Diane Keogh



Member:	MEAA Equity
Eyes:	Green
Hair:	Grey/Blonde
Height:	167cm
Base:	Sydney
IMDb:	https://www.imdb.com/name/nm11421115/
YouTube:	https://www.youtube.com/@dianekeogh3637

ICON Management

Agent: Samuel Nolan ICON Management Sydney Phone: +61 2 9976 6685 Email: samuel@iconmanagement.com.au Web: https://www.iconmanagement.com.au/ Date: 3 June 2025

FEATURE FILMS:

Never Reject a Wolf Princess (2025) The Elite Heir's Ultimate Comeback (2025, The Billionaire Firefighter and His Sweet Wife (2025) I Hired a Billionaire Manny (2024) The Day We Got Married (2024) Higher/Lower (2022)	Supporting – Wolf Clan Head Supporting – Farmer's Wife Supporting – Audrey DeLeon Supporting – Eve McLean Supporting – Rich Grandma Supporting – Medieval Woman	Nebula Pictures, ReelShort vertical series Nebula Pictures, ReelShort vertical series Nebula Pictures, ReelShort vertical series Nebula Pictures, ReelShort vertical series Pixel Forest Media, DreameShort vertical Rory Greenaway
TV: Dana's Dream (2023 US Pilot, Amazon) Fanny Scat Investigates (2022 Aust Pilot) In the Zoom Room (2020 S1 Ep 8) (USA Short TV Series)	Supporting – Nosey Neighbour Supporting – English Pensioner Supporting –Priscilla	Terri Hannibal Tony Radevski & Chris Aronsten Rhianna Basore/Estrella Tamez
SKETCH COMEDY: Sam Campbell – COMPANION (<i>2022</i>)	Supporting – Crime Boss	Henry Stone, McDonald's Comedy
RADIO COMMERCIAL: HCF (<i>2024</i>)	Lead - Actor	SqueakeClean Studios, Melbourne
INDIE FILMS: Conditioned for Love (2024) Sundown (2021) Not Enough Time (2019) Unlisted Title (2019)	Supporting – Chantel Jones Co-Star – Dementia Patient Supporting – -Shirley Featured Extra	Elizabeth Turner & Frank Shiva Mack Struthers, Exit Ghost Productions Jordan Frith, Port Macquarie Imogen Boas, Neon Black Pictures
ONLINE THEATRE: Under the Limelight (<i>2022 Online</i>)	Supporting – Acting Agent	Steph Prizhitomsky, Rogue Theatre
Pride & Prejudice (2022 Online)	Supporting – Head Maid	Festival, Off-Off Broadway, New York Jessica Chen, The Community Cooperative & RecastingtheMovies, New York
VOICE OVER: Cabaret Theatre MC (2022)	Lead – Burlesque MC	James Karp, The Magician's Cabaret
MyLifeinaBook (2022)	Lead - Customer	Restaurant, Darlinghurst Kareem Belaaid, Maviefr Eurl, France

TV COMMERCIALS: Spread Freedom V2 (<i>2021</i>) Covid Vaccination, Dept of Health	Supporting – Wedding Guest	Tim Bullock, Scoundrel, Sydney
VIDEO/PHOTO SHOOTS: Endeavour Group Brand Refresh (2023)	Co-Lead – Senior	Karen Desrumaux
VIDEOS: GP Training Video (<i>2019</i>) Tips for Aspiring Screenwriters (<i>2019</i>)	Lead – Patient Supporting - Actress	Studio Orange, Sydney Ross Foad, Cut Frame Magazine, UK
STUDENT FILMS: Moth to a Flame (2024) Agentic Swamp (2022) Sideways (2020) Homeless (2019) Unrealised Journey (2019) Worm Food (2019) The Society (2019)	Supporting – Farmer's Wife Lead – Diane Lead – Eccentric Host Lead – Homeless Woman Supporting – Deceased Woman Supporting – Retiree Featured Extra - Granny Gangste	Breech Quincy, Master's Project, Griffith Uni Leon Gerrard-Brown, Master's Project Andrew Stephens, Randwick TAFE Teresa Gourlay, Newcastle TAFE Xipei Wang, UTS, Sydney Jasper Martin, AFTRS, Surry Hills er Nathan Marsh, SAE Institute, Sydney

