

# KYLIE RIDDLE

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## FILM

1 (Feature Film)	Lead	BarrLipp Productions
Canvas (Feature Film)	Lead	Criss Gridas
Alice (Feature Film)	Lead	Powerhouse Media
Battalion (Feature Film)	Supporting	Mike Holligan/Pott Street Pictures
Tomorrow (Feature Film)	Lead Supporting	Powerhouse Media
Fallen (Feature Film)	Supporting	Sebastien Ricci
Bet The Demon Wins	Lead	Devilhouse Films
Sovereign	Lead	Hopper Films
Scavenged	Lead	Ventura Court Productions
The Wake	Supporting	Leigh Scott - AIPA inc Production
Hostages: Don't Take Another Step	Lead	AIPA Inc Production
The Runner	Lead	Blake McDonald
Chemotion	Lead	Kristine May
The Battlefield	Lead	Craig McDiarmid/Peter Noakes
Project One Shot	Supporting	Stage One
Brothers	Supporting	Must C Films/Ashfall Entertainment/Cameron Brunt
RED ZONE	Lead	Bond University
Turn	Lead	Michael Puccini
The Safe Zone	Lead	AIPA Inc
Just Business	Lead	Alice Picksley
Beloved	Lead	Peter Baksheev
First World Problems	Lead	QUT
Dry!	Lead	Big Green Shed Productions

## TELEVISION

How to Identify a Serial Killer	Series Regular	Ventura Court Productions
Nameless: The Broken Way Season 2	Series Regular	Caffcy Films-Michael Samer
Nameless: Blood and Chains Season 1	Series Regular	Caffcy Films-Michael Samer
3010 The Righteous Path (Pilot)	Series Regular	FilmSmith Productions - Simon Smith
Do You Mind? Let them eat cake S1. Ep8	Series Regular	Leigh Scott
Do You Mind? A Class Act S1.Ep1	Series Regular	Christian Marc
Sekai Gyton	Guest Star	CP International

## COMMERCIALS –List Available on Request

## TRAINING

Acting Class	Matthew Barry Teaches
On-Camera Course	Annie Grindlay Studio-Jo-Ann Pantoja
Stunt & Film Fighting Masterclass	JAM-Aaron Toney
Improvisation	Mike McLendon
IAM International Actors Master Course	AIPA US
Screen Fighting for Film & TV	The Warriors Path-Screen Fighting Stage Combat Stunt Training
PAM US Professional Actors Master Course	AIPA US Various Coaches
Ben Hopkin	Acting/Accent/IPL
The Actors Intensive Course 2014-15	AIPA US (Various Coaches & Casting Directors)
Scene Study	Jeanette Maus/Graham Outerbridge - John Rosenfeld
Acting Coach/Accent/Dialect	Ben Hopkin
Power of the Actor-Chubbuck	Anthony Brandon Wong
The Chubbuck Technique	Lyndelle Green/Film & TV Studio International
Acting Bootcamp Course	Tom McSweeney
Acting & Scene Work Course	Peter Rasmussen/The Actors Gym
Scene Work & Acting Course	The Warehouse Workshop

**SPECIAL SKILLS-** US 01-VISA, Athletics, Screen Fighting, Stage Combat, Sword & Weapons training for screen, Horse Riding, Surfing, Elite level sports, Gymnastics, Hosting (teleprompter/Improv), Dialects (American, British, Australian), Improv