cabaret

Restaurant, Darlinghurst

MyLifeinaBook (2022) Lead - Customer Kareem Belaaid, Maviefr Eurl, France

TV COMMERCIALS:

Spread Freedom V2 (2021) Supporting – Wedding Guest Tim Bullock, Scoundrel, Sydney

Covid Vaccination, Dept of Health

VIDEO/PHOTO SHOOTS:

Endeavour Group Brand Refresh (2023) Co-Lead – Senior Karen Desrumaux

VIDEOS:

GP Training Video (2019) Lead – Patient Studio Orange, Sydney

Tips for Aspiring Screenwriters (2019) Supporting - Actress Ross Foad, Cut Frame Magazine, UK

STUDENT FILMS:

Moth to a Flame (2024) Supporting – Farmer's Wife Breech Quincy, Master's Project, Griffith Uni

Agentic Swamp (2022)

Lead – Diane

Leon Gerrard-Brown, Master's Project

Andrew Stephens, Randwick TAFE

Homeless (2019)

Lead – Homeless Woman

Teresa Gourlay, Newcastle TAFE

Unrealised Journey (2019) Supporting – Deceased Woman Xipei Wang, UTS, Sydney

Worm Food (2019) Supporting – Retiree Jasper Martin, AFTRS, Surry Hills
The Society (2019) Featured Extra - Granny Gangster Nathan Marsh, SAE Institute, Sydney

CASE STUDY ROLE PLAYS:

UNSW, School of Medicine Lead - Medical Patient Self-Directed

Port Macquarie (2019) 2 x 6-hour sessions

Dr Cristiane Ribeiro Lead – Dental Patient Self-Directed

Port Macquarie (2019) 2 months - weekly

FILM FESTIVAL JUDGE:

American Golden Picture International Film Festival Judge Mahmoud Shoolizadeh

Film Festival, Florida, USA (2022 to 2024)

TRAINING:

2025 Basic Improv Groundlings, Los Angeles (six weeks) 2024 Improv Part A Groundlings, Los Angeles (six weeks)

2022 Advanced Acting Classes Marilyn McIntyre, Howard Fine, Los Angeles

2022 Meisner & Screen Acting The Actors Pulse, Sydney

2020-2022 Creating for the Camera John Swanbeck, BlueSwan Films, Los Angeles

2020-2021 Online Acting Classes Identity School of Acting, London

2019 In person Acting Classes Theatre Oz, Port Macquarie

CASTING DIRECTOR WORKSHOPS:

2024 Thea McLeod, Casting Director Workshop, Sydney

2024 Greg Salmon, Assoc CD, The Young & The Restless, Ace Studios, LA

2022 & 2023 Peter Andrikidis, Director Workshop, Sydney 2023 Kriv Stenders, Director Workshop, Sydney

2022 Toni Higginbotham, Casting Director Workshop, Sydney

Stacey Levy, Comedy Casting Director, Ace Studios, Hollywood
 Allen Hooper, Comedy Casting Director, Ace Studios, Hollywood
 Tom McSweeney, McSweeney Newman Casting, Gold Coas

CASTING DIRECTOR WORKSHOPS (cont'd):

2022	Sig de Miguel, Sig de Miguel Casting, One on One NYC
2021	Jake Warnecke, Sheila Jaffe Casting, One on One NYC
2021	Leigh Pickford, Maura Fay Casting, TAFTA, Sydney
2019	Faith Martin, TAFTA, Sydney

WRITING WORKSHOPS:

2023	Comedy Writing for Actors, Mark O'Toole, MEAA, Sydney
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2022 Building Comedic Material from Personal Stories, Jessica Mitolo, The Second City Chicago, MEAA, Sydney

SCREENWRITING EXPERIENCE:

I have written two short films which have been prepared, and details of their Awards are below.

AWARDS FOR 'CONDITIONED FOR LOVE' (21-minute short film)

2025	Best Thriller Award, Miami Cinematic International Festival (June 2025)
2025	Best Narrative Short, California Indies (July 2025)
2025	Best International Short Film, Tamizhagam International Film Festival (June 2025)
2025	Best Cinematography, Frank Shiva, Bangkok Movie Awards (June 2025)
2025	Best Supporting Actress, Elizabeth Turner, Tamizhagam International Film Festival (June 2025)
2025	Finalist, Stockholm City Film Festival (June 2025)
2025	Semi-Finalist, Best Short, Santa Monica International Filmmakers Awards (seasonal film festival)
2025	Semi-Finalist, Best Short Film, Vienna Indie Short Film Festival (seasonal film festival)
2025	Semi-Finalist, Best International Short Film, San Francisco Arthouse Short Festival (July 2025)
2025	Special Award, Best Cinematography, Frank Shiva, Eastern Europe Film Festival (June 2025)
2025	Honourable Mention Award, Best Screenplay, Diane Keogh, American Golden Picture International
	Film Festival (May 2025)
2025	Honourable Mention Award, Best Lead Actress, Diane Keogh, American Golden Picture International
	Film Festival (June 2025)
2025	Honourable Mention Award, Best Fiction Short, American Golden Picture International
	Film Festival (June 2025)
2025	Honourable Mention, Best Editing, K. Kaamesh, Eastern Europe Film Festival (June 2025)
2025	Nominee, Best Narrative Short, San Diego Cinema Awards (June 2025)
2025	Nominee, Best Drama International, AltFF Alternative Film Festival (quarterly event)
2025	Nominee, Best Narrative Short, Chicago Indie Film Award (June 2025)
2023	Semi-Finalist, Best Unproduced Script, Diane Keogh, San Francisco Arthouse Short Festival,
	(July 2023)
2023	Semi-Finalist, Best Unproduced Script, Diane Keogh, Santa Cruz Independent Film Festival
	(Bi-annual event Sept 2023)

AWARDS FOR 'NOT ENOUGH TIME' (14-minute short film)

2022	Semi-Finalist, Best First Time Film Maker, San Francisco Arthouse Short Festival (Monthly Festival)
2021	Best Picture and Best Director, Jordan Frith, Indo American International Festival
	of World Cinema, Mumbai, India (Annual Festival)
2021	Semi-Finalist, Ambitus Film Festival, St Petersburg, Russia (Monthly festival)
2021	Semi-Finalist, San Francisco Indie Short Film Festival (Monthly Festival)
2020	Honourable Mention Award for Best Supporting Actress - Diane Keogh
	American Golden Picture International Film Festival, Florida, USA (Monthly Festival)
2020	Honourable Mention Award Best Screenwriter - Diane Keogh
	American Golden Picture International Film Festival, Florida, USA (Monthly Festival)
2020	American Golden Picture International Film Festival, Florida, USA streamed our short
	film online in their Annual Festival