

Tahimappborren@gmail.com
021 369 174
Mount Albert, Auckland 1025
(She/Her, Full Driver License, Current
First Aid, Vaccinated-Covid19)

Key Skills

Actor, Teacher, Director
Vision and Creative Imagination
Empathic leadership,
Hands-on and solution focused
Working under pressure
Flexible and adaptive
Friendly, positive, playful
Reflective, growth mindset
Online facilitation, diversity bridging

Background

Based in Tāmaki Makaurau. Partner Chris O'Connor & our two kids. Raised on the Kapiti Coast; Migrant Dutch first generation & pākehā mixed heritage Wales/Shetlands.

Education

2000 - 2003

Bachelor of Arts

BA Acting
Toi Whakaari, NZ Drama School
Te Whanganui-a-Tara

1997 - 2000

Bachelor of Arts

BA Anthropology & Theatre/Film
Victoria University: Te Whanganui-a-Tara

Development

2022 – **The Well** 10wk Series: **Relational-centered approach to race, culture & identity**, Makaanaka Tuwe, [Sesa Mathlo Apothecary](#) Aotearoa, Online

"This experience supported a shift in focus, a clear and precise navigation towards social justice and equity. It helped me lean into anti-racist actions as an everyday practice of 'showing up', which is very cool."

2021 – Wānaga

Araitepō: Indigenous Frameworks

Manutuke, Gisbourne

2021–Day Workshop

Trauma Informed Planning: Refugees As Survivors New Zealand
Tāmaki Makaurau

2012– 2019

C3 - Playcentre Diploma Coordinator Educator & Adult Education Facilitator
Tāmaki Makaurau

2011– 4months

John Boltan Theatre School
Tāmaki Makaurau

2009 – Current

Onsite Manager

Boutique Body Corporate
Babach Complex: 14units: Mt Albert

Tahi Mapp-Borren

Overview

Tahi's depth of experience as an actor, teacher and creative leader enable her to offer meaningful learning outcomes that have real impact and practical application. Tahi's strengths are in her ability to work with people of all ages and cultural backgrounds. She is able to identify peoples unique talents, to deliver engaging training programs that nurture and extend participants from diverse fields.

"I am interested in supporting people of all ages to find their courage, confidence and curiosity- to develop alongside each other- to stretch the boundaries of what we think and experience through playful performance, connecting with our environment and each other- this compels me as an artist"

Links: [Mixit Online 'Trapped In A Box'](#), [Maunga Video Project](#), [Interview & rehearsal moments 'Bitter Sweet'](#)

Experience

2006 – Freelancing Aotearoa Performing Arts Industry – Multiple Roles

Tāmaki Makaurau and Regional Aotearoa *Including:

- 2022<**Flock Charitable Trust:** Hobson Street Theatre Company Outreach; **Lead facilitator, org. consultation & training design**<6Tutors, **social impact/arts access** vulnerable communities(Partnerships w/BBM, Grace foundation, AK City Mission)
- 2022<**P.T.F. Screen & Media Auckland University-Screen303** 'Directing Performance for Screen' <30 Y3 undergraduate film students.
- 2020< **Acting with Mind over Manner –embodied research** of 'neurodiversity' & improvising content, **post-performance discussions** with teachers, families, wider community on 'Takiwātanga'
- 2019 **Co-founded Sweet Beats Ltd-** musician Chris O'Connor.
- 2019< **Facilitating Creative PD;** Learning Network NZ Conference> 30 teachers.
- >2022< **Designing & delivering actor training;** Massive Company (15yrs+), Red Leap School Workshops, Brickworks Holiday Programs (5-12yrs), lockdown Online-(4-12yrs).

2013 – 2021 Mixit Charitable Trust- Creative Program Leader

Corban Art Estate, Waitakere, Tāmaki Makaurau

Mixit provides a youth platform (13-28yrs) for former refugees, migrants & locals developing life skills through **performance**. My role included teaching, pastoral care, programming and operations;

- **Directed annual programmes**, outreach opportunities for >100 youth, workshops, summer shows, internships, >100 external performances, presentations, panels, facilitations. **Represented** in; book "It's all of us" 2017, research, interviews, promotional material.
- **Engaged and guided** >100 guest artists to deliver core programmes. Brokering the intersection of Education, Arts, Support Sectors, holding migrant & Māori experience.
- **Led and developed** the Youth Leadership Programme <24 youth, Youth Leaders Annual Retreat and Graduation. Mentored external opportunities
- **Pastoral care** for >100 participants to build life skills including; legal support, financial advice, accommodation options, external counsellors, Covid19 front-line response.
- **Supported transitions** <12 Alumni into professional roles; contractors, core staff, trustees. Designed Alumni training & mentored Outreach Squad <12 to facilitate Regional Workshops.
- **Community relationship building**, Refugees As Survivors (RAS) & Red Cross; to better support migrant youth.

2009 -2016 Excel School of Performing Arts - HOD Drama: Acting/Voice/Performance

New Lynn, Tāmaki Makaurau

Excel offers NZQA accredited diplomas (L5) in drama to students >16 years, delivered by industry specialists. In this role I:

- **Tutored Acting & Directed Showcases**, supported student transitions (Toi Whakaari).
- **Designed course outlines**, updated assessment processes and marking rubric.
- **Managed** two year groups, multiple classes (<30 students p/year), organised guest tutors.

