

# **SARAH BROKENSHA**

***Represented by***

***Adelaide Artists Management - Diana Stenta***

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Sarah has performed with State Theatre Company of South Australia, Windmill Productions, Vitalstatistix, floogle, The Paper Boats and extensively with Patch Theatre. She is also a co-founder of theatre company Control Party (formally known as The Misery Children). Career highlights include tours to China and North America with Patch Theatre Company with a season in Nashville and in New York, off Broadway. Hands down one of the best experiences of her life.

Theatre credits include *Seven Little Wonders* (The Paper Boats), *The World Is Looking For You* (Control Party), *Appleton Ladies Potato Race* (STCSA), *Black Crow Lullabies* and *Ollie and the Minotaur* (floogle), *Mutzenball* (little black box theatre/The Misery Children - WINNER 2008 Green Room Theatre Award for Best Cabaret Ensemble), *Ruby Bruise* (Vitalstatistix Theatre Company/The Misery Children), *Emily Loves to Bounce* and *Me and My Shadow* (Patch Theatre Company) and *The Girl Who Cried Wolf* (Windmill Theatre).

Film and television credits include *Talk To Her* (Philippou Brothers), *Wanted - S3* (Peter Templeman), *Wolf Creek - S2* (Geoff Bennett), *Rabbit* (Luke Shanahan), *Rain Shadow* (Southern Star Productions), short feature film *Angela's Decision* (Mat King Productions) and *King, Coward* (short film/Quiet Giant). Sarah was also recently featured in SBS documentary series *Four Worlds* (Richard Coburn).