

Sara Bolch (she/they) is a Naarm/Melbourne-based actor whose credits include the Catherine Hill feature film *Some Happy Day*, currently screening on SBS On Demand. Sara's theatre credits include the Australian premiere of *Still* by Jen Silverman, their debut solo show *Sadface* (Melbourne Fringe), *The Children's Hour* (Dir: Sarah Vickery), and *Metamorphosis* (The National Theatre).

Sara is currently working with Public Service Announcement Theatre Collective on a Darebin Arts Speakeasy development of *'Motherpiercer'*.

Sara recently worked on a development with Elias Jamieson-Brown (Impact Australia) in developing his latest play *'A House on a Street in a Valley called Gomorrah'*. Sara plays the lead role in the short film *Parks* (Jackson Hayat) which is currently screening on the film festival circuit.

Sara is a 2017 graduate of the National Theatre Drama School. Whilst there, they were the recipient of the G.E. Jones scholarship for most promising young actor.

"Bolch has a lovely vulnerability to them, and when the scenes allowed for that, they really shone. Their wry delivery and physical embodiment of Dolores were well-suited to the role."

- Theatre Travels

"Ms Bolch executes a fine trajectory here: her changes, her actions, are 'unbelievable' but completely credible."

- Stage Whispers