

Sophie Highmore

She/her

Sophie Highmore graduated from Actors Centre Australia with a Bachelor of Performing Arts (Stage and Screen) in December, 2023. Her roles at ACA included:

Three Sisters	Olga	Dir. Anthony Skuse
The Libertine	Jane	Dir. Lizzie Schebesta
The Laramie Project	Various roles	Dir. Adam Cook
Poof!	Florence	Dir. Mehhma Malhi
The Great	Catherine	Dir. Troy Harrison
Twelfth Night	Feste	Dir. Maeliosa Stafford

Sophie graduated from the National Institute of Dramatic Art (NIDA) with a Diploma of Musical Theatre in December, 2019. Her roles at NIDA included:

Starstruck	Nana	Dir. Kim Hardwick
Weimar Cabaret	Soloist	Dir. Justice Jones

Since graduating, Sophie's theatre work includes:

Bell Players Touring Ensemble (Bell Shakespeare, 2026)	Player	Dir. Jules Billington, James Thomasson, Emily Edwards
Madama Butterfly (Opera Australia, 2026)	Koken Dancer	Dir. Matthew Barclay
Tinkerbell & the Dream Fairies (ASC, 2025)	Peaseblossom	Dir. Glenn Elston OAM
Fighting (New Theatre, 2025)	Hope	Dir. Xavier Coy
Dogfight (MUSE, 2025)	Choreographer	Dir. William Rogut
Ink (New Theatre, 2024)	Anna Murdoch, Chrissie	Dir. Louise Fischer
Cinderella (SMS, 2024)	Choreographer	Dir. Sarah Chan
Urinetown (USYD, 2024)	Choreographer	Dir. Andrew Smallbone

Prior to Graduating:

Guys and Dolls (2022)	Choreographer	Dir. William Rogut
42nd Street (2018)	Peggy Sawyer	Dir. Christopher Baldock
Les Misérables (2017)	Ensemble	Dir. Cate Celland
The Little Mermaid (2016)	Ensemble	Dir. David Atfield
Mary Poppins (2015)	Neleus	Dir. Stephen Colyer

Film/Screen:

KFC TVC campaign (2025)	Frankie	Rabbit/Owen Trevor Black
Once Upon a Time in AUS (2025)	Crystal	Dir. Scott O'clock
Still Life with Fruit (2024)	Jessica	Dir. Fernando Miguel Fuertes

Additional training

Completed Advanced 2 RAD, Level 10A tap (Glenn Wood) Extension Music (Jazz) ANU