

# sue barnett & associates

## TOM O'SULLIVAN

### TRAINING

2003 Graduate, National Institute of Dramatic Art (NIDA)

### FILM

|      |                             |                                |  |
|------|-----------------------------|--------------------------------|--|
| 2021 | AVARICE                     | Ryker                          | Filmscope Entertainment<br>Dir: John V. Soto                 |
|      | IT ONLY TAKES A NIGHT       | Gavin                          | Rookies Ambush<br>Dir: Callan Durlik                         |
| 2018 | THE FURIES                  | Derek                          | Arcadia/The Film Distillery<br>Dir: Tony D'Aquino            |
| 2016 | OUTBREAK GENERATION (Short) | Ben                            | Leonie Mansfield/<br>Lisa Shaunessy<br>Dir: Brooke Goldfinch |
|      | ALIEN: COVENANT             | David Double/<br>Walter Double | 20 <sup>th</sup> Century Fox<br>Dir: Ridley Scott            |
| 2014 | TRUTH                       | Newscaster                     | Mythology Entertainment<br>Dir: James Vanderbilt             |
| 2013 | A MAN ON THE EDGE (Short)   | Adam Western                   | Idyllic Films<br>Dir: Ed Lyons                               |
|      | THE RECKONING               | Connor                         | Lightning Entertainment<br>Dir: John V Soto                  |
|      | OBSERVANCE                  | Brett                          | Sterling Cinema<br>Dir: Joseph Sims-Bennett                  |
| 2012 | INVISIBLE (Short)           | Mitch                          | Breathe Films<br>Dir: James Ward Breen                       |
|      | REFUGE (Short)              | David                          | AFTRS<br>Dir: Warwick Young                                  |
| 2009 | REALITY SURVIVOR (Short)    | Tommy Bell Castro              | Dir: Pauline Findlay   |
| 2008 | WOLVERINE                   | Logging Supervisor             | Wolverine Films<br>Dir: Gavin Hood                           |
| 2006 | FOOL'S GOLD                 | Precious Gem Crew # 2          | Warner Bros Pictures<br>Dir: Andy Tennant                    |
|      | HAPPY FEET                  |                                | Kennedy Miller Productions<br>Dir: George Miller             |
| 2004 | BOY'S GRAMMAR (Short)       | Nick                           | AFTRS<br>Dir: Dean Francis                                   |
|      | THE DEPARTMENT (Short)      | Tim                            | UDS<br>Dir: Rachel Givney                                    |
| 2003 | THE COURSE                  | Ford                           | Edmonds Film<br>Dir: Miranda Edmonds                         |
|      | LUCKY COUNTRY (Short)       | Nugget                         | Dynamite Productions<br>Dir: Tim Bain                        |
|      | BINGLE (Short)              | Aaron                          | NIDA<br>Dir: Michael Carson                                  |
| 2001 | CROSS-TOWN TRAFFIC (Short)  | Matt                           | Edmonds Film<br>Dir: Miranda Edmonds                         |

### TELEVISION

|      |  |                       |   |
|------|--|-----------------------|---|
| 2023 | NCIS SYDNEY                            | Navsea Leader Brandis | CBS Studios/Endemol Shine<br>Dir: Shawn Seet/David Caesar/<br>Kriv Stenders |
| 2022 | THE CLAREMONT MURDERS<br>(Mini-series) | Lance Williams        | Endemol Shine<br>Dir: Peter Andrikidis                                      |

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**Tom O'Sullivan continued...**

|      |                                    |                                |   |
|------|------------------------------------|--------------------------------|---|
| 2019 | PREACHER (Series 4)                | Fiore/Doctor                   | Frontier Productions<br>Dir: Various                        |
| 2018 | PLAYING FOR KEEPS                  | Nate                           | ScreenTime<br>Dir: Sian Davies/Tori Garrett/<br>Scott Major |
| 2017 | BITE CLUB                          | Michael Gibson                 | Playmaker Media<br>Dir: Jennifer Leacey                     |
| 2016 | HOME AND AWAY                      | Brian                          | Seven Network   |
| 2015 | MOLLY (Mini-series)                | Michael Shrimpton              | M4 Entertainment<br>Dir: Kevin Carlin                       |
| 2014 | WHEN WE GO TO WAR (Mini-series)    | William Chambers               | Jump Productions<br>Dir: Peter Burger                       |
| 2013 | A PLACE TO CALL HOME<br>WONDERLAND | John 'Jack' Duncan Snr<br>Adam | Seven Network<br>Fremantle Media                            |
| 2012 | PACKED TO THE RAFTERS (Season 6)   | Logan                          | Seven Network   |
|      | PACKED TO THE RAFTERS (Season 5)   | Logan                          | Seven Network   |
| 2010 | COPS: LAC                          | Nathan                         | Nine Network  |
| 2009 | UNDERBELLY III                     | Sean 'Grunter' Sinclair        | Nine Network  |
| 2007 | RAINSHADOW                         | Tom Huppatz                    | Southern Star   |
| 2006 | HOME AND AWAY                      | Reporter                       | Seven Network   |