CASE STUDY ROLE PLAYS:

UNSW, School of Medicine	Lead - Medical Patient	Self-Directed
Port Macquarie (2019)	2 x 6-hour sessions	
Dr Cristiane Ribeiro	Lead – Dental Patient	Self-Directed
Port Macquarie (2019)	2 months - weekly	

FILM FESTIVAL JUDGE:

American Golden Picture International	Film Festival Judge	Mahmoud Shoolizadeh
Film Festival, Florida, USA	(2022 to 2024)	

TRAINING:

2025	Basic Improv	Groundlings, Los Angeles (six weeks)
2024	Improv Part A	Groundlings, Los Angeles (six weeks)
2022	Advanced Acting Classes	Marilyn McIntyre, Howard Fine, Los Angeles
2022	Meisner & Screen Acting	The Actors Pulse, Sydney
2020-2022	Creating for the Camera	John Swanbeck, BlueSwan Films, Los Angeles
2020-2021	Online Acting Classes	Identity School of Acting, London
2019	In person Acting Classes	Theatre Oz, Port Macquarie

CASTING DIRECTOR WORKSHOPS:

2024	Thea McLeod, Casting Director Workshop, Sydney
2024	Greg Salmon, Assoc CD, The Young & The Restless, Ace Studios, LA
2022 & 2023	Peter Andrikidis, Director Workshop, Sydney
2023	Kriv Stenders, Director Workshop, Sydney
2022	Toni Higginbotham, Casting Director Workshop, Sydney
2022	Stacey Levy, Comedy Casting Director, Ace Studios, Hollywood
2022	Allen Hooper, Comedy Casting Director, Ace Studios, Hollywood
2022	Tom McSweeney, McSweeney Newman Casting, Gold Coast
2022	Sig de Miguel, Sig de Miguel Casting, One on One NYC
2021	Jake Warnecke, Sheila Jaffe Casting, One on One NYC
2021	Leigh Pickford, Maura Fay Casting, TAFTA , Sydney
2019	Faith Martin, TAFTA, Sydney

WRITING WORKSHOPS:

 2023 Comedy Writing for Actors, Mark O'Toole, MEAA, Sydney
 2022 Building Comedic Material from Personal Stories, Jessica Mitolo, The Second City Chicago, MEAA, Sydney

SCREENWRITING EXPERIENCE:

WROTE & PRODUCED MY FIRST FILM:

2019 Not Enough Time (14-minute short film), Directed by Jordan Frith

AWARDS FOR 'NOT ENOUGH TIME':

- 2022 Semi-Finalist, Best First Time Film Maker, San Francisco Arthouse Short Festival (*Monthly Festival*)
 2021 Best Picture and Best Director, Jordan Frith, Indo American International Festival
 of World Cinema, Mumbai, India (*Annual Festival*)
- 2021 Semi-Finalist, Ambitus Film Festival, St Petersburg, Russia (*Monthly festival*)
- 2021 Semi-Finalist, San Francisco Indie Short Film Festival (*Monthly Festival*)
- 2020 Honourable Mention Award for Best Supporting Actress Diane Keogh
- American Golden Picture International Film Festival, Florida, USA (Monthly Festival)
- 2020 Honourable Mention Award Best Screenwriter Diane Keogh
 - American Golden Picture International Film Festival, Florida, USA (Monthly Festival)
- 2020 American Golden Picture International Film Festival, Florida, USA streamed our short film online in their *Annual Festival*

AWARDS FOR 'CONDITIONED FOR LOVE'

- 2023 Semi-Finalist, Best Unproduced Script, San Francisco Arthouse Short Festival, (*Bi-monthly – July 2023*)
- 2023 Semi-Finalist, Best Unproduced Script, Santa Cruz Independent Film Festival (*Bi-annual event Sept 2023*)
- 2025 Winner Honourable Mention Award for Best Screenplay, American Golden Picture International Film Festival (May 2025 Monthly Festival)