Quotes

"She brought playful, irrepressible, fun and inspiring creativity. At all times she's ready to jump in and do what it takes."
(Wendy Preston, Mixit Founder)

"She has the courage to confront issues and the ability to work with diverse opinions with effect and respect".
(Sara Hughes, Artist & Playcentre Parent)

"Thanks again for your willingness to be the rock, sounding board and assertive voice our group needed- making us all feel a little more confident."
(Sudent-Screen303)

"I cannot stress how much this has helped me both as a director and as a person".
(Sudent-Screen303)

"I will remember your lessons and uplifting energy as I take on the opportunities and challenges in my career!"
(Sudent-Screen303)

- **Reported** regularly to senior management, incorporated appraisal feedback into practice.
- **Resolved** conflict of Excel's Christian values and secular curriculum; censorship of scripts.
- **Established** positive learning culture, inclusive of at risk learners achieving high levels of class engagement, attendance and student pass rate.

Referees are available on request.

*Additional Information

- **International teaching opportunities:** Invite for IFEA: International Festival of Performing Arts at Stratford East Theatre Royal, **London 2008**, Residency at United World College South East Asia: Red Leap tutoring in **Singapore 2019**.
- **Further training, development:** Liz Mullane Screen Wkshp, Jacque Drew US Accent Wkshp, Pedro Ilgenfritz Mask, 2023; Equity Scene Grp & Sandbox Directors Scene Grp, 2022; NGO Mentoring **Trello & EPiC Agile Online Antoinette Kesha Coaching and Mentoring Workshop** NZ Coaching & Mentoring Centre, 2013; **Screen Acting/ Equity Members** TAPAC-Miranda Harcourt, 2011; **Neutral Mask /Vaudville /Clown/Bouffon** John Boltan Theatre School, **USA Audition Technique & Screen Acting** Terr de'Ath, **Combat for Screen**-Andre Stehlin, 2008; **Extended Voice Workshops** Sally Stockwell/ Sylvia Rands/ Bert Van Dyke, 2007 **Scenes-Screen Actors Lab** Peter Feeney, 2002 **Touring Lighting Technician** Urban Taniwha: Ensemble Te Papa & Northern Marae, 1998-2000; **Road Works Member** Founded-Sally Rodwell/Red Mole
- **Acting:** Vincent in Brixton, Suddenly Last Summer, Spreading Out, King Lear, The Rocky Horror Picture Show' **Court Theatre** 2004, 'Migrant Nation' 2005 AK, 'Cymbeline' **Silo** 2006, 'Penumbra' **Skycity AK festival** 2007, 'GAS' Tom Sainsbury 2008, 'Three Sisters' Peripeteia Players 2008, 'The Arrival' **Opera House WGTN Festival** 2009, "Clanging Cymbal Banging Gong' **Basement AK Fringe** 2009, 'My Heart is A Beast' Cathedral Square **CHCH Arts Festival** 2009.
- **Actor Representation: HS Management 2023<**, Auckland Actors 2005-2007 & Gail Cowan Management 2007-2014. >10 TVC's;Casting with Catch, Reel World, Barefoot; MySky, CupASoup, GE finance, Health Cover etc.
- **Screen Credits:** 'Dead End' **Full Short** 2003, 'Five' **Feature** 2007, 'A Glorious Morning Comrade' Short 2007, 'Bridge to Terabithia' **Featured Extra** 2007, 'The Cult' Series 2009, 'Rose' Short 2009, 'I shouldn't be Alive: Christmas Horror' **T.V.** Ep4 season5 2011, **Shortland Street <7 Eps 2008, 2013, 2023.**
- **Directing: Creatives in Schools** "Between the Maunga and the Sea" Video/ Outdoors Site Specific; 2023, Performance **Roaming**; KAF West and Corbans Open Day (2015-2018,2019). **Theatre**; 'The Girls Show' Town Hall 2008, 'Access' Corban Art Estate 2014, 'Bitter Sweet' Tapac 2015, 'This way out' Corban Art Estate 2017, 'Fresh Eyes' Corban Art Estate 2018, 'In A Curious Garden' AK Botanical Gardens 2020. **Video**; 'Stuck in a box' 2020, 'Maunga Project' 2020. **Dance**; 'Mixit' United Nations Conference 2017, 'Mixit' National Council of Woman Conference 2018, 'Mixit' Cultural Festival (2014, 2015,2016, 2018, 2019), 'WRD Olympic Ceremony' Waitakere Stadium 2018.
- **Dramaturgy:** 'The Nature of Wishing' St James 2007, 'Locked' Herald 2008, 'Motuhake' 2015, 'The Special Gift' 2016/2017, 'Development' Justin Haiu 2018, 'Laboratory' Julia Harvey-Movement Art Practice 2009, 'I Wanna Be Na Nah Na Nah Nah', AK Fringe 2015, 'MiXit Ten Studio Discussion' Tapac 2016, "Jump Cut" Pah Homestead 2019,'Out of the Mouths of Babes' Basement 2020.
- **Creative Programs:** Word of Mouth- **Spoken Word** Poetry, Flip your World: Dust Palace- **Acrobatics**, What's up is Down-**Storytelling**, Hero/Trickster/Clown or Queen- **Acting**, Sing!-**Choir**, Beats & Breaks-**Dance** Hall Fusion, On the move- **Site Specific** Performance, Comedy meets Combat -**Fight Choreography**, Character & Costume- **Self Portraits**, Maunga Video Project:Covid19-**Doco**, Pukematekeo Summit **Dawn Viewing**: Storyteller Pita Turei, Junk Mask Sessions-Whangarei Fringe >250 families, Creative Kids Collective: Cardboard Adventures/Loose Parts Play- **child led learning through play in parks.**