

August Lantay-Lefkovich was born and raised in The Blue Mountains, Australia. Her mother, Supapon is of Thai, Scottish and Nordic descent, immigrating to Australia at age 8. Her father, Ferenc was born in Hungary, and moved to Australia as a refugee at a young age to settle in Balmain, Sydney, where he met her mother at age 16.

The middle child of four siblings, August grew up excelling in academia and arts, learning music from a very young age (instructed initially by her father, before she taught herself and later was instructed in singing, guitar, piano, bass, drums and Alto Saxophone). Her family seeing her confidence and precociousness pushed her to pursue her creative interests, having starred in school and society productions throughout school, busking solo from the age of 14 and playing venues around The Blue Mountains and Sydney as solo artist August Storm.

As she entered university, on a whim, August decided to study Music for her gap year, and never left, receiving a Bachelor in Entertainment (music and performance) with high distinction upon completion. Through university to now, August has continued to perform as a musician and formed band [Storm & Stone](#) with her two siblings (Auriel and Hallelujah) who have been garnering international acclaim through the release of their 4 singles ([Bad](#), [Town That Made Me](#), [Fire & Smoke](#) and [Run](#)), over 200k+ streams across platforms and featuring on the Film soundtrack and a cameo role in Australian Feature Film “Love You Like That” starring Mitchell Hope, John Jarratt, Steph Tisdell and John Paul Young. She signed with Ryan Hall Management & 520 Management in 2018 initially as a plus size model, but before long, her love of acting was reignited and has been studying (Ben Mathews Acting Mastery & Robert Maxwell Accents) and pursuing her acting career ever since.

For information on her work to date, please click [here](#).