

Luke Mulquiney is an actor and filmmaker living in Sydney. He's a graduate of the conservatory program at *Stella Adler Studio of Acting* in New York and has continued working with the top coaches from around the world including Larry Moss, Elizabeth Kemp, Mike Alfreds and Les Chantry.

After many years acting making theatre in Melbourne, Luke's first foray into making his own work happened when he moved to Sydney with the Australian short film *Giants*, directed by award winning director Eddy Bell, which he wrote the story for, produced and acted in. *Giants* went on to much acclaim on the domestic and international festival circuit most notably winning the *Panasonic Lumix Award for Best Australian Short Film* at the Academy Award qualifying *Flickerfest* in 2022. The film went on to be nominated for *Best Short Film* at the *2022 Australian Academy of Cinema & Television Arts (AACTA) Awards*.

As a writer Luke is currently working on several projects, most notably his feature film with co-writer Charlie Faulkner *One Day, One Week, One Month, One Year* which has attracted the attention of industry leader James Hewison; and feature film *Removalists* for director Kasimir Burgess. He has also developing a road film focusing on the cost of living crisis with screenwriter Shonty Fisher. Luke is mentored by Cannes winning filmmaker Michael Rowe (*Camera D'Or 2009*).

His upcoming short film, *Beyond The Pale*, which he wrote and is producing will be his first effort as a director and is set to hit the festival circuit in 2026.