



Triple Talent Management

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PHILLIP CONSTAN

DOB: 13th November 1964
 Height: 170 cm
 Size: Medium
 Eyes: Brown
 Chest: 120
 Waist: 100
 Hips: 110
 Shoe: 7

Television and Film

Offspring	Sydney Skype Person	Shine Productions	Dir: Shirley Barrett	2017
Coles	Electronics Customer	Flinders Lane Productions	Dir: Ted Horton	2014

Stage

Marie Antoinette & King Louis XVI	Louis XVI	Historia Inc.	Dir: Phillip Constan	2011
French Revolution	Louis XVI	Historia Inc.	Dir: Phillip Constan	2010
Russian Revolution	Nicholas II	Historia Inc.	Dir: Phillip Constan	2009
The Romanovs	Performer	Historia Inc.	Dir: Phillip Constan	2007
Commonwealth Games - Ceremonies	Performer	Comm. Games	Various Directors	2006
Life on Mount Athos	Performer	Historia Inc.	Dir: Phillip Constan	2005
Palaces of Sodom	Performer	Historia Inc.	Dir: Phillip Constan	2004
Byzantine Narratives	Presenter	Historia Inc.	Dir: Phillip Constan	2004
The Bacchae	Teiresias	Autonomous Productions	Dir: Malcolm Rock	2004
Girls for Kissing	Male Suitor	Eeama Greek T.C.	Dir: H Constantinidis	2002

Training

Acting

Audition Casting Workshop	TAFTA	Andrew Thompson	2014
Actor's Masterclass Melbourne	16 th Street Actor's Studio	Carol Rosenfeld	2014
Mime and Movement Workshop	Dancehouse	Fergus Aitken and Dani Cresp	2014
Theatre Movement Workshop	Dancehouse	Louise Siversen	2014
Understanding Music Seminar		Duncan Lorien, Mark Farely	2014
Actor and Career Mentoring		Marnie Hill	2014
Ivana Chubbuck Technique	16 th Street Actor's Studio	Anthony Brendan Wong	2013
Masterclass Series	16 th Street Actor's Studio	Larry Moss	2013
Masterclass Series	Howard Fine Studio	Howard Fine	2012
Shakespeare Masterclass	MEAA Equity Foundation	Simon Callow	2012

Singing Vocal Range C2-F4

Musical Theatre Masterclass	MEAA	Queenie Van Zandt	2015
The Singing Zone Vocal Program	The Singing Zone	Per Bristow	2014
MEAA Musical Theatre Discussion	MEAA	Philip Quast	2014
Musical Theatre Masterclass	MEAA Equity Foundation	Toni Lamond	2012
Musical Theatre Masterclass	MEAA Equity Foundation	Roger Hodgman & Kellie Dickerson	2010
Music Theory, Piano & Voice	Melba Conservatorium	Peter Hurley & Peter Mander	1995
		Marnie Hill	

Skills

Languages: English, Greek, French (fluent); Italian, Spanish, German (conversational).