



# Fanny Hanusin

## Biography

Fanny Hanusin is a Melbourne-based actor and singer of Chinese Indonesian heritage whose work spans film, television, theatre and voiceover.

Her screen credits include Bogan Pride, Wentworth, Offspring, The Slap, Neighbours, Get Krack!n and the upcoming SBS drama The Airport Chaplain. On stage, she has performed extensively with La Mama Theatre and Melbourne Theatre Company, with notable productions including Farewell Lady Autumn, Asylum, Happy Endings and Beached.

Fanny received Green Room Award recognition for her performances in Hospital of the Lost Coin and The Vanishing Box, and has worked across a wide range of contemporary and cross-cultural productions encompassing comedy, physical theatre and devised performance. Her devised work includes Serial Blogger, a Green Room Award nominated hybrid production, and Attract/Repel, recipient of the Kultour Tour Development Award at Melbourne Fringe.

Fluent in Bahasa Indonesia and trained in improvisation and physical theatre, Fanny brings warmth, intelligence and subtle comedic sensibility to her work.

**Proudly represented by Ian White Management.**