**THEATRE**

|      |  |                  |   |
|------|--|------------------|---|
| 2024 | A FORTUNATE LIFE                                     | Various          | Theatre 180<br>Dir: Stuart Halusz                         |
| 2023 | A FORTUNATE LIFE                                     | Various          | Theatre 180<br>Dir: Stuart Halusz                         |
| 2022 | SYDNEY II: LOST AND FOUND<br>(WA Regional Tour, Qld) | Various          | Theatre 180<br>Dir: Stuart Halusz                         |
| 2021 | SYDNEY II: LOST AND FOUND                            | Actor 2          | Theatre 180<br>Dir Stuart Halusz                          |
| 2018 | 80 MINUTES NO INTERVAL                               | The Waiter       | Theatre Works<br>Dir: Travis Cotton                       |
| 2015 | RIDE/FOURPLAY  | Joe/Tom          | Darlinghurst Theatre Company<br>Dir: Anthony Skuse        |
| 2012 | THE WHITE DIVERS OF BROOME                           | Stanley Saunders | Black Swan Theatre Company<br>Dir: Kate Cherry            |
| 2011 | CAT ON A HOT TIN ROOF                                | Brick            | Queensland Theatre Company/<br>Black Swan Theatre Company |
| 2010 | THE DEEP BLUE SEA                                    | Freddy Page      | Playhouse, Perth<br>Dir: Michael McCall                   |
|      | LITTLE DOG LAUGHED                                   | Mark             | Queensland Theatre Company<br>Dir: Michael Gow            |
| 2009 | GODS AND ZOMBIES                                     | Greg             | Short and Sweet<br>Dir: Aaron Beach                       |
|      | THE DARK ROOM  | Craig            | Black Swan Theatre Company<br>Dir: Adam Mitchell          |
| 2008 | DEATH OF A SALESMAN                                  | Happy            | Ensemble Theatre<br>Dir: Sandra Bates                     |
| 2007 | THE TEMPEST  | Various          | Bondi Pavilion<br>Dir: Damien Millar                      |
|      | DYING CITY   | Peter/Craig      | Darlinghurst Theatre<br>Dir: Stephen Colyer               |
| 2006 | SHORTER & SWEETER                                    | Various          | The Studio, Sydney Opera<br>House                         |
|      | THE ILLUSION   |                  | Makebelieve Production<br>Dir: Damien Millar              |

**Tom O'Sullivan continued...**

|      |   |                                 |   |
|------|---|---------------------------------|---|
| 2005 | PUSH UP 1-3                                   | Robert                          | Cipher Productions<br>Dir: Anthony Skuse          |
|      | TAPE  | John                            | Capgun Productions<br>Dir: Aaron Beach            |
|      | QUEEN LERE<br>ADAPTED SHAKESPEARE<br>TERMINUS | Lucentio/Bagot                  | Cut Theatre Co.<br>Dir: Megan Finlay              |
|      | SHORT & SWEET PLAY FESTIVAL                   | Cop                             | East Coast Theatre Company<br>Dir: Joseph Uchitel |
| 2003 | STAGS AND HENS                                | Various<br>Peter                | NIDA<br>Dir: George Ogilvie                       |
|      | THE ACCRINGTON PALS                           | Rivers                          | NIDA<br>Dir: Terence Clark                        |
|      | THE PLOUGH AND THE STARS                      | Speaker                         | NIDA<br>Dir: Tony Knight                          |
|      | ANTIGONE                                      | Messenger                       | NIDA<br>Dir: Helmut Bakaitis                      |
|      | THE WORD DOG NEVER BIT ANYONE                 | Performer<br>(Physical Theatre) | NIDA<br>Dir: Veronica Neave                       |