

# Lindsey Chapman

Credited as Lindsey Chaplin in UK & EU

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Age Range 35-45

Location: Sydney, Australia

Height: 160cm/ 5'2" Dress Size: 12 Shoe: 7 AU

## Theatre

- 2019 Prue **Seed Bomb** dir. Paul Gilchrist, Subtle Nuance/Old 505
- 2017 Elizabeth of York **Wars of the Roses Live** dir. Karl Ude Martinez, Merlin Entertainment/KOME
- 2016 Anne De Beauchamp **Rise of the Kingmaker** dir. Karl Ude Martinez, Merlin Entertainment/KOME
- 2016 Amanda Prynne **Private Lives** Tread the Boards dir. John-Robert Partridge
- 2015 Actor **DiNozze diFigaro(The Marriage of Figaro)**Royal Opera House dir.David MacVicar/Leah Hausman
- 2015 Puppeteer and actor **Die Zauberflöte (The Magic Flute)** Royal Opera House dir. David McVicar
- 2015 Titania/Hippolyta **A Midsummer Night's Dream** (touring) Madcap Theatre Productions dir/ Emma Leigh
- 2015 Ajani **Face to Face** Lonesome Schoolboy/Drayton Arms dir. Niall Phillips
- 2012 - 2015 Resident **puppeteer and presenter for Erth's Dinosaur Zoo** Erth Visual & Physical Inc/BOS Productions (Australian, South Korean and UK/Ireland tours – inc.West End Season Phoenix Theatre 2013/14, 2013 Summer Season at Regent's Park Open Air Theatre)
- 2012 Ellie **Words and Women** Skyers Productions. Dir. Steph Fynn (Edinburgh Fringe Festival).
- 2012 Witch 3 **Macbeth** Bard on the Beach dir. Patricia Cotter
- 2012 Feste **Twelfth Night** Bard on the Beach dir. Patricia Cotter
- 2010 Guildenstern **Hamlet – To Thine Own Self Be True** dir Lincoln Hall
- 2010 Jan **Sleeping Dogs** dir. Scott Williams (Griffin Theatre rehearsed reading)
- 2010 Susannah **The Man With Five Children** Phoenix Theatre dir. Mackenzie Steele
- 2010 Ghost **Lot's Wife** A Little Bit On The Side Productions/PACT dir. Carolyn Eccles
- 2009 Alex (lead) **Before the Embrace** Subtle Nuance dir. Paul Gilchrist
- 2009 Wendy/Rachael/Emma-Kate **Mrs Petrov's Shoe** New Theatre dir. Mackenzie Steele
- 2009 Tess (lead) **Standing in Footsteps** Red Carpet Prod. Dir Sarah Vickery
- 2009 Agnes Witch **The Witches** New Theatre dir Paul Appleby
- 2009 Mary **Death in the Salsa Class – Short & Sweet** dir Katherine Rogers
- 2008- 2007 Lexi (lead) **Wired** Brainstorm Productions dir Jenny Johnson - national tour
- 2007 Toinette (lead)**The Hypochondriac** Phoenix Theatre dir. Andrew Castle
- 2007- 2006 Samantha Jane (lead) **Buddies & The Hurting Game** Brainstorm Prod – national tour

## Voice Over

- 2023 **Felix Mobile social media campaign** Paper Moose/TPG/Vodafone

## Television

- 2012 Penelope Pixie (guest) **Magical Tales (Series 3)** Ambience Entertainment/Omnilab/Channel 9 dir. Keaton Stewart
- 2011 Goldilocks (guest) **Magical Tales (Series 2)** Ambience Entertainment/Omnilab/Channel 9 dir. Glenn Fraser
- 2010 Sophia **The Venture Within** Ambience Entertainment dir Glenn Fraser
- 2009 Goldilocks (guest) **Magical Tales (Series 1)** Ambience Entertainment/Omnilab/Channel 9 dir. Glenn Fraser

## Short Films

- 2018 Aunty Joyce **Idolize Me** dir Ben Lannon AFTRS
- 2017 Loki's Daughter **Loki's Daughter** dir. Ole Fredrik Wannebo Ragnarok Film (Norwegian)
- 2017 Stunt rider/Hel **Ragnarok** dir. Ole Fredrik Wannebo Raganrok Film (Norwegian)
- 2012 Jainie (lead) **In the Cold Harsh Light of Day** dir. Jeremy Wilmott, Dandy Line Films.
- 2011 Wife (lead) **Hard Transaction** dir. Michael Patti
- 2011 Lisa (lead) **The Bet** dir. Alessandra Micol Gha
- 2011 She (lead) **Lovely** dir. Sara Mabel Benvenuto Ghisolfi - Winner Best Short Brazilian FF.
- 2010 Lucy (lead) **A Flower is Not a Flower** SFS dir Ko Ato
- 2009 Claire (lead) **TGIF** SFS Productions dir. Brian Lian
- 2009 Avery (lead) **The Exhibition** UTS Masters Project dir Jessica Mutacio

## Voice Over

- 2008 Bell **The Giblys** (pilot – children's animation)

## Training

Theatre masterclass w. Kate Gaul, Sydney Actors Collective adv. screen classes w. Jonny Paslovsky, Sean Hall, Poel Event (vocal – National Theatre UK), Puppetry – Nigel Plaskitt (Avenue Q style), Handspring (Multiple Operator), Bernard Hiller – Los Angeles and Ibiza masterclasses, New York Film Academy – Acting for Film Winter Program, Scott Williams (Intensive Meisner), Griffin Theatre Acting Masterclass (Lee Lewis), NIDA: Acting to Camera (tutors Nick Bishop, Paul Barry), Lynette Sheldon Actors Studio: Intensive Weekend and Term classes, Screenwise (workshops with Terry Serio & Erik Thomson),

## Skills

Standard American, Standard British accents, puppetry, physical theatre, improvisation, devising/writing skills, skilled horserider, SCUBA diving, driver's licence. **Dual Citizenship for Australia and EU**